

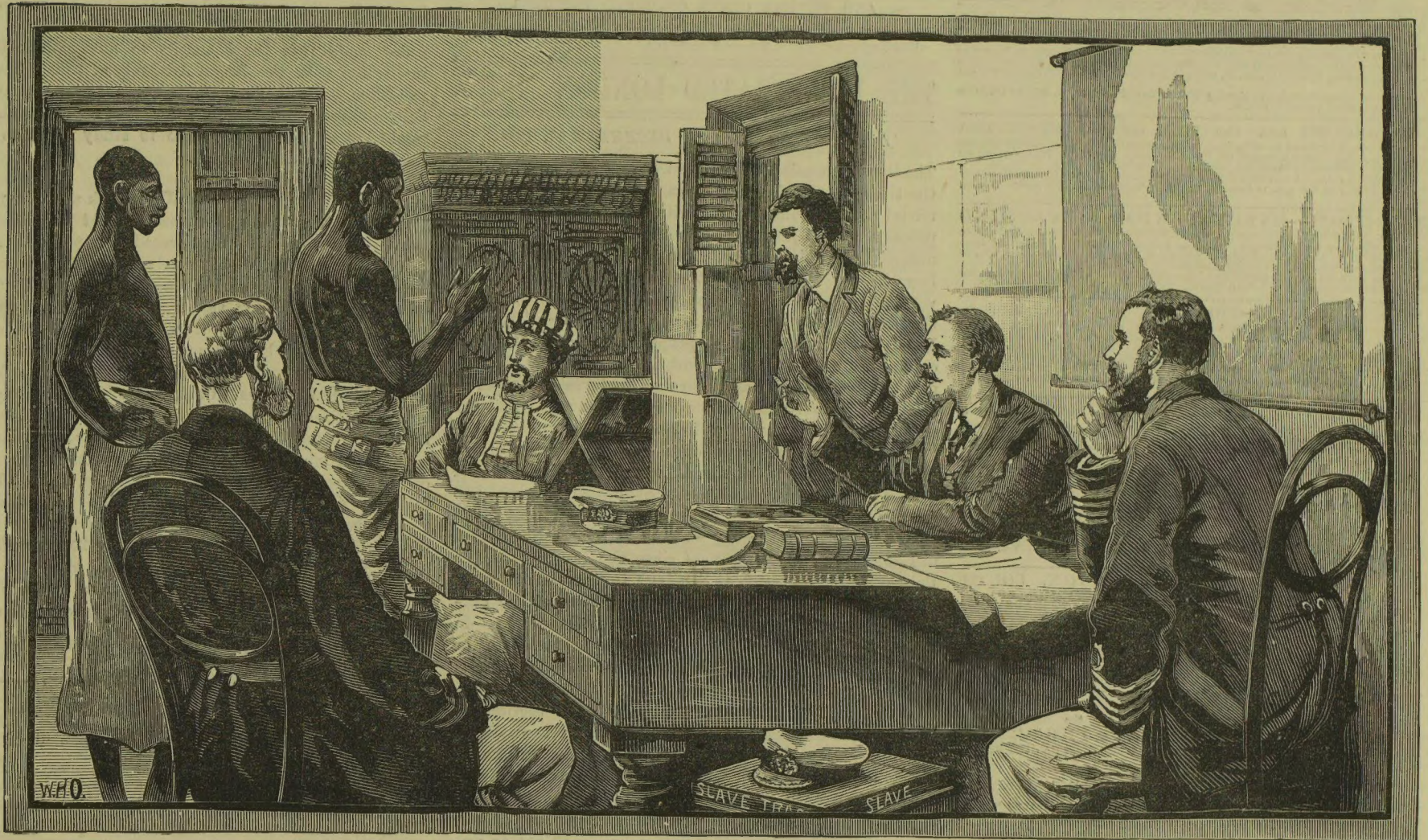
# THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 2224.—VOL. LXXIX.

SATURDAY, DECEMBER 17, 1881.

TWO 'SIXPENCE.  
WHOLE SHEETS' By Post, 6½d.



Officer who captured the Slave Dhow.

Colonel Miles, Acting Consul-General.

The late Captain Brownrigg, R.N.

THE EAST AFRICAN SLAVE TRADE: EXAMINATION OF CAPTURED SLAVES IN THE BRITISH CONSUL-GENERAL'S COURT AT ZANZIBAR.  
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. J. BELL.—SEE PAGE 586.



THE FATAL RAILWAY ACCIDENT AT CANONBURY: BRINGING THE WOUNDED OUT OF THE TUNNEL.—SEE PAGE 586.



## MARRIAGES.

On the 1st ult., at Templecorran church, county Antrim, by the Rev. J. H. Bennett, Rector of the parish, Horace William Rochford, R.N., son of Horace N. Rochford, Esq., D.L., Clogrenane, county Carlow, to Elizabeth, only daughter of Marriott Robert Dalway, Esq., D.L., M.R.I.A., of Bellahill, Carrickfergus.

On Tuesday, the 22nd ult., at St. Luke's Cathedral, Halifax, N.S., after banns, by the Bishop of Nova Scotia, assisted by the Rev. Dr. Hill, Rector of St. Paul's, Lelewellyn Jones, D.D., Bishop of Newfoundland and Bermuda, to Elizabeth Alice, second daughter of the Hon. Adams G. Archibald, C.M.G., Lieutenant-Governor of Nova Scotia.

\* \* The charge for the insertion of Births, Marriages, and Deaths is Five Shillings for each announcement.

## POSTAGE FOR FOREIGN PARTS.

The publication of our Thin Paper Edition being this week suspended, subscribers who send the ILLUSTRATED LONDON NEWS abroad are referred to the Postal Notice at page 602.

## CHRISTMAS HOLIDAY ARRANGEMENTS.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.  
ALL EXPRESS and ORDINARY RETURN TICKETS issued on Dec. 23, 24, and 25 will be available for the Return Journey by any train of the same description and class up to and including Thursday, Dec. 29, except those issued for a less distance than ten miles.  
The Special Cheap Saturday to Monday Tickets issued on Dec. 24, will be available up to and including Tuesday, Dec. 27.

PORTSMOUTH and the ISLE OF WIGHT—EXTRA TRAINS, Dec. 23 and 24.—The Fast Train leaving Victoria 4.55 p.m. and London Bridge 5.0 p.m. will take passengers for Ryde, Sandown, Shanklin, Ventnor, and on 24th only to Cowes and Newport (1st, 2nd, and 3rd Class).  
CHRISTMAS DAY.—Extra Fast Trains (1st, 2nd, and 3rd Class) from Portsmouth Harbour 7.0 a.m. and 8.25 a.m. to London. Boats in connection from Ryde 6.30 a.m. and 7.30 a.m.

BRIGHTON.—EVERY SUNDAY, INCLUDING CHRISTMAS DAY.—A Cheap Train from Victoria 10.45 a.m., calling at Clapham Junction; also from London Bridge 10.35 a.m., calling at Croydon. Returning from Brighton 8.20 p.m. Day Return Tickets from any of these Stations, 1st Class, 10s., or from Victoria only, including Pullman Car, 12s.  
A Cheap Pullman Car, Limited Express.—From Victoria 12.30 p.m.; returning from Brighton 9.30 p.m. Day Return Tickets, 15s.

CRYSTAL PALACE.—FREQUENT TRAINS direct from London Bridge, New-cross, Victoria, York-road, Kensington, West Brompton, Chelsea, Liverpool-street, Whitechapel, Wapping, Rotherhithe, &c., as required by the Traffic.

REDUCED FARES.—For BOXING DAY (Bank Holiday) the Fares from London Bridge, Victoria, and other London and Suburban Stations of the Brighton Company will be the same Railway and Admission Fares to the Crystal Palace as on an Ordinary One Shilling Day.

TICKETS and every Information at the Brighton Company's West-End General Offices, 28, Regent-circus, Piccadilly, and 8, Grand Hotel-buildings, Trafalgar-square; also at the Victoria and London Bridge Stations.  
(By order) J. P. KIRK, General Manager.

## INMAN ROYAL MAIL STEAMERS.

LIVERPOOL TO NEW YORK.  
City of Brussels .. Thursday, Dec. 22 .. City of Montreal .. Tuesday, Jan. 3.  
City of New York .. Tuesday, Dec. 27 .. City of Berlin .. Thursday, Jan. 12.  
Saloons and State Rooms amidships, with every modern comfort and convenience. Apply to THE INMAN STEAM-SHIP CO., Limited, 22, Water-street, Liverpool; A. H. JOHNSON, 9, Rue Scribe, Paris; or to EIVES and ALLEN, 99, Cannon-street, London, E.C.

SMOKE ABATEMENT EXHIBITION, SOUTH KENSINGTON, SATURDAY, DEC. 17. Lecture by Thos. Fletcher, F.S.C., of Warrington, at Four o'clock, on ECONOMY OFF FUEL FOR DOMESTIC PURPOSES, with special reference to the improvement of old fire-places at a small cost, without rebuilding. At the conclusion Mr. Fletcher will give a practical demonstration of the most modern methods of the rapid production of high temperature on a small scale, with gas or petroleum, in steel melting; and will exhibit for the first time a New and Simple Automatic Blow-pipe, with Self-Adjusting Gas and Air supply; also a Double Concentric Automatic Blow-pipe, changing from large to small Blow-pipe, and adjusting both gas and air supply to each with a single movement.

## CHRISTMAS HOLIDAYS.

On BOXING DAY, MONDAY, DEC. 26, the MOORE and BURGESS MINSTRELS will commence their SEVENTEENTH ANNUAL SERIES of DAY and NIGHT PERFORMANCES in the

## ST. JAMES'S GRAND HALL,

REGENT-STREET AND PICCADILLY,

when the Company will be greatly augmented in every department, many new and important engagements having been entered into. THE ALREADY EFFICIENT CHOIR of JUVENILE VOICES will be greatly increased.  
AN ENTIRELY NEW AND SPLENDID REPERTOIRE OF SONGS, written and composed expressly for the Festival Performances by Mallairdaine, Holson, Henry S. Leigh, Fredk. Wood, Geoffrey Thorne, and other eminent Authors and Composers.

The Ticket Office will be open at Austin's Office, St. James's Hall, on and after Sunday, where places for any day or night up to the end of January may be booked without extra charge.

## ST. JAMES'S HALL, PICCADILLY.

Last Week of performance prior to the Christmas Holidays.

MOORE and BURGESS MINSTRELS.  
Every night this week at Eight.  
Monday, Wednesday, and Saturday afternoon at Three also.  
First Grand Juvenile Day Performance, Christmas Eve, Saturday next, at Three.

SANGER'S WORLD-RENOVED AMPHITHEATRE,

(late Astley's), Westminster Bridge-road.—REOPENING ON BOXING DAY will rank among the most glorious achievements of the Proprietors. The great Circus Company, the Menagerie and GORGEOUS PANTOMIME. The Tenth Annual Christmas Pantomime. The subject chosen for the forthcoming holidays: BLUE BEARD, which will embrace the whole of the English and Continental talent of Messrs. J. and G. Sanger, the spectacular display in the marriage scene will by far eclipse any production ever previously submitted to the public; and the Proprietors can assert and with an assurance that cannot be contradicted when they announce their Magnificent Pantomime 1881-2 to be for elegance of the Costumes, the magnificence of the Scenery, the novel design of the Properties, and the completeness of the whole affair to far surpass all former efforts. Some idea may be formed when the Company and Auxiliaries, numbering 800 People, 50 Magnificent Horses, 60 of the Smallest and Handsomest Ponies to be found in any Establishment, 100 of the Lilliputian Army, 100 Crossian, Ladies in the Extravagant and Oriental Costumes, 60 Savages, 20 Staff-Bearers in attendance on Blue Beard, Selim and his 250 followers in Gold and Silver Armour, 100 Ladies-in-Waiting upon Fatima, Costumes composed solely of jewels, producing a dazzling effect perfectly bewildering; 12 Camels and Dromedaries, the Hanoverian creams so arranged as to resemble Unicorns and the pure white horses of the Sultan; the Marriage Procession of Bluebeard, in which will appear 20 Elephants, Zebras from Brazil, Blue Beard, Fatima, Adesmea, Rollemee, Mesariane, Aldinetta, Mallanitta, Quasmeria, Qneares, all seated in magnificent array upon the back of the monster elephant Ajax. The above-mentioned outline will be found to fall short of the actual display. There is nothing like it under the Sun. The Proprietors, having examined the whole of their ideas, and after an experience of forty years' successful management, and regardless to outlay, do pledge themselves that the Marriage of Blue Beard, being a spectacle that affords more room for magnificence than almost any other subject, will be found as above stated, which will stand alone in all its wealth of wonderful attraction. Two performances daily, at Two and Seven o'clock.  
Proprietors and Managers, J. and G. SANGER.

## MR. and MRS. GERMAN REED'S ENTERTAINMENT.

Managers, Messrs. Alfred Reed and Corney Grain.—ST. GEORGE'S HALL, Langham-place. Closed Dec. 19 to 25. Reopen Boxing Day, at Three and Eight, with AGES AGO, by W. S. Gilbert and Frederic Clay; MASTER TOMMY'S HEAD, by W. S. Gilbert; A new musical Sketch by Mr. Corney Grain. Concluding with OUR DOLLS' HOUSE, revised by W. Yardley, music by Cotford Dick. Monday, Tuesday, Wednesday and Friday at Eight; Monday, Tuesday, Thursday and Saturday at Three. Admission, 1s., 2s.; Stalls, 3s. and 5s.

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## THE HOSPITAL FOR WOMEN, Soho-square, W.

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President—THE EARL OF SHAFTESBURY, K.G.  
Chairman—SIR RUTHERFORD ALCOCK, K.C.B.  
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FUNDS MOST URGENTLY NEEDED.  
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Messrs. Hanson, Bouverie, and Co., 1, Pall-mall East.  
DAVID CANNON, Secretary.

NOTICE TO INVESTORS.—DIGESTINE, the new and unfailing Remedy for all forms of Indigestion. A SMALL LIMITED COMPANY has been formed to purchase the Patent Rights of this Medicine, and the goodwill of the business &c. The purchase has been effected on terms highly advantageous to the Company, and the returns upon the capital are expected to be very large. Further particulars, with Prospectuses, &c., will be forwarded on application to the Secretary, at the Office and Depot, 34, Southampton-row, Holborn, London, W.C.

INSTITUTE OF PAINTERS IN WATER COLOURS.  
THE SIXTEENTH WINTER EXHIBITION is NOW OPEN, from Ten till Six. Admission, 1s.; Catalogue, 6d.  
Gallery, 53, Pall-mall, S.W. H. F. PHILLIPS, Secretary.

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## THE ILLUSTRATED LONDON NEWS.

LONDON: SATURDAY, DECEMBER 17, 1881.

The two great calamities of the week remarkably illustrate the truth of the familiar saying, that dire events from trivial causes spring, and the vital importance of complete precautions and presence of mind in circumstances that involve the public safety. The overturning of a spirit lamp behind the scenes in the Ring Theatre at Vienna would have been a matter of small consequence but for the entire unpreparedness for a possible catastrophe. Inflammable material not properly guarded; the gas explosion by which in a moment the building was plunged into utter darkness; the panic that seized all the staff, so that the fireproof blind, which might have minimised the mischief to the stage, was not lowered; the narrow passages that prevented the egress of the terror-stricken crowd in the galleries; and the blundering of the police who took charge of the blazing theatre and obstinately neglected to rescue precious lives—all tended to increase the terrible characteristics of a tragedy which has not been equalled in suddenness and ghastliness since the burning of the Roman Catholic Church at Santiago some fourteen years ago. The fact that, within an hour or two of the outbreak of the fire, nearly a thousand persons—in several cases whole families—were burnt to death or suffocated under the most harrowing circumstances, indicates, without reference to painful details, the overwhelming nature of the calamity. By all sections of society, from the Emperor and the Legislature downwards, the event has been regarded as a national misfortune, and it has called forth unparalleled sympathy in words and deeds not only in Austria and Hungary, but throughout Europe. We may take comfort in the belief that few of our theatres, churches, and other public buildings are as unprepared for a great catastrophe as was the Ring Theatre at Vienna. But such warnings should not be forgotten; and we are glad to see that the Lord Chamberlain has sent a circular on the subject to the managers of all the London theatres. Though we cannot avert the dire results of sudden panic in crowded audiences, it is possible and imperative to guard against such contingencies by suitable precautions.

The railway disaster in the tunnel between Finsbury Park and Canonbury on Saturday morning is hardly less disquieting, though not marked with such appalling features. More vividly than any similar accident of late, it reveals the perils to which passengers are exposed on our crowded suburban railways, albeit elaborate codes are drawn up for the guidance of employes, and the block system is believed to be rigidly enforced. The misunderstanding on the part of the signalman at one end of the tunnel led to the almost incredible blunder of allowing four trains to be in close proximity in that dark and dangerous passage, with the consequences too familiar to the public. Half a dozen deaths, as many more persons crippled for life, and scores more or less injured, are only the visible and saddening outcome of a collision in which the horrors of darkness were added to the helpless and terrified condition of some twelve hundred passengers. It cannot be denied that responsible railway servants, such as signalmen, are in the main overworked, and the accident of Saturday shows that it is an unwise economy—for the cost of this catastrophe to the North London Railway will be enormous. The most rigid rules and perfect mechanism may fail in operation, because the motive power is inadequate. This event also shows that the general dread of railway tunnels is not groundless, and might, to a great extent, be removed by lighting them throughout. Life and limbs might have been saved on Saturday if the Canonbury underground passage had been lit with gas. That a liberal expenditure, both in respect to those who work our railway system and to the arrangements for safety and comfort, is true economy, is a lesson taught by every disaster that involves directors in serious expense.

In various ways several members of the Royal family have, during the week, had the opportunity of making use of their great social influence to promote meritorious objects. On Monday the Duke of Edinburgh, the Duke of Albany, and Prince Christian visited Manchester to unveil medallions in honour of three conspicuous friends of the Athenæum, and to commend to the support of that musical city the project of a central public institution on

the basis of the national conservatoires on the Continent. Their reception by the citizens at large and by the crowded audience in the Free-Trade Hall in the evening was most loyal and enthusiastic. While the younger Duke illustrated the influence of music over mankind, and, with thorough mastery, sketched the history of its development in this country, his elder brother, who is known as an accomplished performer, dwelt upon the difficulties and expense of musical education, and the need of public aid in fostering it. Both Princes testified to the enormous development of musical taste in this country during the last twenty years, and advocated the claims of the National Training School, whose object is to form a college of musicians in England on a more permanent and extended basis than has hitherto existed, competent to teach and speak with authority. It is unfortunate that the attempts to amalgamate the new institution with the Royal Academy of Music have been resultless. Probably there is room for both agencies. Scholarships and fellowships for those who, with latent talent but scanty means, desire to study music as a profession are not too plentiful.

On Tuesday the Prince of Wales took a leading part at the meeting convened by the new Dean of Westminster for raising a memorial to his revered predecessor. A more representative assembly has rarely been gathered together. There was present, as Dr. Bradley remarked, "almost every element in our varied national life, from those standing on the steps of the Throne to those who earned their daily bread by the labour of their hands"—representatives also of the colonies and of the great kindred nation beyond the seas. Could there be a more expressive tribute to the catholic and cosmopolitan sympathies of the late custodian of Westminster Abbey? His Royal Highness spoke with much warmth of the affection and friendship of the Queen for the late Dean Stanley, and of his own intimacy with the deceased clergyman, extending over twenty years. Churchmen and Nonconformists, men of strong religious views, and others of very broad sentiments, united in expressing their sympathies with the "Dean Stanley Memorial Fund," which is to perpetuate his honoured memory by a marble effigy over the grave where he and Lady Augusta Stanley lie buried, and by "the completion of the windows of the Charterhouse, in accordance with the plan carefully prepared, and in fact commenced, by himself."

While the conspiracy against the payment of rent is extending in Ireland, owing to the stringent terrorism exercised by the Land League, and seems to have been encouraged, rather than checked, by the judicial decisions of the sub-commissioners; while even priests are occasionally, and contrary to all former experience, subjected to outrages; and while the insolence of the Parnellites is manifested in the breaking up of the movement for another Dublin Exhibition, because the committee declined to expunge the name of her Majesty as its patron, the Property Defence Association are, through the Lord Mayor of London, about to make an appeal to the English people for pecuniary aid in combatting the no-rent policy. This organisation has, without doubt, done much with limited means to check the action of the revolutionary party by purchasing holdings in the market, cultivating land which is under the ban of the League, and protecting tenants from the consequences of Boycotting. The success of the movement, and of the appeal made to the British public, depends upon the association being kept within well-defined lines, not degenerating into a scheme for superseding the authority of the Executive, and, as the *Times* says, "having nothing to do with the landlords' battle for his rights where the tenants are content to use legal means." The emergency is a great one—so great that it would be patriotic for all parties to lay aside differences in order to co-operate in saving society in Ireland from dissolution, and preserving the Union. This view of the case was fully recognised at the influential meeting held at the Mansion House on Tuesday, when a telegram was read from the Prime Minister expressing the opinion that the movement was "justifiable," and when a resolution was carried appointing a large committee for raising the requisite funds "to assist the law-abiding inhabitants of Ireland," for the disbursement of which that committee will be responsible, without committing themselves to any special organisation. The wisdom of the policy of the Government—on which opinions widely differ—was very properly excluded from consideration, but the need for every effort, official and unofficial, that can be made was strongly urged. The Duke of Abercorn testified that many, if not most, of the tenant farmers who refused to pay their rents were less influenced by personal feeling than "by the threats of murder and outrage that are held out, and too surely exercised, against all who do not obey the unwritten law of the Land League tyranny;" and Captain S. H. Maxwell reported, as the result of his own observations, that it was perfectly impossible for law-abiding people to pursue their vocations without actual danger to their lives, or for landlords, shopkeepers, or, in fact, anyone not connected with the Land League, to recover their just debts. This is a danger to society with which Government coercion cannot adequately cope, but which may, to a great extent, be overcome by such agencies as that which now invites English co-operation.



## ECHOES OF THE WEEK.

It is as appalling as it is sickening to read the continually accumulating details of the horrible catastrophe at the Ring Theatre, Vienna. It may be said, without exaggeration, that on Horror's head horrors continue to accumulate in the Viennese telegrams. To the grief and dismay which have overspread the usually gay and volatile metropolis of the Austrian Empire, feelings of exasperation against the authorities seem now, unfortunately, to have been added. The police and the municipality of Vienna are censured for having failed systematically to inspect the theatre; the executive staff of the ill-fated house itself are clamorously denounced for various sins of omission and commission; and, finally, the Government are rebuked for having made an unnecessary display of military force at the funeral of some of the victims of this shocking accident. Some of the victims, alas! It is now stated that nearly a thousand persons were burnt or were crushed to death when the Ring Theatre was destroyed.

The whole of the Continental press, as well as our own, have published lengthy accounts of the catastrophe in Vienna. The *Paris* notices that "all the great fires which have destroyed theatres in Europe during the past fifty years have been caused by gas explosions." Then follows a very confused and incomplete list of the theatres which have been so destroyed, beginning with "the Royalty Theatre, London, on April 11, 1826."

The unfortunate house in question was not the pretty little theatre in Dean-street, Soho, built by that charming actress, Miss Kelly, in the stable-yard of her private residence, but was situated in Wells-street, Wellclose-square, Goodman's-fields. There, in 1787, the famous English tenor, John Braham, made his first appearance as "Cupid." The Royalty in Goodman's-fields was purchased by Mr. Peter Moore, M.P., the well-known and beneficent friend of Richard Brinsley Sheridan, in the last and miserable days of that bright genius.

But the *Paris* takes no note of the terrible fate which befell the theatre erected on the site of the burned-out Royalty. The newhouse was run up with feverish rapidity—in less than eight months, it is said—and was called the Royal Brunswick. It was opened on Feb. 25, 1828. On the morning of the 28th, while between twenty and thirty persons were on the stage, engaged in rehearsing the operatic drama of "Guy Mannering," the ponderous iron roof of the Royal Brunswick fell in. Then the walls, in which the mortar was scarcely dry, tumbled down bodily, and there was an end of the theatre altogether. About a dozen persons were killed and some twenty more wounded.

Among the dead was a poor little girl actress, only fifteen years of age, named M. A. Feron, the sister of a prima donna, known on the lyric stage as Madame Feron, who was the mother of Mr. Augustus Harris—not the present lessee of the Theatre Royal Drury Lane, who is so fond of advertising in the papers somewhat in this wise, "Alfred Tennyson, writing to the Archbishop of Canterbury, remarks that the play of 'Youth' is fully equal to the Agamemnon of Æschylus; and Shakspeare, or any other man, had he been alive, would have said the same"—but that enterprising gentleman's versatile and accomplished sire.

Some of the Brunswick fatalities were strange. Mr. Maurice, or Morris, one of the proprietors, was outside the theatre, and had placed himself, as he thought, out of the reach of danger, when he was knocked down by a shower of brickbats; and was presently crushed to death by an avalanche of rubbish. His mangled remains were dug out the next day from the ruins. A poor Jew orange-seller, who was reading the playbill affixed to the outer wall of the theatre, was also killed by the falling debris. Mr. P. Farren, the stage manager, who was in the proprietor's private box when the roof fell in, saw two little hands agonisingly protruding from a heap of rubbish on the stage close to him, just as that awful hand protrudes from the coffin in the Belgian painter Wiertz's picture of "Premature Interment." Mr. Farren leant forward, clutched the little white wrists, and succeeded in dragging into the box and in saving Miss Yates, a young lady of sixteen.

Mem.: The behaviour of the mob attracted to the scene of the calamity was shameful; and it was found necessary to send for a strong body of troops from the Tower to cope with the horde of pickpockets who were plundering right and left. The Duke of Argyll, who, with several persons of distinction, visited the ruins the day after the catastrophe, was hustled and robbed. The labourers employed to excavate the ruins refused, on Friday, to go on with their work until they had been paid for their Thursday's labour.

Although the mortality had been, comparatively speaking, so small, more than five hundred persons, men, women, and children, were reduced to destitution by the destruction of the Royal Brunswick Theatre. Much substantial sympathy was shown for these poor people. The Lord Mayor and Common Council bestirred themselves. The Duchess of St. Albans (*née* Harriette Mellon) sent one hundred guineas towards a public subscription; the Duke fifty, and the Duke of Devonshire a hundred. The Duchess of Bedford gave ten pounds, and Edmund Kean twenty. Benefits for the sufferers were organised by most of the London managers; and Mr. Frederick Yates generously offered the Brunswick Company a home at the Adelphi Theatre.

It is not without a purpose that these dusty memoranda have been disinterred from commonplace books, the ink on the pages of which has grown very pale. Not hundreds but many thousands of poor Viennese people, "men, women, and children," are reduced to destitution by the fire at the Ring Theatre. The dramatic critic of the *Daily News* has made the kindly

suggestion that the dramatic managers of London should come forward to help by benefit performances the widows and orphans made by the disaster in Vienna. If a proper movement be set on foot, the appeal, it may be confidently predicted, will find a response from the entire theatrical profession in England.

The idea of William Howard Russell, LL.D., being the defendant in an action for libel, and of the plaintiff being a distinguished military man! One may speak without fear and trembling of the suit instituted against the editor and proprietor of the *Army and Navy Gazette*, since the jury were discharged without giving a verdict. Still, the idea of W. H. R. being sued for libel is droll. He is about the best-natured man in the Three Kingdoms, to say nothing of India, Australia, the West Indies, and the Dominion of Canada; and for more than five-and-twenty years has been saying good things and doing brave deeds on behalf of the British Army. But the best-intentioned journalist never knows when he may stumble into one of the pitfalls provided by the law of libel. Twice in the course of four-and-twenty years has the present writer involved the proprietors of a newspaper in a civil action for libel. In neither case had he any knowledge of the plaintiff, nor even knew how to spell that plaintiff's name properly until he saw it on the writ.

In the first case, the alleged libel was contained in an article in which it was pointed out that domestic servants were often led to rob their employers by the seductive printed circulars of marine-store dealers or "Aunt Sally" shopkeepers. That was more than twenty years ago. In the next case, which occurred two or three years since, the imputed libel was embodied in a brief commentary on a case at the Middlesex Sessions concerning a master builder, who had erected a dwelling-house on the site of a disused burial-ground, full of human remains. The commentary was held by the jury to be a libel, and a verdict went for the plaintiff with fifty pounds damages. A rule for a new trial was asked for, and granted; but the new trial has not come off yet. Solomon should have added an action-at-law to the list of things which were utterly incomprehensible to him.

A very pretty and tasteful admission card, designed by Miss Helen Montalba—the gifted Misses Montalba are always doing something pretty and tasteful—announces the opening of the Christmas Exhibition of ornamental needlework, at the rooms of the Ladies' Work Society, 31, Sloane-street, S.W. It is to be hoped that extensive public support will be given to an institution in which its president, her Royal Highness Princess Louise, Marchioness of Lorne, takes the warmest practical and personal interest. It is good to subscribe for the benefit of Irish ladies in distress through the non-payment of their rents; but it is also a most excellent thing to try to help struggling British gentlewomen, who prefer working to begging, and whose patience, skill, and taste have produced the beautiful articles in embroidery and appliqué on satin, velvet, silk, cloth, serge, and linen which the Ladies' Work Society have to sell. Christmas is at hand, and it may be hinted that the Sloane-street Penelopes are great at Church Embroidery.

Also, does the information come that the Council of the Royal School of Art Needlework has, with the special approval of Princess Louise, forwarded to the Art Furnishers' Alliance, 157, New Bond-street, a sumptuous collection of Art Needlework for exhibition and sale during the Christmas vacation. There are few things more uncomfortable at Christmas-tide, when you have got plenty of good cheer, and lie warm and snug, and the turkeys and Strasburg pies are coming tumbling in, and you are debating as to whether you shall go to Drury Lane or to the Lyceum on Boxing Night, to think that there are multitudes of poor ladies, who are as gently born, and have been as tenderly nurtured and carefully educated as your own womankind, and who are pinched for the comforts and even for the necessities of life at a season when all should rejoice. There is an extremely coarse but very vigorous expression of being "hard up." Buy some art needlework and you may soften a good deal of the hard lot of the poor ladies.

Of the making of Christmas books, the writing of pretty tales, and the drawing of pretty pictures for the benefit of the "small infantry" which, in Leigh Hunt's time, used to go to bed by daylight, but now sits up rather late, there is no end. Caldecott, Walter Crane, Kate Greenaway, and the amusing limners who march under the standard of Marcus Ward receive continual accessions to their ranks; and the cry is "still they come." Surmounting one of the Pelions upon Ossus of fugitive literature in the writer's back room, he notes a dainty little tome, bound in green, entitled "Among the Gibjigs: a Child's Romance," by Sydney Hodges; with illustrations by H. Petherick. The story is so fanciful and so quaint, and Mr. Petherick's copious illustrations are so artistically graceful and humorous, that it is difficult to withstand the temptation which they suggest of giving up for good and all the dreary trade of journalism, and turning Gibjig. What does a Gibjig (the book is published by Remington and Co.) get per week; and are there any perquisites?

An involuntary act of injustice was committed in the "Echoes" last week by attributing to "the writer's esteemed friend, Mr. Joseph Langford," the authorship of a work entitled "Prison Books and their Authors," which was in reality written by Mr. John A. Langford. His polite note of remonstrance has been mislaid; but it is hoped that the Christian names now written are the correct ones. G. A. S.

In consequence of the great pressure on our space this week, although the Supplement is double the usual size, we have been compelled to limit "Echoes" to two columns, and to omit several articles of interest.

## THE PLAYHOUSES.

Napoleon the Great, as we all know, prior to his final collapse and transportation for life to St. Helena, took a few months' breathing time from worrying the world in the petty Sovereignty which the Allied Sovereigns unwisely allowed him to assume of the island of Elba. "It must be owned," remarked the vanquished Caesar, when, after landing at Porto Ferrajo, he had ascended the hill to the Villa of San Martino and taken a bird's-eye view of his dominions through a spy-glass, "that my empire is a very little one." Mr. F. B. Chatterton, who was so long the monarch of Drury Lane and master of the tributary kingdoms of the Adelphi and the Princess's, bears himself bravely in his tiny domain hard by "Merry Islington." He is still "Monarch of all he surveys," although his purview be restricted. He is yet Emperor at Elba—that is to say, at the "Wells." Did not another noted lessee of Old Drury, the renowned Robert William Elliston, driven from the house which Whitbread built, find an Elba at the Olympic, and a St. Helena at the Surrey? At which of these places of exiled Royalty was it that he made the sublime reply to the pert little ballet-girl who complained of having been hissed? "They have hissed Me," quoth Robert William the Great.

The late Andrew Halliday's spectacular drama of "Amy Robsart" was produced with revived and complete success at Sadler's Wells on Saturday night last. The house was crowded by a very noisy audience, who seemed to be under the impression that the Tenth, and not the Twenty-sixth of December, was Boxing Night. They were so uproarious that the contingency of the pit demanding "Hot Coddins," and the gallery insisting on "Tippettywitchet" seemed, at the outset, imminent. However, they soon became quiet under the potent spells of the Wizard of the North, as summoned from the vasty deep by the defunct Mr. Halliday and the still happily extant Mr. Chatterton. "Amy Robsart" is really a very effective play, and is a conspicuous example of Andrew Halliday's skill as an adapter to stage purposes of the romances of Sir Walter Scott. Nearly all these incomparable novels were dramatised during the lifetime of their author; but the success which they attained was, as a rule, only temporary. The exceptions were "Guy Mannering" and "Rob Roy," the original versions of which have "kept the stage," as the saying is, down to our own time. There had been several adaptations of "Kenilworth" before Mr. Halliday's time; but his version is, perhaps, the most dramatic, as it was certainly the most successful, of them all; and the falling of the villain Varney into the trap which he had laid for poor Amy was certainly a very happy thought. Old playgoers may remember that, in the burlesque of "Kenilworth," written by Mr. Halliday in conjunction with the late Mr. Frederick Lawrence, and produced at the Strand Theatre about three-and-twenty years ago, Amy Robsart was supposed to have actually fallen through the trap-door, but to have been saved from utter destruction by the over-weening circumference of her crinoline. The evolution of this whimsical dénouement from the dramatist's mind may have led him to the conviction that, in any serious version of "Kenilworth," Amy's life must, at all hazards, be saved. The drama which obtained such prodigious success at the National Theatre contained two elements of popularity, which should again ensure it favour at Sadler's Wells. Rarely has there been a more interesting heroine than Amy Robsart, nor a villain of deeper dye than Richard Varney; and on these two strong pillars the whole play stands triumphantly. The heroine was played on Saturday by Miss Emily De Witt, the occasion being her first appearance in London. The part of Amy is a very arduous one. It tried all the vast resources of Adelaide Neilson; but ambitious attempts on the part of young artists are not always to be discouraged, and it is gratifying to record that Miss De Witt's performance was fairly successful. The injudicious persons who brought huge bouquets to fling at the *débutante* might, instead, have done well on Saturday night to have been present at Burlington House when Sir Frederick Leighton delivered his wisely eloquent speech to the art students. Enumerating the snares which encompass the path of the youthful artist, the President of the Royal Academy remarked: "Another such deadening taint is the vulgar thirst for noisy success, the hankering of vanity for immediate satisfaction: of this the outcome is a deliberate sacrifice of the abiding appreciation of the intelligent for the transitory and noisy clamour of the unintelligent and shallow." The bouquet nuisance is not by any means confined to Sadler's Wells Theatre. Every season it is growing more and more prevalent at every one of our theatres; and in the interests of the drama the practice should very sternly be checked. Already this nuisance has come to the complexion of large baskets full of floral tributes being handed up from a pit-box—possibly by a "dresser"—to the stage; and if things go on at this rate the appearance of a costermonger's barrow full of bouquets and drawn by a donkey may eventually be expected at the footlights.

Miss Emily De Witt is personally pleasing; she walks the stage with ease and confidence, and her elocution is lucid and forcible. In some of the scenes with Varney Miss De Witt showed a slight tendency to rant; but her excessive vehemence may perhaps be condoned when it is remembered what an unutterable villain Varney is. Not one jot of the iniquity of the Earl of Leicester's satellite was bated to the audience by that very able and experienced actor Mr. W. McIntyre. He was villainous from tip to toe. Even his legs, tightly inclosed in black trunk hose, looked desperately wicked. The most deplorable results for poor Desdemona might, it is to be feared, be anticipated, should Mr. W. McIntyre, under the name of Iago, obtain a post on the staff of General Othello, Governor of Cyprus. Miss Page was admirable as Queen Elizabeth; and her clear and well-accentuated delivery of her speeches contrasted exemplarily with the elocution of her ladies in waiting, who were mainly inaudible. The insincere and vacillating Leicester was presented in a stately manner by Mr. E. Price, who discreetly bore in mind the fact that there is no law to prevent a scamp, who one moment professes to love his wife to distraction and the next authorises his henchman to murder her, from looking consistently dignified. Mr. C. A. Lilley was a manly Tressilian and Mr. F. Barsby a duly drunken Mike Lambourne. Flibbertigibbet should have been played by a girl or by a very young lad accustomed to the execution of acrobatic gambadoes. Mr. Burgess was too big and not nimble enough for the part of Wayland Smith's sprite. "Amy Robsart" is carefully stage-managed, and is mounted with as much scenic and spectacular splendour as the resources of the theatre will warrant. Mr. Chatterton is evidently reserving his full strength for his pantomime, to be produced on Christmas Eve, of "The Forty Thieves," and which, so the promising programme states, is to be grand, gorgeous, and comic. That it will be triumphantly successful as well is to be earnestly hoped.

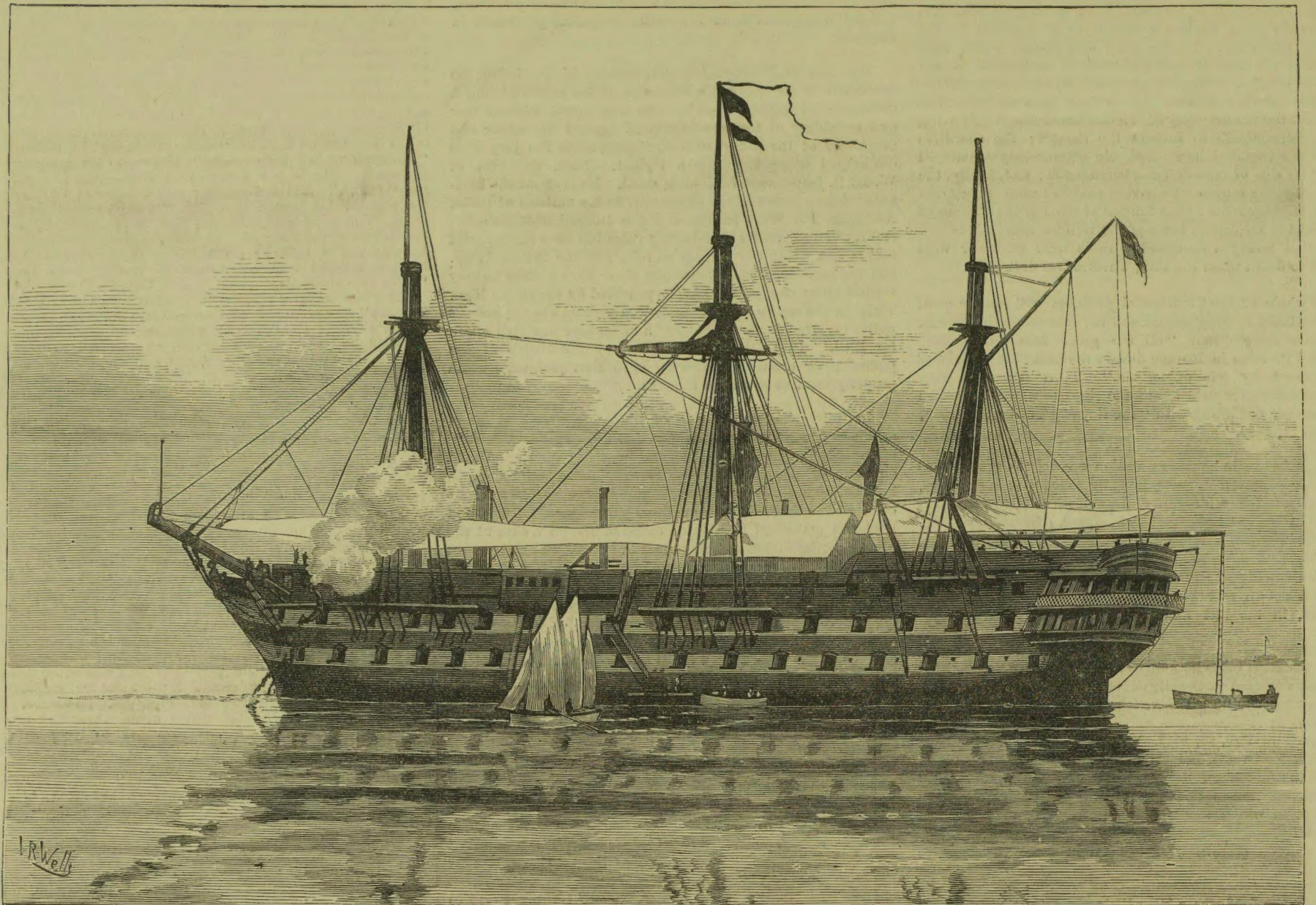
This Journal goes too early to press for it to be possible to give an account of the grand theatrical "sensation" of the week—the morning performance at the Haymarket, on Thursday, of the comedy of "She Stoops to Conquer." Mrs. Langtry playing the part of Miss Hardcastle. The performance is for the benefit of the Royal General Theatrical Fund.

G. A. S.

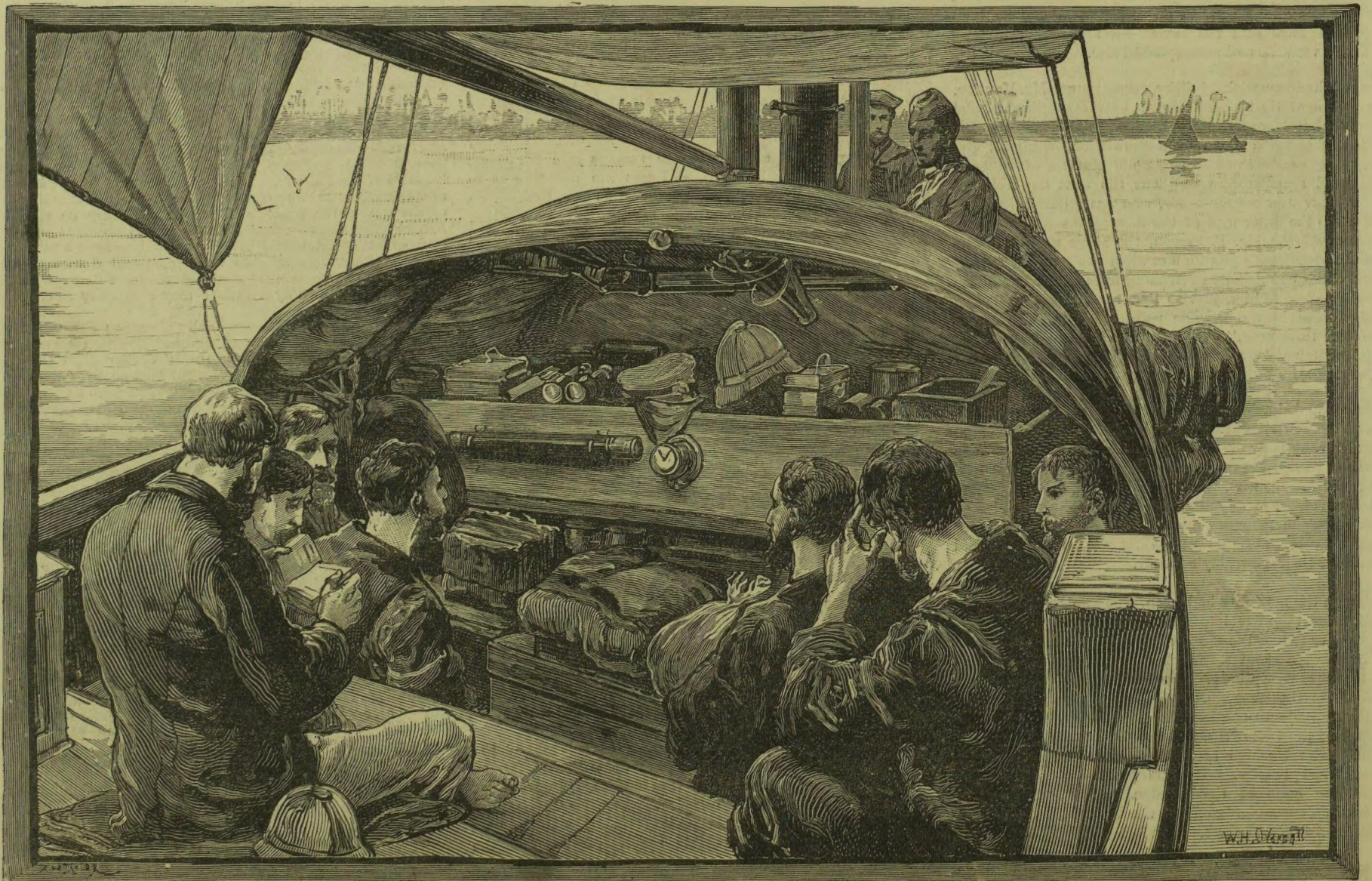


THE EAST AFRICAN SLAVE TRADE: RECENT CONFLICTS WITH SLAVE DHOWS.

FROM SKETCHES BY OUR SPECIAL ARTIST, MR. J. BELL.



H.M.S. LONDON: HEAD-QUARTERS OF THE BRITISH SQUADRON ON THE EAST COAST OF AFRICA.



SUNDAY MORNING SERVICE ON BOARD THE STEAM-PINNACE OF H.M.S. LONDON.





BURNING OF THE RING THEATRE AT VIENNA.—SEE NEXT PAGE.  
DRAWN BY J. SCHÖNBERG, FROM A SKETCH BY MANGOLD, OF VIENNA.



## THE CONFLICT WITH ARAB SLAVE TRADERS NEAR ZANZIBAR.

Much regret was felt, last week, at the news received by the Admiralty through a telegram from Zanzibar, reporting that on the 3rd inst. Captain C. J. Brownrigg, of H.M.S. London, in a steam-pinnace, with ten men, ran alongside a dhow full of slaves, flying French colours; and that, after a fierce resistance by the Arab crew, Captain Brownrigg, John G. T. Aers, writer, Richard Henry Monkley, stoker, and Thomas Bishop, ordinary seaman, were killed; one man severely and two slightly wounded. The place where this conflict occurred was on the shore of the Isle of Pemba, north of Zanzibar, East Coast of Africa. The London is a store-ship of 4375 tons, anchored at Zanzibar, and is the head-quarters of the naval squadron for the suppression of the slave trade there. She was an old line-of-battle ship. Captain Charles James Brownrigg had had a distinguished career, having taken part in the chief naval expeditions of his time. He was midshipman of the *Algers* in the Baltic in 1854 and in the *Black Sea* in 1855, and was present at Kertch and Kinburn, and at the bombardment of Sebastopol. He became successively Lieutenant of the *Chesapeake*, *Calcutta*, and *Infexible*, and served during the China war, 1857 and 1859. He received the thanks of both Houses of Parliament for his services in the Australian colonies. He also commanded her Majesty's ship *Euphrates* during the Zulu war, and for the valuable service thus rendered was awarded the Zulu war medal. He was appointed to the London in June, 1880. One day in the course of last month the London made a good capture of a slave dhow near the island of Pemba. On that occasion one of the boats, under the command of Lieutenant Travers, succeeded in releasing one hundred and forty slaves, principally males. These made an aggregate of over five hundred slaves liberated since the date of the ship's commission, March, 1878; while nearly two thousand five hundred tons of dhow shipping have been destroyed during that period.

The illustrations we are already enabled to publish, bearing some reference to this subject, came to hand before the news above mentioned. One of the Special Artists of this Journal, Mr. J. Bell, will be remembered by our readers as having been employed by the *Illustrated London News* during the Russo-Turkish war of 1877 and 1878; first at the siege of Kars; subsequently, in the Balkan and in Bulgaria, where he was taken prisoner by the Russians, and was then detained several weeks, suffering great hardships; finally, with the Austrian troops in the occupation of Bosnia, where he witnessed all the military operations and the capture of Bosna-Serai. Mr. Bell has since been in China and Japan, but on his way home was sojourning in October last at Zanzibar, where he made the sketches of H.M.S. London, her steam-pinnace, the officers and crew, their chase of a slave-dhow, and the examination of some captured slaves, in the presence of the late Captain Brownrigg, in the British Consul-General's Court at Zanzibar. We received these sketches from Mr. Bell, some days before the publication of the Admiralty telegram announcing the disastrous affair of the 3rd inst., and they are now presented to our readers. In the engraving on our front page the late Captain Brownrigg appears sitting at the table, where Colonel Miles, Acting Consul-General, with his secretary and Arab interpreter, and other official assistants, is conducting the examination.

The sudden repulse and slaughter of Captain Brownrigg, with the crew of his steam-pinnace, seems to have been effected by the treacherous device of showing false colours on board the dhow. As soon as the pinnace got alongside, her officers and seamen being quite unprepared for a conflict, the Arabs fired a volley into her, and then boarded her, killing or wounding or driving out all her crew. Captain Brownrigg received twenty-one wounds, and was at length shot through the heart. The dhow, which was full of slaves, escaped for the time, but has since been found empty, and some Arabs have been captured, who are suspected of belonging to this dhow. We shall give further illustrations of the subject in our next.

## FATAL RAILWAY ACCIDENT IN NORTH LONDON.

We are sorry to record the loss of five lives, on Saturday last, by a compound railway collision in the Canonbury tunnel, which connects the Great Northern Company's suburban lines from Finsbury Park, leading from Hornsey, Barnet, and Enfield, with the North London Railway to Broad-street, City. A few minutes before nine o'clock that morning, a train to the City from Barnet left Finsbury Park, filled, as usual at that hour, with business men and others going to the City. At Canonbury Junction, or while about to emerge from the tunnel, the train was stopped by hand signal, there being an engine on the section ahead blocking the way. While the train was standing within view of the signal-box, another train leaving Finsbury Park at 8.58 ran into the train in front, but the collision was not a very severe one, and the first train soon moved on. The second train, however, still remained in the tunnel, and presently an Enfield train leaving Finsbury Park at 9.3, dashed into it. These collisions put out the gas in the carriages, and a scene of wild excitement ensued. Many people, even in the darkness, attempted to leave the carriages, regardless of the danger from traffic on the down line. In a minute or two, another much more terrific crash came from a fourth train—that leaving Finsbury Park at nine minutes past nine. The force of this collision smashed the guard's van of the middle train, and killed the guard, while the third-class smoking compartment immediately in front of the van was crushed in endwise, and several of its occupants were killed on the spot. The driver, owing to the bend in the tunnel, was unable to observe the train ahead in time to avoid the shock. The state of things in the tunnel is said to have been dreadful. Not only were the wounded groaning and shrieking from beneath the wreck of the carriages, but the uninjured and affrighted passengers were groping in the midst of the darkness, and in an atmosphere charged with scalding steam. Some, in their blind leaps from the carriages, were pitched headlong on the line; others, before attempting escape from the wreck, had first to disentangle themselves from the dead and the dying. There were above twenty persons injured, and the following is a list of the killed, who were all in the Enfield train:—Mr. Joseph Henry Newman, of 51, Victoria-street, Finsbury Park, clerk to a firm of solicitors in Old Jewry; Mr. George Amant, clerk, in the employ of Messrs. Hoskins, Leadenhall-street; Mr. E. W. Saunders, of the firm of E. W. Saunders and Co., Castle-court, Lawrence-lane; Mr. Alexander Vickery, cowkeeper, of Upcott Farm, Mildmay-road, Stoke Newington; and Samuel West, of Morville-street, Bow, passenger guard, in the service of the North London Railway. The other passengers who were hurt, some of whom were received in the German Hospital at Dalston, are likely to recover. An official inquiry was commenced on Monday, by Colonel Yolland, Board of Trade Inspector, at Broad-street station. The chief evidence was that of two signal-men, Henry Hills, in the employ of the North London Railway, at

the Canonbury end of the tunnel, and William Hovey, belonging to the Great Northern line, at the Highbury end. It appeared that the two Companies have different codes of signals, and that the signal to "block" the line, or stop the trains from entering the tunnel, was misunderstood. A Coroner's inquest will also be held.

## BURNING OF A THEATRE AT VIENNA. GREAT LOSS OF LIFE.

A terrible disaster, seldom equalled in the number of lives destroyed, took place at Vienna on the Thursday evening of last week. This was the burning of the "Ring" Theatre, which was called by that name from standing in the "Ring," one of the most frequented parts of the Austrian capital. The Ring Theatre was the property of the Imperial Government, having been built, in 1873, out of the public fund granted for the improvement of the city, and was originally destined for a comic opera-house. Of late it had served as a kind of spare house, where from time to time itinerant artists performed. An Italian opera company, with Madame Patti, the dramatic troupe of Signor Salvini, the Meiningers, and a French operetta company were among its last tenants. On Oct. 1 it was opened under the management of Director Jauner, ex-lessee of the Grand Opera, as a "Théâtre de Genre" and "Operetta" house. It had been luxuriously fitted up and decorated, and was considered, with the exception of the Grand Opera, the most comfortable theatre in Vienna. A month ago Mlle. Sarah Bernhardt gave a series of performances there, and she was engaged again for the end of January. On Wednesday Offenbach's operetta, "Les Contes de Hoffmann," was given for the first time, and the press pronounced it a decided success. Consequently, for the next night, every seat in the house was taken; Thursday being, moreover, the Fête of the Conception of the Virgin and a general holiday. The performance was to begin at seven; but ten minutes before that hour, when the fire broke out, the stalls and boxes were comparatively empty. There were not more than fifty persons in the stalls; but the second, the ladies', and the fourth galleries were full. At seven o'clock numbers of equipages arrived with intending occupants of boxes and stalls, only to find the theatre in flames, and to hear shrieks of terror from within.

It was about eight minutes to seven, when, suddenly, the curtain moved forwards as if blown out by a gust of wind, and a large volume of flame escaped from underneath, in the direction of the audience. The cry of "Fire!" rose from all parts of the crowded building, and was almost immediately succeeded by a general panic and huddled flight. Unfortunately, the gas was turned off at once, and the oil lamps, provided in virtue of a police regulation, had not been lighted. Almost the whole place was in darkness, and this added to the terror and confusion that ensued.

The spectators in the lower part of the house managed to escape; but the narrow passages above were soon blocked up, and all egress thence rendered impossible. A woman jumped from the third gallery into the body of the house. A few, more fortunate than the rest, crowded upon the exterior balconies of the first and second storeys, and endured a terrible period of suspense before any assistance could be given to them. At first no ladders, carpets, or other appliances were available; but when the trumpet heralding the approach of the fire brigade was heard, the prisoners above and the crowd below thought that assistance had arrived at last. But the ladders were too short, and no carpets or sheets had been brought. At length a large cloth was spread, and first the children and ladies and then the men leapt down one after the other, and were caught. One or two persons were thrown from the balcony, not having the courage to leap. In this way seventy-two persons were saved from the first balcony, and forty more from the other balcony; though a few of them broke their arms or legs in the fall. Some persons, however, would not avail themselves of this mode of escape, and remained behind. They all perished in the flames.

The audience in the upper galleries was meantime shrieking and groaning. Though many were trampled to death in a few minutes after the outbreak of the fire, there were some hundreds still alive more than half an hour afterwards. These were consumed in one mass, as in a huge furnace, while the house continued to burn. Those who happened to be near the scene of the disaster when it first commenced say that, for a few brief moments, a loud wail of despair proceeded from the interior, but gradually became fainter, and then ceased altogether, leaving audible only the roaring of the merciless flames and the shouting of those engaged in the work of salvage. The doors were completely choked up with dead and dying, so that it was impossible either to get out or to get in. There was some delay before the steam-pumps arrived, and for a great fire like this the small engines in use are little better than hand-pumps. Later on, more troops came up, fire-engines from all the surrounding neighbourhood arrived, and the authorities, civil and military, made their appearance. The fire lasted through the night. The Austrian Prime Minister, Count Taaffe, the Archdukes William, Albrecht, Eugene, Charles, Salvator, the Stadtholder, the Military Commander, and the Burgomaster of Vienna were all present, some even lending a helping hand. Nobody supposed at the time that the disaster had cost so many lives.

The cause of the fire is much discussed. It is believed that one of the stage lamp-lighters, while lighting the upper row of gas jets, set fire to a piece of scenery representing clouds, and painted on canvas of a particularly inflammable nature. The flames were almost immediately communicated to the curtains. If the iron curtain that had been specially provided against such an emergency, and which separated the stage from the auditorium, had at that moment been lowered, the calamity would probably have been averted. No one had the presence of mind to lower the iron curtain, to sound the alarm-bell for the fire brigade, or to take any other precaution against the spread of the fire; nor was the water-hose on the stage made use of.

The number of dead bodies found up to Saturday evening was officially reported at 243, but at least 300 more have perished. There are many cases of entire families being lost. Among those already recognised are professors, bank directors, clerks, railway officials, merchants, students, concierges, brokers, servant-girls, privates, knighted gentlemen, governesses, actors of other theatres, lawyers, females of every age, and children of both sexes. All the performers in the theatre escaped, except three girls of the chorus.

The Austrian Parliament, after a short address from the President, suspended its sittings on Friday. The same was done by the Town Council. The Stock Exchange likewise closed after the collection of twenty-eight thousand florins for the benefit of the sufferers. The theatre is insured in Austrian and English Companies. About two hundred actors, dancers, and musicians are thrown out of employment.

Our illustration of the burning of the Ring Theatre is drawn by one of our own Artists, Mr. J. Schönborg, formerly of Vienna, from a sketch taken on the spot by a correspondent, Herr Mangold, of Vienna.

## PARISIAN SAYINGS AND DOINGS.

(From our own Correspondent.)

Paris, Tuesday, Dec. 13.

It happens this week that the requirements of the other departments of the journal oblige me to compress my gossip from Paris into the smallest possible limits. Luckily, nothing very important has happened. A spell of sunny days is favouring the purchase of Christmas presents; the shops are gay with bright colours; the children's faces are radiant with expectation and longing as they contemplate the wonders of the toy-shops. In the world of politics there have been warm debates in the Chamber and the Senate. In the Chamber the Opposition showed its instability in an attack led by M. Ribot against M. Gambetta on the subject of the creation of the two new Ministries of Arts and Commerce. After a brilliant oratorical tournament M. Gambetta won his case, and the necessary credits were voted. In the Senate the debate turned on the question of Tunis. There, too, M. Gambetta triumphed, after having pronounced himself against the annexation of Tunis and against the suppression of the Senate itself in any project of revision of the Constitution.

Last Thursday the French Academy proceeded to fill up the vacancies caused by the death of Littré, Dufaure, and Duvergier d'Hauranne. The eminent physiologist M. Pasteur was alone elected without difficulty. For the two other seats the competition was very lively between MM. Auguste Maquet, the collaborator of Dumas the elder; Henri de Bornier, a tragic poet; François Coppée, and Eugène Manuel, likewise poets, but not tragic; Ch. de Mazade, Victor Cherbuliez, and Sully-Prudhomme. The two latter were finally elected. M. Victor Cherbuliez is a novelist of facile and unoffending talent, and M. Sully-Prudhomme is the most philosophic and profound poet of the second half of this century.

An unofficial body, whose doings are of no small interest, the Society of French Water-Colour Painters, has also been proceeding to elect new members. Some of the names of the candidates will be familiar to English readers, notably that of M. Tissot. The list was MM. Emile Adam, Dubute the younger, Harpignies, Julien Leblant, Pisan, Tissot, and Ziem. MM. Julien Leblant and Harpignies were elected. I am told that reminiscences of 1871 stood in M. Tissot's way.

On Friday last thirty-two pictures and studies of Gustave Courbet were sold at the Hôtel Drouot for more than a quarter of a million of francs. Mlle. Courbet made the Louvre a present of the famous "Burial at Ornans," and the "Siesta during Haymaking," the "Hallali du Cerf," the "Combat des Cerfs," and the "Man with a Leathern Belt," four of Courbet's finest works, were bought for the Louvre for 29,100f., 33,900f., 41,900f., and 26,100f. respectively.

Last Saturday 600 waiters followed to the cemetery of Saint Ouen the remains of Théophile Lebreton, a man who was known to almost every foreigner who has visited Paris. For fifteen years he had been "verseur," or coffee-pourer, at the Café de la Paix. He knew the equivalent for "No milk!" in all the languages of Europe, and he weighed no less than 260 pounds. At last his legs became too weak to carry his immense body, and he died last Thursday, at the age of forty-nine, a victim of obesity.

The Roustan-Rochefort libel case began to-day. Considerable progress was made in the examination of the witnesses; but, as the affair is very complicated, I will not attempt to speak of it at present. T. C.

## FOREIGN AND COLONIAL NEWS.

### HOLLAND.

On Monday the Second Chamber adopted, by 62 votes to 16, a motion which the Government supported, in favour of a restriction of oaths and a revision of the oaths laws.

### GERMANY.

At the first appearance of Madame Albani at the Opera House, on Thursday week, the Emperor warmly complimented the artist on her splendid singing.

Prince Bismarck has written to Signor Mancini to thank him for what he said in the Italian Chamber of the Prince's recent speech in the German Parliament.

The Federal Council has given its assent to the bill for the incorporation of the Lower Elbe in the Zollverein.

### AUSTRIA-HUNGARY.

The burning of the Ring Theatre—of which an illustration and an account are given in the present issue—produced so deep an impression as to lead to the adjournment of the Lower House of the Austrian Reichsrath yesterday week, and to prevent the transaction of business on the exchanges of Vienna and Pesth.

On Tuesday the Lower House of the Austrian Reichsrath adopted the Army Act Amendment Bill in accordance with the sense of the Government proposals, and also voted the Provisional Budget Bill.

In the Upper House the debate on the Bill enabling the Government to take over the Western Railway was continued, and finally was read the third time and passed.

### RUSSIA.

St. George's festival banquet at Gatchina on Thursday week was attended by the German Ambassador at St. Petersburg, General Von Schweinitz, and the Czar drank to the health of the German Emperor, the eldest knight of the order, to whom he has also sent a telegram of congratulation.

### CANADA.

Mr. Edgar Dewdney has been appointed Lieutenant-Governor of the North-West territories.

The Ontario Legislature will reassemble on Jan. 12.

### AMERICA.

President Arthur sent to the Senate on Monday his nomination of Mr. Frederick Frelinghuysen as Secretary of State in the place of Mr. Blaine, and the Senate confirmed the appointment without debate.

### INDIA.

The Viceroy starts for Burmah to-day (Saturday). The Lieutenant-Governor of Bengal returned to Calcutta on Friday last week. A few days of his tour were spent at Burdwan, where a series of fêtes were held in honour of the installation of the young Maharajah of that place. The ceremony took place on Wednesday.

### NEW ZEALAND.

The elections have (a Wellington telegram says) resulted in the return of a majority supporting the present Ministry. Some shocks of earthquake, causing only slight damage, have occurred in the Canterbury district.

Rear-Admiral Algernon M'Lennan Lyons has been appointed to succeed Rear-Admiral Frederick H. Stirling as Commander-in-Chief of the Pacific Station.

The *Gazette* yesterday week contained the formal appointment of Sir J. H. Glover as Governor and Commander-in-Chief of the Leeward Islands, and of Mr. A. C. S. Burkiy as Chief Commissioner of the Sevechelles Islands.



## WINTER EXHIBITIONS.

## THE WATER-COLOUR INSTITUTE.

The Winter Exhibition of the Institute, like that of the elder Society, contains few works of exceptional interest. Some of the leading members are absent, and others only slenderly represented. E. J. Gregory sends but two or three small river sketches. J. D. Linton has but one costume single-figure study, "The Earl of Leicester" (217); but this is one of his best, free from the usual blackness, and from a model very happily chosen. Mr. Collier's "Stacking Peat" (195) is a most daring sketch of white cumuli, foiled by the rich hues of moorland. Contrasting with this roughness is the smoothness and amenity of H. G. Hine—which are, however, we fear, inclining to tameness. Harry Hine has made a stride in advance in an impressive study of St. Alban's Abbey (183) and other works. The new member, Mr. Mark Fisher, has, in his rustic scenes, a pleasant, loose suggestive treatment, derived probably from the French. Mr. Lionel Smythe recalls, but not by too servile imitation, the exquisite technique and feeling of Frederick Walker, in several small subjects, from which it is difficult to choose. Towneley Green's highly-finished drawings, and the analogous single-figure costume-studies of Charles Green, together with the characteristic illustrations (in the room for black-and-white work) of the latter are well worth notice. So, too, are G. Clausen's study of "An Interior;" Walter Wilson's Dutch subjects, especially that with the group of children in "First Love" (87), also the sea and river sketches of E. Hayes; and those of W. W. May, the latter none the less acceptable for their sincerity and simplicity; Mary L. Gow's drawing of two children, styled "An Invitation" (199); W. Simpson's "Bazaar, Constantinople, in 1854" (214); J. Orrock's broad and pure landscapes, and those of E. M. Wimperis and J. W. Wymper, together with the contributions, in their well-known manner, of W. L. Leitch, C. J. Staniland, and H. Johnson. The landscapes of J. Aumonier are refined as always, particularly those with grey silvery tone. Mr. Fulleylove, leaving old English architecture and haunts, and making use of impressions lately obtained in Italy, has "An Italian Garden" (221)—i.e., a fanciful composition, which opens a new vein more successfully than a previous attempt, and promises a refreshing change from the unvaried imitative realism of our exhibitions. H. J. Stock is another painter of imaginative turn, constantly, not merely occasionally, and who rushes in where few dare to tread. His imagination decidedly requires chastening; yet his method is appropriate to poetic mystic themes, and much may be expected from him. A series of charming drawings by the late F. J. Skill show that the Society has lost in that artist a valuable member.

## THE DUDLEY GALLERY.

The exhibition of oil-paintings at this gallery is more than ever difficult to review within our available limits. Fewer works than ever are of importance, yet more, perhaps, attain a certain level of respectability, and show at least that our younger painters receive better training in their craft than heretofore. Our task will be much facilitated if it be conceded that it is no part of our duty to chronicle minor productions and "pot-boilers" of painters familiar to the public. In making, then, a first circuit of the room, we shall notice only works by artists whose names are new, or whose reputation is fresh.

We commence, then, with "A Tiff" (6), by Alfred Taylor—the hackneyed subject of a lovers' quarrel, but treated with feeling for character and truth. No. 27 is the first of several vigorous Venetian views by G. Logsdail, whose Antwerp scenes lately made a mark at the Academy; in his present subjects the young artist should avoid some blackness of previous works. "Waiting for Beppo" (37), by Miss Hilda Montalba, has feeling for colour and tone analogous to that of her accomplished better-known sister, and is not conventional. "A Lock-keeper's Garden" (59), by A. Parsons, marks a distinct advance in power and freedom; "Here they come!" (79), by T. Blinks, is a most spirited little picture of a pack of foxhounds clearing a fence; "Those who don't ask don't want" (76), by G. C. Hindley, is a careful piece of domestic costume genre, but a little hard. "Canal Scene, Venice" (99), by R. Gay Somerset, promises well. The "Red House Farm, near Godalming" (93), by A. E. Ball, combines truth of tone and effectiveness. "Autumn Anemones" (133), by C. Stoney, is one of the few flower-pieces that leave a distinct impression. "St. Vaast, Normandy" (167), by Leslie Thomson; "The Todge Dell" (169), by R. P. Staples; and "A Winter Sunset" (188), by W. Biscornb Gardner, are pictures by evidently rising artists. A snow-piece with cattle (208) is a highly finished work of mature merit, though the name attached—J. Doubting—is new to us. J. Watson Nicholl's "A Boycotter" (229) is the most humorous bit of character in the exhibition. A ragged, shock-headed Irish urchin with a shilleagh at his back, stands, with legs astride, before a shop-door, into which he glares and scowls and clamps his lips with a savage hate indicative of a capacity for mischief that is suggestive enough at the present time. A word of praise is due also to F. E. Cook for his "Autumn Leaves" (239) and to A. Ditchfield, who has modified his style in 243. "Don't Care was Haired" (279), by J. C. Dollman—a party of rooks eyeing, in various attitudes, one of their slain brethren who has been set up as a scarecrow in a newly-sown field—is so droll and well observed as to be worthy of Mr. Marks. On the screen are meritorious little pictures by J. H. Lorimer, Clem Lambert, A. Stocks, and Jessica Hayllar—the last an interior of microscopic finish.

Among the pictures by artists of known repute that we have passed, one of the most original is P. R. Morris's pathetic and effectively painted "Voice of the Deep" (175)—a mother with her daughter on a moonlit beach, pressing forward dangerously close beneath a great breaking wave that bears to their feet the mast of a wrecked boat. There is also noteworthy work by Hamilton Macallum, Frank Walton, R. W. Macbeth, J. Collier, H. Moore, J. Aumonier, W. F. Yeames, J. Henderson, Alice Havers, J. Morgan, E. Barnard, E. Waterlow, and others; but upon them we cannot dwell.

The arrivals of live stock and fresh meat at Liverpool last week from the United States and Canada showed a slight increase in live stock; and of fresh meat a somewhat large increase in comparison with that of the preceding week.

The most interesting of the series of chess matches promoted by the City Club was played at Moufflet's Hotel, Newgate-street, on Monday last, the 12th inst., when nine first-rats yielded the odds of a Knight to a picked team of the fourth class. The first-rates were led by Mr. J. H. Blackburne, the winner of the Berlin tournament; and his following comprised the Rev. G. A. Macdonnell, Dr. Ballard, and Messrs. Healey, Hirschfeld, Horwitz, Maczowski, Mason, and Potter. The result was a decisive victory for the champion's team, as shown by the following score:—

Blackburne	1	Redpath	0	Horwitz	1	Blunt	0
Macdonnell	1	Stanforth	0	Maczowski	1	Atkinson	0
Ballard	1	Foster	0	Mason	1	Wells	0
Hirschfeld	1	Scargill	0	Potter	1	Runnells	0

Healey v. George, drawn.

## THE COURT.

At a private investiture of the Bath, held by her Majesty a few days since at Windsor Castle, the Right Hon. H. B. William Brand was knighted and invested by the Queen with the insignia of the Civil Division of the First Class of the Order; Sir Henry Parkes was also made a Knight Grand Cross of St. Michael and St. George; and Dr. John Kirk, a Knight Commander of the same Order. Knighthood was conferred at the same time upon the Hon. Mr. Justice Joseph Chitty; the Hon. Mr. Justice Ford North; Mr. William MacCormac, late secretary of the Medical Congress; Dr. George Birdwood, Assistant Reporter in Statistics, India Office; Mr. Erasmus Wilson; and Mr. Andrew C. Ramsay, Geological Department. Princess Beatrice and Prince Leopold were present. A guard of honour of the Second Battalion Grenadier Guards was mounted in the quadrangle of the castle, and luncheon was served in the Dining-room. Levée dress was worn.

The Queen, accompanied by Princess Beatrice, has visited the Empress Eugénie since her convalescence, and on the same day her Majesty paid a visit to the Duchess of Cambridge at St. James's Palace, returning to Windsor in the evening. Princess Louise of Lorne and the Governor-General of Canada have paid a second visit to her Majesty. The Judge Advocate-General had an audience of the Queen yesterday week. Princess Christian and Princess Amelia of Schleswig-Holstein lunched with her Majesty. Princess Beatrice visited the Duke and Duchess of Connaught at Bagshot Park. Princess Frederica of Hanover and Baron Von Pawel-Rammigen arrived at the castle to dinner, returning the next morning to Hampton Court Palace. After luncheon on Saturday Princess Louise and the Marquis of Lorne left the castle, and drove to Bagshot Park. Prince Leopold came to London, returning in the evening. The Queen, Princess Beatrice, and Prince Leopold attended Divine service on Sunday in the private chapel of the castle. The Ven. R. F. L. Blunt, D.D., Archdeacon of the East Riding, Vicar of Scarborough, officiated.

The usual in memoriam service was performed in the Royal Mausoleum at Frogmore on Wednesday, it being the twentieth anniversary of the death of the Prince Consort; and the third of that of her Majesty's beloved daughter the Grand Duchess of Hesse.

Lady Abercromby, Lord Ribblesdale, Baron Roggenbach, Sir Stafford and Lady Northcote, Colonel Sir John Carstairs M'Neill, and Captain Walter Campbell have dined with her Majesty.

The Queen sent a message of condolence and sympathy to the Earl and Dowager Countess of Crawford and Balcarres with regard to the rifting of the family tomb.

Her Majesty has granted permission to Sir A. Colvin to accept the Imperial Order of the Medjidie, First Class.

On the recommendation of the Prime Minister the Queen has conferred a Civil List pension of £50 a year on Dr. C. Wells, for his services to Oriental literature.

## THE PRINCE AND PRINCESS OF WALES.

Nearly a thousand head of game was bagged by the Prince of Wales and party during his five days' shooting over the Long-leat preserves. The Princess, with the Marchioness of Bath, drove into Westminster on Saturday. Their Royal Highnesses were accompanied by their host and hostess to Frome in the evening at the close of their visit. The town was decorated and illuminated, and a hearty welcome from the people greeted the Royal visitors. At the railway station the Frome troop of the North Somerset Yeomanry Cavalry, and the local rifle corps acted as a guard of honour, and a large body of the county constabulary was in attendance. The Prince and Princess travelled by the Great Western Railway to town. Princesses Louise, Victoria, and Maud of Wales arrived at Marlborough House the same day from Sandringham. The Prince and Princess attended Divine service on Sunday.

His Royal Highness has sent presents of pheasants for the patients of the metropolitan hospitals, and also to those of Norwich and Great Yarmouth.

The Duke of Edinburgh has been to Riddlesworth Hall, near Thetford, on a visit to Viscount and Viscountess Holmesdale, for covert shooting. The Duchess a few days since paid a visit to Lord and Lady Sackville, at Knole Park. The Duke has sent a present of pheasants for the use of the patients in the Seamen's Hospital at Greenwich, of which his Royal Highness is president.

The King of the Netherlands has conferred upon Prince Leopold the Grand Cross of the Order of the Dutch Lion. His Royal Highness will lay the foundation-stone of the new buildings of the Princess Helena College at Ealing to-day (Saturday). The Prince has consented to preside at the sixty-sixth anniversary festival of the Royal Caledonian Asylum, to be held at the Freemason's Tavern on Feb. 23.

A hearty welcome was accorded by the people of Manchester, to the Duke of Edinburgh, the Duke of Albany (Prince Leopold), and Prince Christian on Monday. The Princes were met by the Mayor, who conducted them to the Athenæum, and subsequently to the Townhall, where dinner was served, after which their Royal Highnesses proceeded to the Free Trade Hall, where the soirée of the members of the Athenæum was held, under the presidency of the Duke of Edinburgh. The Royal visitors returned to the Townhall, where they were the guests of the Mayor. In the evening their Royal Highnesses attended a soirée in the Free Trade Hall, the Duke of Edinburgh presiding. Addresses were given by the three Royal Princes, as well as by the Archbishop of York and Lord Houghton. Tuesday morning was devoted to an inspection of the principal features of Manchester and Salford, including Owens College, the Exchange, and Peel Park. An address from the Corporation was presented in the Townhall, and a luncheon was given in the banquetting-hall, when, after the usual loyal toasts, the Royal party left on their return to town. The military escort was furnished by the 103rd Foot and the 2nd Dragoon Guards, and the guards of honour by the local volunteer regiment.

The Marquis of Lorne presided on Wednesday afternoon at a meeting held in Exeter Hall to consider the subject of promoting emigration to Canada.

## FASHIONABLE MARRIAGES.

The marriage of Lieutenant-Colonel Leeke, Grenadier Guards, eldest son of Mr. and Lady Hester Leeke, and the Hon. Mary Manners, second daughter of the late Lord Manners, took place on the 7th inst. at St. Augustine's Church, Queen's-gate; and on the same day Mr. Adolphus Duncombe, youngest son of Lady Harriet Duncombe and the late Dean of York, and Miss Beatrice Dorothy Mary Bridgeman-Simpson, youngest daughter of the Rev. William Bridgeman-Simpson, Rector of Babworth, Notts, and Lady Frances Bridgeman-Simpson, were married at St. Thomas's Church, Orchard-street, Portman-square.

Marriages are arranged between Mr. Lionel Tollemache, eldest son of the Hon. W. F. Tollemache, M.P., and grandson of Lord Tollemache, and Lady Sybil King, daughter of the Earl of Kingston; and between Mr. Martin W. B. folkes, brother of Sir William folkes, Bart., M.P., of Hillington Hall, Norfolk, to Miss Brett, daughter of the late Lieutenant-Colonel J. D. Brett, 17th Lancers.

## NATIONAL MEMORIAL TO THE LATE DEAN STANLEY.

A meeting at the Chapter-house, Westminster, held on Tuesday, with the object of promoting the erection of a national memorial to the late Dean Stanley, was attended by an influential and truly representative gathering. Dean Bradley presided, and opened the proceedings by a graceful tribute to the genius and services of his venerated predecessor; and the Prince of Wales, who moved the first resolution, expressed in touching language the feelings of sorrow he had experienced at the death of Dean Stanley, and referred to the intimate acquaintance he had enjoyed with the late Dean during his residence at Oxford and in the course of a tour in the East. His Royal Highness also testified to the deep respect with which the name of Dean Stanley is cherished in all classes of the community. Earl Granville, the American Minister, the Archbishop of Canterbury, the Marquis of Salisbury, and the Marquis of Lorne were among the subsequent speakers, each of whom dwelt upon the many noble qualities in the character of Dean Stanley. The resolutions passed expressed the opinion of the meeting that the memorial should consist of a marble figure of the late Dean, to be placed over his grave in the Abbey, and should include the completion of the windows of the Chapter-house in accordance with the deceased's wishes. A general committee for carrying out the memorial was appointed, the name of the Prince of Wales heading the list.

## CHRISTMAS AND NEW-YEAR CARDS.

Amongst the many pretty designs for Christmas and New-Year Cards now coming forth in their thousands to attract the notice and approbation of the public, those published by Messrs. Raphael Tuck and Sons deserve to take a place in the foremost rank. They are the successful results of the competitive prize exhibition held by Messrs. Tuck towards the end of last year at the Dudley Gallery, when the sum of £500 was awarded in prizes. The collection comprises a great variety, suited to every taste, and all admirably executed.

Then there is the highly artistic display of novelties issued by Messrs. De la Rue, comprising book-marks and sachets, with numerous charming designs immediately connected with the season; in all which fancy, guided by taste, has run riot.

Messrs. Eyre and Spottiswoode also take a conspicuous place with their illuminated and pictorial calendar cards, a feature in their extensive general display of gift-cards for the season, as graceful as they are numerous.

Nor is the list exhausted. Warm praise should be bestowed on the productions of Messrs. John Walker and Co. Their ivory hand-painted cards are chastely elegant; and their "ribbon series" of books, with designs on the covers, are well adapted for presentation purposes.

The productions of Mr. Albert Marx, chiefly flowers, in great variety, with verses on the backs, are excellent specimens of colour printing, the most striking among them being his blended silk fringe cards.

Among Mr. Alfred Gray's cards are silhouettes; old-style etchings; skating, boating, and football incidents; and other drolleries. His hand-painted ones are, we are told, executed chiefly by ladies at their own homes.

Some specialties forwarded by the Artistic Stationery Company (Horrocks and Hetherington) include good etchings by Mr. Tristram Ellis, and original etchings by Bartolozzi in the burnt-umber-coloured ink used by the artist himself; also note-paper and envelopes, bearing landscapes delicately treated.

Besides selling, as they announce, the cards of all the noted makers, Messrs. Parkins and Gatto have issued on their own behalf a simpler and less expensive series than the preceding ones, the subjects being mostly of a comic nature, yet never trenching, as these occasionally do, on vulgarity.

Anticipating the pantomimes, Messrs. Tom Smith and Co. have seized the popular topics of the year for their crackers or bon-bons. Aestheticism pays tribute in this way, and Japanese curiosities, musical toys, and a variety of ingenious devices for "telling your fortune," give occasion for much that is humorous and fanciful.

## MESSRS. DE LA RUE AND COMPANY'S PUBLICATIONS.

The name of De la Rue is a synonym for good taste. The diaries, pocket-books, and calendars issued by this firm are unsurpassed for the artistic simplicity of their designs and for the amount of useful information they contain. Their desk-diary is replete with accurate information on matters which are daily wanted; the calendars are decorated with wreaths of flowers, designed by artists of note; and the pocket-books and purses are famed for the strength and excellence of their bindings. A due meed of praise for their Christmas and New-Year cards is given above.

The returns of metropolitan pauperism show that during the first week of December 51,891 indoor and 41,279 outdoor paupers were relieved, making a total of 93,170 against 91,524 in the corresponding week of last year. The number of vagrants relieved during the week was 853.

There were 2380 births and 1521 deaths registered in London last week. Allowing for increase of population, the births were 205 and the deaths 308 below the average numbers in the corresponding week of the last ten years. The deaths included 22 from smallpox, 53 from measles, 49 from scarlet fever, 25 from diphtheria, 69 from whooping-cough, 31 from enteric fever, 2 from ill-defined forms of continued fever, 13 from diarrhoea, 1 from dysentery, 1 from simple cholera, and not one from typhus.

The annual presentation of prizes to the 3rd London Rifle Volunteers, by the Lady Mayoress, the Lord Mayor presiding, took place in the Guildhall last Saturday; and on the same day Major-General Galloway distributed the prizes to the 1st Middlesex Engineer Volunteers. Lieutenant-Colonel Clifford Wigram presided on Monday at the annual distribution of prizes to the Tower Hamlets Rifle Brigade. Sir Garnet Wolseley presented the prizes to the London Irish Rifles on Tuesday night in St. James's Hall, and in his address referred to the important services rendered by the volunteer movement. The annual distribution of prizes to the West London (4th Middlesex) took place yesterday at St. James's Hall—the regimental ball following.

The Brighton Health Congress and the Domestic and Scientific Exhibition have been held this week. On Monday the Earl of Chichester, Lord Lieutenant of Sussex, opened the Domestic and Scientific Exhibition, which will close on the 21st. The Bishop of the Diocese was present; and the Speaker of the House of Commons, the Mayor of Brighton, and Mr. Hollond, senior member for the borough, were among those who gave addresses. The Health Congress began on Tuesday evening, when the opening address was given by the president, Dr. B. W. Richardson, F.R.S., who selected as his subject the "Seed Time of Health;" on Wednesday a soirée was held by the Mayor and Mayoress of Brighton; and the congress closes this (Saturday) evening with a lecture on Eyesight, by Brudenell Carter, F.R.C.S., to be given to working men and women.





THE EAST AFRICAN SLAVE TRADE: STEAM-PINNACE OF H.M.S. LONDON CHASING A SLAVE DHOW.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. J. BELL.



## THE ROYAL VISIT TO LONGLEAT.

On Saturday evening the Prince and Princess of Wales concluded their four-days' visit at Longleat House, the seat of the Marquis and Marchioness of Bath, leaving by way of the Frome station on the Great Western Railway. The early part of the day had been occupied in shooting in the home preserves at Longleat, where the Prince and party also shot on Friday.

Our Illustrations represent the scenes at Warminster, on the Tuesday of last week, at the arrival of their Royal Highnesses. Warminster is rather more than two miles from the entrance to Longleat Park, at one side, about north-east; while Frome is situated on the other side of Longleat, to the north-west, and in the adjacent county of Somerset. The Warminster contingent of the 1st Wilts Rifle Battalion acted as a guard of honour, and the Warminster troop of the Royal Wilts Yeomanry Cavalry, of which regiment the Marquis is commander, rendered service as an escort to Longleat. The streets of the town were bright with illuminated devices. Four gay double arches spanned the main thoroughfare leading to Longleat, the crossbeams of the first from the station bearing the inscription "Welcome to our Prince and Princess." The presentation of addresses was dispensed with, as the visit to Longleat was of a private character.

Some Illustrations of the interior of the magnificent state apartments in Longleat House appeared in our last week's Paper. The new decorations of these rooms, which have been in progress during the past ten years, are scarcely rivalled in this country for beauty and accuracy of detail and for superb effect. On the first floor, extending along the whole front of the house, are the saloon or gallery, 90ft. long and 23 ft. wide; the drawing-room, at one end of this, and at the other the state dining-room. The walls of the saloon are hung with a series of fine arras tapestry, on a ground of dark red velvet. The ceiling is "coffered," or divided by gilt beams into square panels, which are decorated with delicate arabesques in "grisaille," on blue ground, with children sporting in the foliage, and with central medallions containing subjects taken from antique gems. Although there are some forty panels, no two are alike. The white marble chimney-piece, copied from one in the Doge's Palace, with grand lifesized figures, reaches nearly to the ceiling, and is the great central feature. At each end of the gallery are folding-doors, in frames of white marble, inlaid with coloured stones, like the Taj at Agra. Through that to the west the drawing-room is entered. Here the walls are hung with old Genoese velvet, and on this are arranged a few choice "Old Masters." Above this runs a pictorial frieze, about 3 ft. deep, the work of some Italian painter of the last century. The richly-panelled ceiling contains, in its three largest panels, copies from some of Paul Veronese's most beautiful works at Venice. The chimney-piece is a real antique of the best Italian Renaissance; and much of the furniture of the room is of antique workmanship. Nevertheless, the room has an unmistakable air of "home" and comfort. The dining-room, opening from the opposite end of the gallery, is a splendid reproduction of the decorative art of Venice in the sixteenth century. The principal paintings introduced in the rich "scrolled" paneling of the ceiling are actual works of the School of Titian; and the painted frieze is likewise a work of that time. The relief work and painted accessories are skilfully adjusted to harmonise with these. The walls are hung with remarkably fine old Spanish or Venetian stamped leather, upon which are a few full-length portraits. The woodwork is of oak, with black panels, on which are painted in monochrome grotesques, fruits, &c. At each end of the room is a finely carved marble chimney-piece, some 12 ft. high. The bed-room and dressing-rooms lately devoted to the Royal use are on the same floor, and are remarkable for the beautiful old Italian embroidery displayed on the walls, as well as in the draperies of the bed. On the ground-floor are the library, in two rooms, a billiard-room, and the lower dining-room. The plaster ceilings of the state rooms, which have been decorated with great taste and with admirable effect, were designed by Mr. Fox. The coloured decoration of these, and the entire designing and colouring of the remainder, were intrusted to Mr. John Crace, who has evidently spared neither study nor pains to carry out the intention of the noble owner of Longleat.

## THE ROBBERY OF THE DUNECHT FAMILY VAULT.

The discovery, on Friday, the 2nd inst., of a shocking crime perpetrated by stealing the body of the late Earl of Crawford and Balcarres, was mentioned in our last. The coffin had been brought from Italy after his death, and was laid, nearly a twelvemonth ago, in a new family vault, constructed beneath the private chapel attached to the Earl's mansion, Dunecht House, twelve miles south of Aberdeen. It has now been discovered that the body was taken away, at some time which is not yet ascertained, and that the vault has been broken into, and the coffin opened. Great indignation is felt by all classes of people in the neighbourhood, and equal sympathy with the noble family whose feelings have been so atrociously outraged. It can only be supposed that this infamous deed was perpetrated for the purpose of exacting a large sum of money by way of ransom.

The late Earl was the twenty-fourth Earl of Crawford and the ninth Earl of Balcarres, the title being one of the oldest in the kingdom. He was born in 1812, and was educated at Eton, and at Trinity College, Cambridge, where he graduated M.A. in 1833. His name was familiar to every scholar through his writings, the "Lives of the Lindsays," and other genealogical, antiquarian, and historical works. He succeeded to the earldom in 1869, and devoted much of his time and money to astronomical research. In the winter of 1879 the health of the noble Earl began to give way, and he took a voyage up the Nile, afterwards proceeding to Florence. Here his condition underwent no improvement, and he died on Dec. 13 last year. His remains were conveyed to England, arriving in London on Dec. 23, and thence they were removed on the 29th to Dunecht.

The body of the deceased nobleman, which was embalmed by an Italian skilled in the art, before it left Florence, was inclosed in three coffins. The inner case was of wood, inclosed in a leaden shell, and the outer one was of polished oak, elaborately carved and mounted with chased silver. Some years ago, Dunecht having become the late Earl's favourite residence, and the stately mansion he erected there being completed for his occupation, including a beautiful private chapel adjacent, he constructed, within this chapel, a small mortuary chapel, of white marble, from designs by Mr. G. E. Street, architect. The outer main building of the chapel, of which we give an illustration, is of fine grey granite, from a quarry on the Dunecht estate. Beneath the inner mortuary chapel the Earl constructed a new family vault, which had been rendered necessary through the family mausoleum at Haigh, near Wigan, Lancashire, having been filled. The late Earl's body was the first to be placed in the vault, which is constructed to contain twenty-five coffins. Entrance to the vault is obtained by means of a small flight of stairs descending from the level

of the ground outside the principal chapel. After the remains of the Earl had been deposited in what was thought would be their last resting-place, the stairway and steps were covered with flags, over which mould was spread to a depth of several inches, so as to allow of grass being sown to give the place a natural appearance. An iron railing inclosed the whole, shrubs and flowers being planted amongst the grass. The mortuary chapel and vault had not been consecrated when the late Earl died; but when the news of his death was received, the Bishop of Aberdeen proceeded to Dunecht and consecrated the tomb, to which three days afterwards the remains of the lamented nobleman were consigned by his relatives and his tenantry, by whom he was greatly revered.

The interior of the vault, or crypt, is shown in one of our Illustrations. The Gothic roof of this crypt is groined, its ribs converging to a central supporting pillar, with an ornamented capital. The open middle space of the apartment measures about 14 ft. in width, besides the depth, over 6 ft. on each side, of the recesses, with shelves, to the right and to the left, in which the coffins were to be placed. The floor, the central pillar, and the main walls are of the local grey granite, but the slabs forming the shelves and compartments, at the sides of the vault, are of Arbroath stone. One of these compartments, marked with a cross in our Illustration, the third on the left-hand side, in the second tier from the ground, is that in which the late Earl's coffin was deposited. The bulk of his three coffins, however, or that of the outer one, was too great to allow of their being pushed entirely into the recess; about three inches of the coffin was left protruding from it over the shelf. This exposed end of the coffin was subsequently concealed by fixing a polished wooden casing in front of the recess. Our Illustration shows the state of the vault and the position of the empty coffins, as discovered on Friday, the 2nd inst. The stone slab which had closed the entrance to the steps from outside the chapel was also lifted, and was propped up with a piece of wood, in the manner shown by another Illustration.

The present Earl of Crawford and Balcarres, who was formerly known as Lord Lindsay, M.P. for Wigan, is at Dunecht, personally directing the investigations made by a staff of detective police, and assisted by the public prosecutor, or Procurator Fiscal. His Lordship consistently refuses, on principle, to offer any reward for the recovery of his father's body, as it would be a premium on the commission of such infamous crimes. The widow of the late Earl is still at Florence.

## THE CHAMPION OF THE CATTLE SHOW.

We present an Illustration of the Scotch polled heifer which gained the Champion Plate as the best of all the beasts exhibited last week at the Agricultural Hall, Islington, in the annual Cattle Show of the Smithfield Club. This year 1881 will be known as "The Scots" year; an unexampled event having occurred in both the £50 cups for the best ox or steer and best cow or heifer going to a polled Scot steer and a polled Scot heifer, the latter winning also the 100-guinea Champion Plate as best beast in the hall, besides the first prize in her class and the Club's Gold Medal to her breeder. It is worthy of notice that both animals, the two best in the hall, belong to the same exhibitor, Sir W. G. Gordon-Cumming, of Altyre, Forres, Elgin; while claiming the further credit that the champion animal—namely, the black-polled heifer—was bred by himself. The heifer is described as "wonderful in top, especially solid and filled out in fore-quarter, with a neck-chine like a porker, handling with a perfection of firm touch, deficient only in wanting depth in belly-line to flank, and very taking indeed with her active carriage and charming head, with a weight of 17 cwt. 1 qr. 21 lb., two years eight months and six days old." This is a very great advance in earliness of maturity since the days, not long ago, when it required an aged beast of several years' feeding to satisfy judges and the public.

## NATIONAL FUND FOR THE DEFENCE OF PROPERTY IN IRELAND.

At the invitation of the Lord Mayor, a large number of noblemen and gentlemen assembled at the Mansion House on Tuesday afternoon, in order to consider the procedure to be taken in raising a national fund for the defence of property in Ireland. Many letters expressive of sympathy with the movement and regret at not being able to attend were read—the Duke of Westminster giving £500, with a promise of more should further help be required; and, after some discussion, resolutions providing for the formation of a committee to aid the Lord Mayor in raising funds for the assistance of the law-abiding inhabitants of Ireland, to decide upon the manner in which the fund was to be expended, and empowering the Lord Mayor to request the aid of the Lord Lieutenants and Mayors throughout the United Kingdom, were carried.

Earl Fitzwilliam has subscribed £1000, and two other Irish landlords £600 each, to the funds of the Irish Property Defence Association.

The Queen has, through Countess Cowper, contributed £200 to the funds of the Association for the Relief of Distressed Irish Ladies, of which Miss Leslie, of Bourdon House, Davies-street, Berkeley-square, is one of the treasurers. Miss Leslie has received numerous other subscriptions. The Lord Mayor's Fund in aid of ladies in distress through the non-payment of rent in Ireland is progressing most favourably. The Corporation of London have voted £210, and the Fishmongers' Company £105; and among other donors are the Earl of Derby, £100; Mr. Charles Waring, £100; Mr. Walter Morrison, £100; Messrs. F. Huth and Co., £100; Messrs. Lyne Stephens, £100; Sir Julian Goldsmid, £100; Mr. John Noble, £50; the Earl of Darnley, £50; Mr. Justice Grove, £50; and Messrs. Barnetts, Hoares, and Co., £50.

The Natal Legislature has appointed a Commission to inquire into the general condition of the natives and the laws affecting them.

The building erected for the forthcoming exhibition at Buenos Ayres has been destroyed by a terrible storm, which also devastated the surrounding country. The building will be rebuilt in time for the day fixed for opening the exhibition.

With all the pomp of the Roman ritual, to which three hundred and fifty ecclesiastical dignitaries contributed, the Pope on Thursday week canonised the monk Laurent, the pilgrim labre, the Canon De Rossi, and Sister Clara. After celebrating mass, the Pope delivered a homily, in which he expatiated upon the merits of the new saints, and expressed his joy that, in the midst of his tribulations, he was able to augment the number of the Elect who interceded with the Almighty for the Church and society. The Pope received in audience last Tuesday the cardinals, archbishops, and other ecclesiastics who had visited Rome to take part in the canonisation, and who then took leave of his Holiness.

## HOME NEWS.

The Merchant Taylors' Company have given 100 guineas in aid of the funds of the National Society.

Professor Fowler has, it is stated, been elected President of Corpus Christi College, Oxford.

Sir Henry Havelock-Allan has resigned his command of a brigade on the Aldershot staff, owing to continued ill-health.

The annual council of all the Judges of the Supreme Court assembled on Thursday.

Professor W. H. Flower has been appointed a trustee of Sir John Soane's Museum.

Lord Spencer left the Viceregal Lodge, Dublin, last Monday, on a visit to Lord Bessborough, at Kilkenny.

The late Mr. F. Sedgwick has bequeathed £50 to the Printers' Pension, Almshouse, and Orphan Asylum Corporation.

Lord George Hamilton presided yesterday week at a soirée of the Halifax Mechanics' Institution and distributed prizes.

Mr. Peter Graham, painter, has been elected a Royal Academician. We published Mr. Graham's portrait in our Number for Feb. 17, 1877, on his being made an Associate.

The Duke of Cambridge will preside at the next annual festival dinner in aid of the funds of the University College Hospital, to be held in February.

The Court of the Carpenters' Company have voted £1000 towards the building fund of the City and Guilds of London Institute for the advancement of Technical Education.

A new cabmen's shelter placed at Westbourne Park station was opened on Monday by the Rev. T. S. Hutchinson, by whom the necessary subscriptions were collected.

Mr. C. B. Birch, A.R.A., has been commissioned to execute the statue of the late Earl of Beaconsfield to be placed in front of St. George's Hall, Liverpool.

The new Leadenhall Market, erected at great expense by the Corporation of London, was formally opened by the Lord Mayor, in state, on Thursday last.

The Chair of Humanity in the University of Aberdeen, vacant by the death of Professor Black, is to be filled by Dr. Donaldson, Rector of the Edinburgh High School.

The land section of the American Telegraph and Cable Company, whose cable is laid between Land's End and Nova Scotia, was successfully laid at Penzance yesterday week.

At the annual conference of the National Union of Miners, which opened at Birmingham on Monday, Mr. Thomas Burt, M.P., was unanimously appointed president of the Union, in succession to the late Mr. Macdonald, M.P.

Sir Frederick J. Bramwell yesterday week distributed the prizes and certificates of the City and Guilds of London Institute for the Advancement of Technical Education in the hall of the Drapers' Company, Throgmorton-street.

The boys of Uppingham School, acting on the suggestion of their Head Master (the Rev. E. Thring), have determined to present an annual scholarship of £30 to the Worcester Blind School for the Sons of Gentlemen.

The sale of the Sunderland library, so far as the first portion is concerned, was ended on Monday, the total realised during the ten day's proceedings being £19,377. The second portion of the library will be offered for sale next April.

A numerously-attended meeting, having for its object the suppression of the opium traffic, was held on the 8th inst. at Sheffield. The chair was taken by the Archbishop of York; and amongst the other speakers were Mr. Richard, M.P., Mr. Cropper, M.P., and Canon Blakeney.

A new corn exchange, erected by the Duke of Norfolk, who is the lord of the manor, was opened at Sheffield on Tuesday for market purposes. It is a very handsome building, in the Tudor style of architecture, and is situated in the centre of the town. It has cost £60,000.

The Sacred Harmonic Society's fiftieth annual Christmas performance of Handel's "Messiah" will take place on Friday next, Dec. 23, under Sir Michael Costa's direction, and will be the 657th performance given by the society. Miss Marriott, Madame Enriquez, Mr. Vernon Rigby, and Mr. Bridson are the vocalists.

The late Lord Mayor (Mr. Alderman M'Arthur, M.P.) has forwarded to the Hon. Edward Marjoribanks, M.P., of Dunse Castle, £3560 18s. 1d., being the amount received at the Mansion House for the relief of the widows and orphans of the fishermen recently lost in the gales on the Berwickshire coast. About £50,000 has been subscribed to this fund.

The Dean of Lichfield, has received a letter from Mr. A. P. Heywood Lonsdale offering him £1000 towards the £10,000 which the Dean is endeavouring to raise for the completion of the restoration of the west front of Lichfield Cathedral. Among other recent contributors are the Earl of Dartmouth, £50, and Sir John Hardy, £50. About £3000 is now needed.

Mr. Bright on the 8th inst. laid the foundation-stone of a new Board School at Llandudno. Speaking at a public meeting in the evening, he attributed the prevalence of pauperism and crime to bad policy and evil laws, as illustrated by our landed system, which had driven the population from the country into the towns. He anticipated that from the Board Schools many boys would in the future attain positions of distinction and usefulness. Dwelling upon the effect of education upon the country, he urged its increasing necessity, now that the suffrage had been extended, and when its further extension in the counties was impending; predicting, as a consequence, that the historian of the future would record that we had come to a time of higher civilisation and a purer national morality.

Sir F. Leighton distributed the prizes to the successful students at the Royal Academy Schools last Saturday evening. The gold medal and £200 travelling studentship for historical painting was awarded to Mr. Samuel Fisher, and the gold medals and travelling studentships of like amounts for sculpture and architectural design were taken by Mr. Oscar Junck and Mr. James Ince respectively. Sir Frederick addressed the students upon the relation of art to religion. A testimonial, consisting of three antique silver salvers, was presented on behalf of the students to Mr. F. R. Pickersgill, R.A., Keeper of the Royal Academy Schools, as a slight token of the great respect and esteem in which he is held by them. On Monday the students had their annual supper at Willis's Rooms.

A balloon, which started from Bath last Saturday, descended near Bridport about four o'clock in the afternoon, and two of its occupants were thrown out of the car and seriously injured. Mr. Walter Powell, M.P. for Malmesbury, remained in the car. The balloon rose with him to a great height, and drifted seaward. No news of the missing balloon or of its solitary occupant had been received at the time we went to press with our early edition; and it is believed that almost the only vestige of hope left is that a rescue may have been made by an outward-bound vessel. Mr. Powell's relatives have offered a reward of £200 for the recovery of the hon. member or his body, £100 to the first finder of the missing balloon or any portion of it, and £50 for any trustworthy information respecting the balloon or its occupant.



FLORILINE.  
For the TEETH and BREATH.

A few drops of the FRAGRANT FLORILINE on a wet tooth-brush produce a delightful foam, which cleanses the Teeth from all impurities, strengthens and hardens the gums, prevents tartar and arrests the progress of decay. It gives to the Teeth a peculiar and beautiful whiteness, and imparts a delightful fragrance to the breath. It removes all unpleasant odour arising from decayed teeth, a disordered stomach, or tobacco-smoke. The FRAGRANT FLORILINE is purely vegetable, and equally adapted to old and young.

The FRAGRANT FLORILINE should be used in all cases of bad breath, and particularly by gentlemen after smoking. The Floriline combines, in a concentrated form, the most desirable, cleansing, and astringent properties. At the same time, it contains nothing which can possibly injure the most sensitive and delicate organisation.

It beautifies the teeth and gums.  
It arrests the decay of the teeth.  
It acts as a detergent after smoking.  
It renders the gums hard and healthy.  
It neutralises the offensive secretions of the mouth.  
It imparts to the breath a fragrance purely aromatic and pleasant.

Put up in large bottles (only one size) and in elegant toilet-cases, complete, at 2s. 6d. Sold by all Chemists and Perfumers.

Sole Wholesale by the ANGLO-AMERICAN DRUG COMPANY, Limited, 33, Farringdon-road, London.

FLORILINE.  
For the TEETH and BREATH.

Sweet as the ambrosial air,  
With its perfume rich and rare;  
Sweet as violets at the dawn,  
Which the emerald nooks adorn;  
Sweet as rosebuds bursting forth  
From the richly-laden earth,  
Is the "FRAGRANT FLORILINE."

The teeth it makes a pearly white,  
So pure and lovely to the sight;  
The gums assume a rosy hue,  
The breath is sweet as Violets blue;  
While cast like the flowers of May,  
Which cast their sweetness from each spray,  
Is the "FRAGRANT FLORILINE."

Sure, some fairy with its hand  
Cast around its mystic wand,  
And produced from fairy's bower  
Scented perfumes from each flower;  
For in this liquid gem we trace  
All that can beauty add and grace—  
Such is the "FRAGRANT FLORILINE."

FLORILINE.  
For the TEETH and BREATH.

Is the best liquid dentifrice in the world; it thoroughly cleanses partially decayed teeth from all parasites or living "animalcules," imparts a pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per Bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco-smoke.

For children and adults whose teeth show marks of decay its advantages are paramount. The "Floriline" should be thoroughly brushed into all the cavities; no one needs fear using it too often or too much at a time. Among the ingredients being soda, honey, spirits of wine, borax, and extracts from sweet herbs and plants, it forms not only the very best dentifrice for cleansing ever discovered, but one that is perfectly delicious to the taste and as harmless as sugar. The taste is so pleasing that, instead of taking up the toothbrush with dislike, as is often the case, children will on no account omit to use the "Floriline" regularly each morning if only left to their own choice. Children cannot be taught the use of the toothbrush too young; early and constant use invariably produces premature decay of the teeth. "Floriline" is sold by all Chemists and Perfumers throughout the world, at 2s. 6d. per Bottle.

FLORILINE.  
For the TEETH and BREATH.

If teeth are white and beautiful,  
It keeps them so intact;  
If they're discoloured in the least,  
It brings their whiteness back;  
And by its use what good effects  
Are daily to be seen.  
Thus hence it is that general praise  
Greets "FRAGRANT FLORILINE!"

One trial proves conclusive quite,  
That by its constant use  
The very best effects arise.  
That science can produce.  
It is the talk of every one,  
An all-absorbing theme;  
Whilst general now becomes the use  
Of "FRAGRANT FLORILINE."

It makes the breath as sweet as flowers,  
The teeth a pearly white;  
The gums it hardens, and it gives  
Sensations of delight.  
All vile secretions it removes.  
However long they've been  
The enamel, too, it will preserve.  
The "FRAGRANT FLORILINE."

FLORILINE.  
For the TEETH and BREATH.

It may or may not be generally known that microscopical examinations have proved that animal or vegetable parasites gather, unobserved by the naked eye, upon the teeth and gums of at least nine persons in every ten; any individual may easily satisfy himself in this matter by placing a powerful microscope over a partially-decayed tooth, when the living animalcules will be found to resemble a partially-decayed cheese more than anything else we can compare it to. We may also state that the FRAGRANT FLORILINE is the only remedy yet discovered able perfectly to free the teeth and gums from these parasites without the slightest injury to the teeth or the most tender gums.

Read this.—From the "Weekly Times," March 26, 1871:—"There are so many toilet articles when obtain all their celebrity from being constantly and extensively advertised that it makes it necessary when anything new and good is introduced to the public that special attention should be called to it. The most delightful and effective toilet article for cleansing and beautifying the teeth that we in a long experience have ever used is the new 'Floriline' and 'Fragrant Floriline.' It is quite a pleasure to use it, and its properties of imparting a fragrance to the breath and giving a pearly whiteness to the teeth make it still more valuable. Of all the numerous nostrums for cleaning the teeth which from time to time have been fashionable and popular, nothing to be compared with the Floriline has hitherto been produced, whether considered as a beautifier or a valuable cleanser and preserver of the teeth and gums."

From the "Young Ladies Journal":—"An agreeable dentifrice is always a luxury. As one of the most agreeable may be reckoned Floriline. It cleanses the teeth and imparts a pleasant odour to the breath. It has been analysed by several eminent professors of chemistry, and they concur in their testimony to its usefulness. We are frequently asked to recommend a dentifrice to our readers; therefore we cannot do better than advise them to try the Fragrant Floriline."

FLORILINE.  
For the TEETH and BREATH.

I have heard a strange statement, dear Fauny, to-day,  
That the reason teeth decay  
Is traced to some objects that form in the gums,  
And eat them in time quite away.  
Animalcules, they say, are engendered—that is,  
If the mouth is not wholesome and clean;  
And I also have heard to preserve them the best  
Is the fragrant, the sweet "FLORILINE!"

Oh, yes! It is true that secretions will cause  
Living objects to form on your teeth,  
And certainly and silently do they gnaw on  
In cavities made underneath;  
But certain preservatives have now been found,  
To keep your mouth wholesome and clean;  
And you're perfectly right, for your teeth to preserve,  
There's nothing like sweet "FLORILINE!"

'Tis nice and refreshing, and pleasant to use,  
And no danger is its use can attend;  
For clever physicians and dentists as well  
Their uniform praise now blend.  
They say it's the best preparation that's known,  
And evident proofs have they seen,  
That nothing can equal the virtues that dwell  
In the fragrant, the sweet "FLORILINE!"

FLORILINE.  
For the TEETH and BREATH.

The "Christian World" of March 17, 1871, says, with respect to Floriline:—"It is fair to be given a household word in England, and one of peculiarly pleasant meaning. It would be difficult to conceive a more efficacious and agreeable preparation for the teeth. Those who once begin to use it will certainly never willingly give it up."

Mr. G. H. Jones, the eminent Dentist, of 57, Great Russell-street, in his valuable little book on Dentistry, says:—"The use of a good dentifrice is also indispensable, and one of the best preparations for cleansing the teeth and removing the impure secretions of the mouth is the liquid dentifrice called 'Fragrant Floriline,' which is sold by all respectable chemists."

The words "Fragrant Floriline" are a Trade-Mark.  
Sole Retail and Wholesale by the ANGLO-AMERICAN DRUG COMPANY, Limited, 33, Farringdon-road, London.

THROAT DISEASES.—BROWN'S  
BRONCHIAL TROCHES, which have proved so successful in America for the cure of coughs, colds, hoarseness, bronchitis, asthma, catarrh, or any irritation or soreness of the throat, are now imported, and sold in this country at 1s. 1½d. per Box. Put up in the form of a lozenge, it is the most convenient, pleasant, safe, and sure remedy for clearing and strengthening the voice in the world. Children will find them beneficial in cases of whooping-cough. No family should be without them. Some of the most eminent singers of the Royal Italian Opera, London, pronounce them the best article for hoarseness ever offered to the public. Hundreds of Testimonials from some of the most respectable sources may be seen at our office. The genuine has the words "Brown's Bronchial Troches" on the Government Stamp around each box.

London Depot, 33, Farringdon-road; and of all Chemists.

BROWN'S	BRONCHIAL	TROCHES
Cure Coughs.		
BROWN'S	BRONCHIAL	TROCHES
Cure Colds.		
BROWN'S	BRONCHIAL	TROCHES
Cure Hoarseness.		
BROWN'S	BRONCHIAL	TROCHES
Cure Bronchitis.		
BROWN'S	BRONCHIAL	TROCHES
Cure Asthma.		
BROWN'S	BRONCHIAL	TROCHES
Cure Catarrh.		

BROWN'S BRONCHIAL TROCHES have been before the public many years. Each year finds the Troches in some new, distant localities in various parts of the world. Being an article of merit, when once used the value of the Troches is appreciated, and they are kept always at hand to be used as occasion requires. For coughs, colds, and throat diseases the Troches have proved their efficacy. A neglected cough, cold, or sore throat, which might be checked by a simple remedy, like "Brown's Bronchial Troches," if allowed to progress may terminate seriously. For bronchitis, asthma, catarrh, and consumptive coughs, the Troches are used with advantage, giving oftentimes immediate relief. Singers and public speakers will find them excellent to clear the voice and render articulation wonderfully easy. They may be procured of any first-class Chemist or Medicine Dealer throughout England, Ireland, and Scotland, at 1s. 1½d. per Box.

BROWN'S	BRONCHIAL	TROCHES
Relieve the Hacking Cough in Consumption.		
BROWN'S	BRONCHIAL	TROCHES
Cure Irritation in the Throat.		
BROWN'S	BRONCHIAL	TROCHES
for Public Speakers.		
BROWN'S	BRONCHIAL	TROCHES
for Singers.		
BROWN'S	BRONCHIAL	TROCHES
Used by everybody.		
BROWN'S	BRONCHIAL	TROCHES
Sold by all Medicine Dealers.		

BROWN'S BRONCHIAL TROCHES reach directly the affected parts, and give almost immediate relief. For bronchitis, asthma, and catarrh the Troches have been used with decidedly good results.—Throat affections and hoarseness. All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. The demulcent ingredients allay pulmonary irritation, and after public speaking or singing, when the throat is wearied and weakened by too much exercise, their use will give renewed strength to the vocal organs. The Troches have been thoroughly tested, and maintain the good reputation they have justly acquired. For public speakers, singers, and those who overtax the voice, they are useful in relieving an irritated throat, and will render articulation easy. To those exposed to sudden changes in the weather they will give prompt relief in coughs and colds, and can be carried in the pocket to be taken as occasion requires. Clergymen, musicians, and military officers should never be without them. Sold by all Medicine Dealers, at 1s. 1½d. per Box. London Depot, 33, Farringdon-road.

BROWN'S	BRONCHIAL	TROCHES
Cure Soreness of the Throat.		
BROWN'S	BRONCHIAL	TROCHES
Cure Coughs.		
BROWN'S	BRONCHIAL	TROCHES
Cure Colds.		
BROWN'S	BRONCHIAL	TROCHES
Cure Bronchitis.		
BROWN'S	BRONCHIAL	TROCHES
Cure Asthma.		
BROWN'S	BRONCHIAL	TROCHES
Prepared by John F. Brown and Sons, Boston, United States.		

BROWN'S BRONCHIAL TROCHES for clergymen's sore throats. A chronic inflammation of the small mucous glands connected with the membranes which line the throat and windpipe, the approach of which is often so insidious as scarcely to attract notice, an increase of mucus, and a sense of weariness and loss of power in the throat after public speaking or singing. It arises from cold or any unusual exertion of the voice. These incipient symptoms are allayed by using Brown's Bronchial Troches, while, if neglected, an entire loss of voice is often experienced. Public speakers and singers will find them beneficial in clearing the voice before speaking or singing, and relieving the throat after any unusual exertion of the vocal organs, having a peculiar adaptation to affections which disturb the organs of speech. Few are aware of the importance of checking a cough or "slight cold" in its first stages. That which in the beginning would yield to a mild remedy, if neglected soon attacks the lungs. Brown's Bronchial Troches are a most valuable article when coughs, colds, bronchitis, influenza, hoarseness, and sore throats are prevalent. The Troches give sure and almost immediate relief. They may be had of any Medicine Dealer, at 1s. 1½d. per Box; or direct from the London Depot, 33, Farringdon-road.

BROWN'S	BRONCHIAL	TROCHES
Cure Hoarseness.		
BROWN'S	BRONCHIAL	TROCHES
Cure Bronchitis.		
BROWN'S	BRONCHIAL	TROCHES
Cure Asthma.		
BROWN'S	BRONCHIAL	TROCHES
Cure Catarrh.		
BROWN'S	BRONCHIAL	TROCHES
Cure Soreness of the Throat.		
BROWN'S	BRONCHIAL	TROCHES
for Irritation of the Throat.		

BROWN'S BRONCHIAL TROCHES or COUGH LOZENGES. They are very pleasant to take, contain no opium, and children will find them very beneficial in cases of whooping-cough. People who are troubled with a hacking cough should try them at once; they are a safe and sure remedy. Coughs, hoarseness, and the various throat affections to which public speakers, military officers, and singers are liable are relieved by Brown's Bronchial Troches. Having a direct influence on the affected parts, they allay pulmonary irritation. The freedom from all deleterious ingredients renders Brown's Bronchial Troches a safe remedy for the most delicate female or the youngest child, and has caused them to be held in the highest esteem by clergymen, singers, and public speakers generally. Brown's Bronchial Troches for pulmonary and asthmatic disorders have proved their efficacy by a test of many years, and have received testimonials from eminent men who have used them.

Wholesale Depot, 33, Farringdon-road, London.

CONSUMPTION AND WASTING DISEASES.

IN "NOTES ON CONSUMPTION and WASTING DISEASES SUCCESSFULLY TREATED with HYDRATED OIL," with Cases showing the immediate increase in weight by it," see Book published by Diproe, Bateman, and Co., Lincoln's Inn-fields. The ANGLO-AMERICAN DRUG COMPANY, Limited, 33, Farringdon-road, will send a copy free on application.

G. OVEREND DREWRY, M.D., Physician to the National Free Dispensary for Consumption and Wasting Diseases, Author of "Common-Sense Management of the Stomach," &c., referring to cases treated at the National Free Dispensary for Consumption and Wasting Diseases, says that "Hydroleine" (or Hydrated Oil) produces an effect such as neither cod-liver oil nor any preparation of it with which I am acquainted even faintly approaches, and patients are unanimous in their statement that the appetite is much increased by taking 'Hydrated Oil,' and that, so far from possessing the unpleasant taste of ordinary cod-liver oil, the taste of 'Hydrated Oil' is agreeable rather than the reverse, and is described by some as resembling Devonshire cream. These, I submit, are very important points in cases usually attended by great irritability of stomach. The general improvement in strength shown within a fortnight was in many instances surprising, even to myself, who had seen already in private practice many startling results from its use. My experience, however, shows that in cases where cod-liver oil or an emulsion of it has been depended upon, increase of weight is rarely obtained."—Page 16.

HYDROLEINE (Hydrated Oil), Equal to Ten times the quantity of Cod-Liver Oil.

HYDROLEINE (Hydrated Oil) Entirely supersedes plain Cod-Liver Oil.

HYDROLEINE (Hydrated Oil) Produces rapid increase in flesh.

HYDROLEINE (Hydrated Oil) Is certain in result, and is pleasant to take.

TRY YOUR WEIGHT!!

TRY YOUR WEIGHT.—HYDROLEINE (Hydrated Oil) has proved of the highest value as a food in consumption and all wasting diseases, invariably producing increase in flesh and weight. This preparation of Hydrated Cod-Liver Oil is tonic, digestive, and ten times more strengthening and nourishing, as well as far more pleasant to taste, than plain cod-liver oil. Hydroleine may be described as partially digested oil, which will nourish and produce increase of weight in those cases where oils or fat, not so treated, are difficult or impossible to digest. All tendency to emaciation and loss of weight is arrested by the regular use of Hydroleine, which may be discontinued when the usual average weight has been permanently acquired. Of all Chemists, 4s. 6d.; or sent direct, carriage paid, to any address in England, for 5s.—Sold wholesale by the ANGLO-AMERICAN DRUG COMPANY, Limited, 33, Farringdon-road, London.

READ the following Extracts from a few among the hundreds of letters received, showing that HYDROLEINE will nourish, and cause young or old to increase in weight where plain cod-liver oil will not; the original letters, with many others, may be seen at our Office.

D. R. AUSTIN, of Sunnyside, East Grinstead, writing on May 13, 1880, says:—"I recommended one patient to get it, and he gained 8 lb. weight in a week; left it off next week, and lost 4 lb. This speaks well."

MR. JAS. STEWART, Chemist, of Dalkeith, writing April 23, 1877, says:—"I weighed only 116 lb. on March 25, took the Hydroleine very irregularly I must confess, and on April 19 weighed 120 lbs. I found it very pleasant to take, never experienced the least approach to cruetation, and rather think it acted very much as a tonic."

WRITING of Hydrated Oil on May 14, 1877, Mr. KENNEDY McDONALD, of Dunkeith, says:—"I had been taking cod-liver oil all winter myself, and thought I would first experiment on myself with the Hydroleine, and I must say, whether it is that or not, I am much better; in fact, all right again, and I certainly give it the credit, and will recommend it to all in preference to the ordinary oil—it is much easier taken."

HYDROLEINE (Hydrated Oil) has been favourably received by all classes of people, as well as the press, as the following extracts will show:—

MRS. ELLEN COOKE, Weston-super-Mare, in a letter dated May 24, 1879, says:—"I think the last bottle you sent me has saved the life of a little boy three years old."

MR. J. H. GREGORY, Master of Caxton Workhouse, Lambeth, writing on March 12, 1879, says:—"The effect of the bottle I received from you was marvellous, as I increased nearly 1 lb. in weight, and felt better in every way."

MRS. MARYATT, Bayswater, W., writing on Jan. 22, 1877, speaks of the Hydrated Oil in the following terms:—"My little boy (aged five and a half years) is so extremely fond of it that he will take it just as it is, without the ginger or orange wine, and will smack his lips after it. As for myself, I can never sound its praises too loudly. I consider it a perfect life-giver."

MR. JOHN MILTON, writing from Liverpool on May 7, 1877, says:—"Five weeks ago a small pauper of 16 was handed to me descriptive of your hydroleine, and since that time my wife has been taking just one bottle a week, with certain benefit."

MR. A. BOYCE, Chemist, Hayward's Heath, writing on July 9, 1877, says:—"I have given it to several consumptive cases, and am pleased to inform you with very good result. The effect of it on two persons (children) has been wonderful. I am trying to make it known everywhere I can."

HYDROLEINE (Hydrated Oil) Is not a patent medicine.

HYDROLEINE (Hydrated Oil) Has the formula upon every bottle.

HYDROLEINE (Hydrated Oil) Is used to increase flesh.

HYDROLEINE (Hydrated Oil) May be relied upon to increase weight.

THE CHEMICAL PRINCIPLES upon which HYDRATED OIL is prepared were first described in a treatise on the Assimilation and Digestion of Fats in the Human Body, by H. C. Bartlett, Ph.D., F.R.S., published by Messrs. J. and A. Churchill, New Burlington-street (Pat in the Human Body, page 41).—"Nothing appears to restore the healthy functions of the liver and pancreas in those cases except the frequent ingestion of oil or liquid fat, so treated artificially that it is already partially transformed by fermentation and the reaction of bile. Seized on with avidity by the absorbents, it is insensibly assimilated by the digestive organs, until they gradually become strengthened, not only to provide their own nourishment, but to transform a sufficient quantity of fat to supply the inevitable waste throughout the body."

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What gives luxuriance to each tress,  
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Of splendid ringlets teeming?  
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What gives luxuriance to each tress,  
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If a single thread of hair  
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No matter whether faded grey,  
Or falling like the leaves away,  
It will renew the human hair,  
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And every ardent wish supply—  
THE MEXICAN HAIR RENEWER.

THE MEXICAN HAIR RENEWER.

The constitution of the person and the condition of the scalp have much to do with the length of time it requires for new hair to grow; also thin or thick hair will depend much upon the vital force remaining in the hair-glands. New hairs are first seen to start around the margin of the bald spots near the permanent hair, and extending upwards until the spots are covered more or less with the fine short hair. Excessive brushing should be guarded against as soon as the small hairs make their appearance; but the scalp may be sponged with rain water to advantage occasionally. The scalp may be pressed and moved on the bone by the finger ends, which quickens the circulation and softens the spots which have remained long bald. On applying this hair-dressing it enlivens the scalp, and in cases where the hair begins to fall a few applications will arrest it, and the new growth presents the luxuriance and colour of youth. It may be relied on as the best hair-dressing known for restoring grey or faded hair to its original colour without dyeing it, producing the colour within the substance of the hair, imparting a peculiar vitality to the roots, preventing the hair from falling, keeping the head cool, clean, and free from dandruff, causing new hairs to grow, unless the hair-glands are entirely decayed. THE MEXICAN HAIR RENEWER makes the hair soft, glossy, and luxuriant. Sold by Chemists and Perfumers, at 3s. 6d.; or sent to any address free on receipt of 4s. in stamps.

THE MEXICAN HAIR RENEWER.

When the hair is weak and faded,  
Like the autumn leaves that fall,  
Then is felt that sudden feeling  
Which does every heart enthral,  
Then we look for some specific  
To arrest it on its way,  
And THE MEXICAN HAIR RENEWER  
Bids it like enchantment stay.

It arrests decaying progress:  
Though the hair is thin and grey  
It will strengthen and improve it,  
And work wonders day by day.  
It restores the colour,  
And brings back its beauty, too;  
For THE MEXICAN HAIR RENEWER  
Makes it look both fresh and new.

What's the greatest hair restorer  
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What produces wonders daily,  
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Why, THE MEXICAN HAIR RENEWER  
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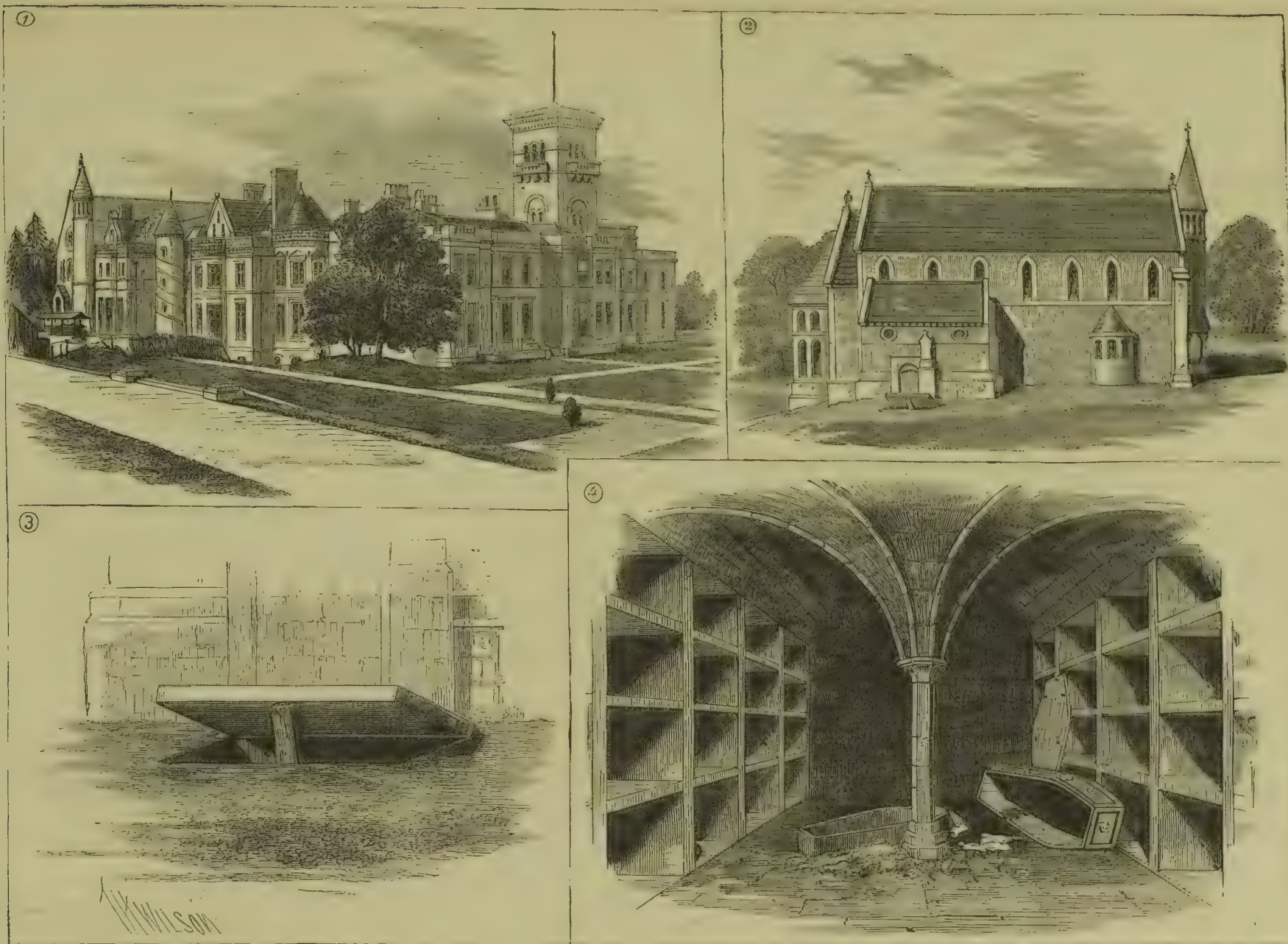
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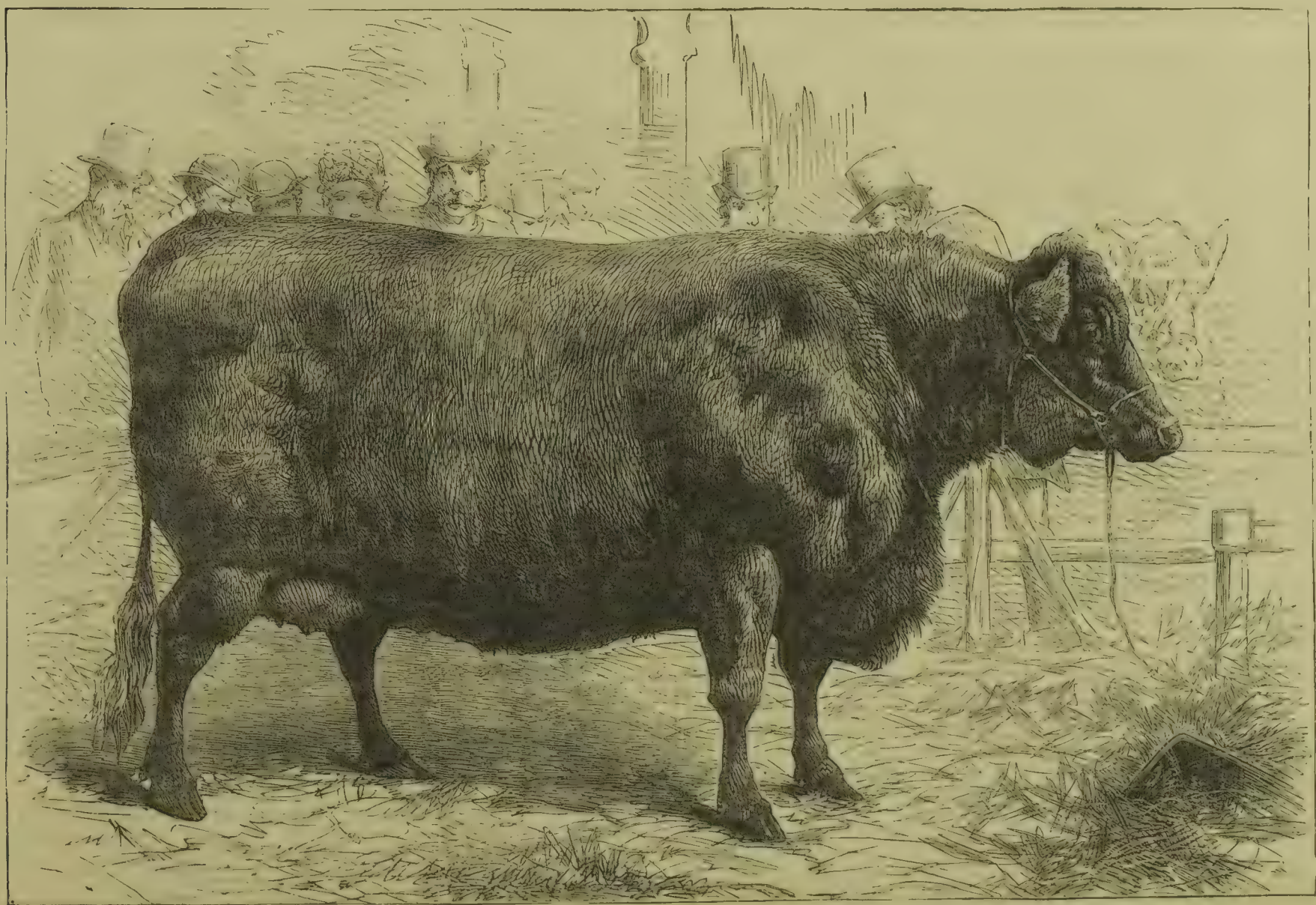
1. View of Warminster. 2. Prince and Princess Leaving Railway Station. 3. Arch at the Bank. 4. Passing down Market-place. 5. Market-place, looking West. 6. Arch, end of Market-place.





1. Dunecht House, near Aberdeen. 2. The Chapel. 3. Entrance to the Vault. 4. The Vault, with the Shelf on which the Coffin lay (marked with a cross).

ROBBERY OF THE TOMB OF THE LATE EARL OF CRAWFORD AND BALCARRES.—SEE PAGE 590.



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57. Needlework: Designs for an Embroidered Waste Paper Basket, Tray in Patchwork Mosaic, Band in Berlin Woolwork; Crochet Edgings, &c.

58. Music, Etiquette, Miscellaneous. Last News from Paris.

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**GENERAL GARFIELD'S LETTER.**

**GENERAL GARFIELD'S LETTER.**

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"Very truly, S. GARFIELD."

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amount to many hundreds, of which we are (not unwarrantably, we trust) very proud.

The writer of this has recently spent several days in looking partially through them, with the intention of compiling the names of the most prominent of their authors for publication; a measure which we find we must deny ourselves, after all—for the reason that the limits of advertisement would hardly contain a tithe of them. These letters taken together present

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A little volume issued by Nimmo, of Edinburgh, called *Miss Mitford's Village Tales*, contains a selection from the series known by the agreeable title, "Our Village;" and this also is welcome, in remembrance of our readings long ago.

More than forty years have passed—it was in 1838 that the first series was published—since Martin Parquhar Tupper's *Proverbial Philosophy* gained favour with a multitude of seriously disposed minds, scarcely by the force of original thought or vivid expression, but through its general consonance with sound moral and religious sentiment, and by the use of literary forms already familiar to them in the didactic parts of the Bible. The Hebrew rhetorical method of balanced iteration of ideas, set forth in parallel phrases or sentences, conveying essentially the same proposition, but with variations of metaphorical illustration, has often been introduced, as an occasional resource, into English oratory and poetry. It has seldom, in our modern literature, been adopted by an English author, in imitation of the books ascribed to Solomon, those in the Old Testament and the Apocrypha, to become the main characteristic of the style throughout a prolonged discourse. Mr. Tupper has certainly proved that its use can be made popularly attractive and effective, when combined with flowing diction, which keeps a certain degree of elevation in tone, and with a rhythmic swing that is neither prose nor verse, but is tolerable, if not agreeable, to an uncultivated ear. It is needless here to discuss the merits of his work, since "Proverbial Philosophy" has had an immense number of readers, most of whom seem to have enjoyed it; and there are many to whom it may possibly have done a certain amount of good. Messrs. Cassell, Petter, and Galpin have brought out the four series of discourses collected in one volume, with an index of the subjects, and with a variety of illustrative wood-engravings, which make up a gift-book likely to suit the taste of numerous respectable and amiable people.

The Right Hon. Sir William Vernon Harcourt, in one of his slashing political speeches delivered to country audiences during the Parliamentary recess, quoted the ballad of the "Three Jolly Huntsmen." It will be remembered how "they hunted and they hollo'd, till the setting of the sun;" but found all day nothing that they could kill; and on their ride homeward, "the one unto the other said, 'This hunting doesn't pay; But we'n powder't up an' down a bit, an' had a rattlin' day. Look ye there!'" We quote these lines from *R. Caldecott's Picture-Book No. 2*, published for Christmas by Messrs. G. Routledge and Sons. The contents of the volume are fourfold—namely, "The Three Jovial Huntsmen," "Sing a Song for Sixpence," "The Queen of Hearts," and "The Farmer's Boy;" but either of these parts may be had separate. Mr. Caldecott, as a pictorial humourist, ranks highest among those of his contemporaries who still frankly endeavour to be amusing. In these designs, engraved and printed by Mr. Edmund Evans, we have some of the best things of that kind he has imagined. Between the larger pictures, which are coloured, the inter-

vening pages display scenes and attitudes of preparation or progression towards the next catastrophe which serve to heighten the effect of this when it comes; or little bits of by-play, and the behaviour of subordinate personages. For instance, before opening the door to show us "the King in his counting-house, counting out his money," the artist gives us a view of the courtiers and servants outside the closed door, watching his Majesty through the keyhole. The King and Queen, in this nursery drama, are a sweet pair of little children, while all the persons about them are grave, grown-up people. The whole concern is burlesque of the very best quality; and so is the affair of the lovely Queen of Hearts, with the tarts which she made, and which were stolen by the Knave of Hearts, and with all that came of his felony, larceny, and misdemeanour. We can promise the buyers of Mr. Caldecott's Picture-book some hearty laughter.

And so we can, with not less assurance, to the purchasers, at Messrs. Cassell's, of *Three Wise Old Couples*. The words, by Mrs. E. T. Corbett, are first-rate, briskly running, merrily jingling, graphic and lively narrative verse; the pictures, by Hopkins, are worthy of comparison, in some points, with Mr. Caldecott's, though not equal to his in fertility of invention. This ludicrous poem is a trilogy; the first part relating the exploits of Three Wise Old Women; the second part, those of Three Wise Old Men; and in the third part, after the old women had saved the lives of the old men, and they had paired off in marriage, we see what became of the Three Wise Old Couples. For wise, of course, we are to understand foolish, idiotic or lunatic, and the diverting consequences may be imagined.

Eight short stories, by Mr. Gregson Gow, who calls them *Untravelling Skeins*, and offers them as "tales for the twilight," fill a small volume published by Messrs. Blackie and Son. Each story, as their collective title seems to imply, is the statement of a puzzle in circumstantial evidence; and we regret to observe that murder, or other heinous crime, lies in most instances at the bottom of the mystery. This book is, therefore, not all fit, in our judgment, for the reading of boys and girls; but harder minds, if they are fascinated by the fictions of a lurid fantasy, may take no harm from its perusal. The author has some degree of constructive skill.

A volume which might properly be chosen to present to a young lady of ripe taste and judgment is styled *Roses and Holly* (published by W. P. Nimmo, Edinburgh). We think we have seen it at some former Christmas-time, but it is quite as welcome now as then. The illustrations, above thirty in number, are designed by some of the most accomplished Scottish artists, Clark Stanton, S. Bough, R. Herdman, Gourlay Steel, John Lawson, C. A. Doyle, and J. M. Whirter; and are engraved by Mr. R. Paterson, of Edinburgh. The prose and verse extracts are judiciously selected from the writings of many of the best English authors, making a pleasant book to be taken up for ten minutes or a quarter of an hour, with the certainty of finding a good piece to read, worth reading again and again.

The title of the next, *Rose-Leaves for Rose-Buds* (publishers, Remington and Co.), is more decidedly suggestive of summer remembrances, or rather those of spring. It is a series of short fairy tales, by L. Blennerhasset Poirer, with small vignette engravings drawn by Wallace Mackay. "The Old Clock on the Stairs," "Dresden China," "Florimel's Honey-moon," "The Willow-pattern Plate," "In the Cabbage-garden," and "The White Blackbird," are somewhat in Hans Andersen's vein, and will doubtless gain approval.

There are many boys, we are sure, to whom *The Major's Big-Talk Stories*, by Francis Blake Crofton (F. Warne and Co., publishers), will prove attractive. Have not we known the Major? It is the famous travelling, sporting, fighting, big-talk story-telling Major, who has killed lions, tigers, and elephants in India; lions, buffaloes, rhinoceroses, hippopotamuses in Africa; bears and bisons in North America, wild boars all over Southern Europe, and ferocious bandits or savages of mankind. Romancing of this kind, to judge from our own experience, could never have deceived anybody; and, if little Bob and Bill were entertained by their uncle's "Big-Talk Stories," which Mr. Crofton has kindly written down, we see no harm in recommending the perusal of them to a thousand or ten thousand boys. The illustrations, of which there are a dozen, engraved on wood, besides as many smaller ones collected in the frontispiece, are full of spirit and drollery.

We should equally commend to youths of such a disposition Messrs. Cassell's publication, *Wild Adventures in Wild Places*, by Dr. Gordon Stables, R.N., which is abundantly and effectively illustrated. It conducts the two heroes, Frank Willoughby and his friend Chisholm, to the Arctic Regions, to the Russian Steppes, to Central Africa, to the jungles of India, to Australia, and to South America, so that they get nearly enough of perilous sport, picking up a little knowledge of geography and natural history by the way.

*Those Four Little Girls*, Edith, Florry, Gertie, and Baby Maud, have a kind and clever Mamma, who can tell them plenty about *Fun and Fairies*; the authoress, however, is Grace Stebbing, and John F. Shaw is the publisher. Mrs. Merton, the supposed Mamma, at the very outset secures their natural sympathy. "And so," she begins, "poor little Rose was shut out in the cold. Yes, children, and I was a little Rose." This is a master-stroke of narrative tact; and we can assure every other Mamma, and all other children, that the story of "Rosie's Bright Shilling," changed by enchantment into a bounteous fairy called Little Prince Silver, and of the good that Rosie and Prince Silver did between them, is a most interesting story. Florry and Gertie also meet with significant adventures; and Papa, when he comes home, is able to narrate the tale of "White Lily's Hair." The book contains above twenty perfectly original and pleasing fictions, wonderful, of course, but morally truthful; and the engravings are likewise good.

A Fairy Tale, but not quite so well adapted, by its conception and language, to win the minds of very young children, is *The Knight and the Dwarf*, by Charles Mills (Chatto and Windus). The style is rather too literary, at least in the introductory historical pages. But there is sufficient romance in the expedition of Prince Siegfried and Count von Eckel, attended by Elberich the Dwarf, to the Court of Pimpelina, Queen of the Fairies, somewhere in the sunny Rhineland. The rivalry of Siegfried with the Fairy Prince Frizzoli, who is supported with crafty counsel by Lord Treasurer Rumpelheim, and the keen contest of wits between this profound intriguer and the faithful Dwarf, may amuse either boy or girl. Mr. T. M. Lindsay has designed the illustrations, which are not bad.

There might have been a more expressive title, we think, for Mr. W. Allison's collection of very entertaining little stories. *A Gathered Sheaf of Golden Grain* (published by W. Swan Sonnenschein) does not very clearly announce its contents. One of these gatherings—"from various hands," the editor says, but we have never read them before—is as good as those in Grimm's famous collection. It is that of "The Three Foolish Little Gnomes," which leads off the series, and which supplies the subjects of a comical frontispiece and of three

other droll engravings. The other tales are of unequal merit; and we dislike the hard and worldly tone of "The Avaricious Pasha" and "The Clever Girl;" while that of "The Nine Joskins Bold" is a bad lesson of contemptuous scorn.

A small volume of poems for children, called *Chirps for the Chicks*, by M. E. Winchester, with thirty-one little drawings by Wallis Mackay, comes from Messrs. Seeley, Jackson, and Halliday. Some of these pieces are amplifications or continuations of the old nursery-rhyme legends, such as those of the Blackbird that snapped off the Maid's nose, Naughty Daddy Longlegs, Jack and Jill, Little Boy Blue, and others. The interest here becomes rather diluted and enfeebled; and the authoress can do better, in our judgment, when she tells little stories of her own. There is, however, one serious exception, in "Charley's Green Caterpillar." We will here say a good word for *The Merry Nursery*; or, "Pictures, Poems, and Stories to please the Little Ones" (Strahan and Co.); and for another book, a very pretty one, from the same publisher, *Cat's Cradle*; or, "Rhymes and Pictures for Children." The latter is edited by Edward Willett, and the illustrations, drawn by Charles Kendrick, are brightly coloured. "Natural History in Play" is the proper theme and aim of *Grandpapa's Verses and Pictures* (Griffith and Farran), which comprises twenty-eight spirited designs of animal subjects, drawn by R. H. Moore. The *Family Circle Picture-Book* (James Clarke and Co.) contains a miscellany of prose and verse, adapted to the childlike mind, with above one hundred woodcuts. There is a good deal of fun in *Mammy Tittleback and her Family* (D. Bogue), by the author of "Letters from a Cat;" who warrants this for "a true story of Seventeen Cats." It ought to be enough to satisfy the greatest lover of the feline species. The pictures are exceedingly pretty.

Mrs. Sale Barker, a practised writer for tender youth, relates twenty-four short stories under the collective title, *Some of My Little Friends* (G. Routledge and Sons). Each of the twenty-four has a picture in colours, printed by Kronheim and Co. Our folks: *John Churchill's Letters Home*, by Agnes Giberne, is from the *Hand and Heart* publishing office. The letters are supposed to be written by a young railway engineer to his mother, from the rustic village where he is stationed on duty, and to describe the individual characters and the habits of different classes of the village people. These are delineated also in a series of wood-engravings. *The Boy's Own Country-Book*, by Thomas Miller, is reprinted in four neat little volumes, "Spring," "Summer," "Autumn," and "Winter," with illustrations, and is published by Routledge.

The brother and sister volumes, *Every Boy's Annual* and *Every Girl's Annual*, edited respectively by Mr. Edmund Routledge and by Miss Alicia Leith, are published by Messrs. G. Routledge and Sons, and contain a large quantity of good original matter, suitable to the taste of youth in the case of each sex. An old favourite, *Peter Parley's Annual*, now issued by Cassell, Petter, and Galpin, presents the life-histories of that celebrated train, "Soldier, sailor, tinker, tailor, rich man, poor man, ploughboy, apothecary, thief," each with a coloured picture.

We have to notice the due appearance of the yearly volumes of some popular magazines, and of the annuals compiled at this season in connection with monthly or weekly publications—namely, *Good Words*, *The Leisure Hour*, *Cassell's Family Magazine*, *The Fireside*, the *Family Friend*, the *Sunday at Home*, the *Sunday Magazine* and *Home Words*. All these periodicals are so well approved by their constant appearance before their respective readers, that it is unnecessary to examine the yearly volumes. *Chatterbox* and *Little Wide-awake* have likewise an established reputation.

## THE RISING OF THE WATERS.

A flood, caused by the prolonged heavy rains, has swollen the rivers of a lowland district, and their overflowing waters have covered great part of the meadows, through which are cut several ditches, the banks overgrown with sedge and reeds, while here and there rise the leafless stems of wintry-looking willows, marking the brink of the deeper channel across the fields. In summer-time, or in any tolerably dry weather, there is a convenient footpath this way to the neighbouring hamlet, the abode of honest rustic families, one of which seems just now in a plight to demand our compassionate sympathy and kindly concern. The young wife and mother, early in the day, as her good man was away to his work and not expected home till midnight, ventured to lock her cottage-door and walk over to the village, two miles distant, that she might visit a married sister, there lying in her first "confinement." To perform this errand of affectionate duty without neglecting her own children, of whom she has two, the rain having ceased that morning, and the sky being once more clear, she carried her baby with her, and bade little Jem, who is five years old, trudge along by her side. After staying three or four hours, doing what she could in the way of womanly aid and comfort, and taking a noontide bit of dinner at her brother-in-law's table, she set forth betimes in the afternoon, with the two children, on her way home. By the turnpike road and the lane that turns off to the left it is quite three miles and a half, so she thought she would go back the shorter way that she came. It had been only rather muddy, with a few nasty puddles, and with a loose plank in the foot-bridge at the end of Farmer Bull's nine-acre piece, when she passed in the opposite direction at ten o'clock. But the river, since then, has been rising so rapidly, by the inflow of other streams from the moorland hills, that now, at half-past three, she finds herself in the midst of a broad shallow lake, standing upon a very narrow strip of soft and squasy turf, which will soon be cut off from the firmer ground behind, if the inundation pours into a slight hollow fifty yards in the rear. To advance one step further cannot be thought of; she is now at the edge of the ditch, but the plank has been washed away, and the meadows beyond, though she can see her own dwelling on the farther side, are overspread with a chilly expanse of water, at least half a mile in breadth. It will be dark enough in another hour, this late December afternoon; so there is no time to be lost in retracing her steps, and with very wet feet, and with terrible fears and anxieties, more for the children than for her own sake, regaining the safe and solid road. Little Jem will cry with fright, and the poor mother will be sadly weary, before they reach home, chilled and exhausted, long after the usual tea-time; and there will be no fire to warm them, or to boil the water for a cup of tea. The husband will have come home to find the door locked against him, and will have gone to spend his wages at the Blue Boar.

A dinner was held in Edinburgh yesterday week, under the auspices of the Edinburgh Border Counties' Association, in honour of the centenary of the late Sir David Brewster. Lord Moncrieff presided; and Sir Alexander Grant, Principal of the University of Edinburgh; Professor Veitch, Glasgow; and Mr. Elliot, Edinburgh, were croupiers. "The Memory of Sir David Brewster" was given from the chair. The statue of Sir David at the University was decorated during the day, and in the evening there was a students' torchlight procession.





SIX SHADOW CHARADES. DRAWN BY H. FURNISS.  
THE ANSWERS NEXT WEEK.





IN THE NURSERY: TOTTIE, TOT, AND TOOZLES.—SEE PAGE 602  
FROM A PHOTOGRAPH BY J. THOMSON.



## FIVE MINUTES WITH A GHOST.

At least, everyone insisted on its not being more than five minutes. For my own part, I should have put it down at about three days, with some odd hours to boot. This is how it came about. I was staring at some prints in a shop-window, one December afternoon, when my eye fell upon a very festive-looking picture, which I ascertained to represent a group of people "Keeping Christmas in the Olden Time." Each character was doing his best to smile more imbecilely than his neighbour; an extraordinary quantity of wine had evidently been consumed (every guest having on the average three decanters and seven glasses in front of him or her); there was quite a young forest of holly and mistletoe scattered about the table and floor (which must have rendered walking across the room a no small undertaking); whilst a glorious fire some two inches behind the host would have roasted an ordinary individual in rather less than a quarter of an hour. However, they all looked so excessively and idiotically happy, that the more I stared at the picture the more annoyed I grew. Why should the olden-time people have had all the fun to themselves? At last I got desperate, and (to the relief of a small boy in the shop who had been eyeing me with evident suspicion) tore myself away from the fatal picture, with the unalterable determination to spend the approaching Christmas as they spent it in the Olden Time. Firstly, I decided, surroundings were everything. My roomy but gloomy house in Bloomsbury must be deserted in favour of something more suggestive of the Olden Time—say a Manor House. The mere thought of a Manor House sends my Olden Time thermometer up to blood-heat, and in ten minutes I find myself in a fashionable house-agent's office. The house-agent is a grave elderly man, who makes me feel like a schoolboy bent upon spending all his pocket-money in some frivolous manner. What a pity he isn't a hearty, genial man who would enter into the spirit of my idea? I ask him in a serious way, as though I were a patient consulting an eminent medical authority, if he has a furnished country house on his books—I am too nervous to suggest a Manor House at once. He looks so like an eminent medical authority when I ask the question, that I have an uncomfortable sort of notion he will ask me to put out my tongue (which in my nervousness I almost do) or feel my pulse. He doesn't do either, however, but refers to a melancholy ledger. Then he looks at me over his ponderous, gold-plated nose, which somehow makes me feel a sense of inferiority, and informs me that he has a house in Berkshire to let for a month, a very old house, he adds deprecatingly. Elizabethan, I inquire. "Older than that," he replies. As my knowledge of architecture does not extend beyond a very vague notion of the Elizabethan style, I content myself with remarking, "Oh, indeed," as sagely as I can. "Yes," he goes on, warming with the subject, "the finest old country house I ever saw: hasn't been touched for a century, and at least five miles from a railway station—at least five miles," he repeats emphatically, as though this were the chief point in its favour. He shows me a photograph of the house. The very thing. We agree at once about terms. I should have agreed to anything in my enthusiasm. As I rise to take my leave I ask the Eminent Medical Authority facetiously if there happens to be a family ghost in the house. This does rouse him. "Do you believe in ghosts," he inquires. I can't make out whether he wants me to answer in the negative or affirmative, so I compromise the matter by saying knowingly, "Not in all ghosts." He appears relieved, and continues: "It is just five years next Christmas—the Christmas you'll be there, you know," he adds pointedly, as if he wanted to make me a kind of accessory after the fact, "that the head of the house fell down dead in his bed-room at eleven o'clock at night. The following Christmas, whilst the family were sitting at supper, a heavy fall was heard in the room above. The widow looked at the clock, saw that it was exactly eleven, went into hysterics; and that," he ends rather abruptly, "is the reason why she lets the house every Christmas now. By-the-by, kindly have the inventory carefully examined when you take possession. Mrs. De Blacquenpott says she misses a good many things every year, and she is getting a little annoyed over it." I promise meekly, feeling rather like a prisoner who has been discharged with a severe reprimand from the learned magistrate. But the thought of Christmas in the Olden Time, in a house that hasn't been touched for a century and is five miles from a railway station, with a ghost thrown in, revives my ardour; and I rush home and issue invitations to rather more people than could conveniently be stowed away in the Charing-Cross Hotel.

Christmas and the guests arrive. The house is perfect. Oak panelling everywhere, tapestry, tremendous staircases (all oak), tremendous four-posters (all oak), splendid bay windows; in short, everything suggestive of the Olden Time. I give unlimited orders for holly to the village youths, whom I have taught to call me the Squire. I have said nothing as yet about the ghost. I am reserving that for Christmas night at eleven o'clock.

We have dined in the most approved Olden Time style. Everybody is boisterous. Someone suggests a waltz. A waltz! I am indignant. Sir Roger de Coverley or a minuet if they like. They object, on the plea of their inability to dance either a minuet or Sir Roger. I tell them triumphantly that I have up stairs a Compleat Guide to Dancynge, published in the last century, and that I will act as Master of the Ceremonies. They agree, and I run off for my book. Half-way up stairs I begin to wish I had allowed them to waltz, as it's just half past ten, and the Compleat Guide is in the very room where the head of the De Blacquenpotts fell down dead. The gas is burning very dimly in my room, and reminds me of the Chamber of Horrors at Madame Tussaud's. I attempt to sing the "Mistletoe Bough" to cheer me up, but fail signally and dismally; when, Good Heavens! there suddenly appears between me and the gas, the late head of the Blacquenpotts in all his ghostly glory. I can't move. I can't speak. But I notice that he is very white. His hair is white; his face is white; he has a long white robe on, and white feet. After a silence of—say, an hour and a half, he speaks. "What do you want here, wretched man?" I apologise hastily, in somebody else's voice, for intruding, and explain the object of my visit. He shakes his head gravely, and seems in no way appeased. I ask, politely, if he doesn't find it rather cold up here. No; he has just come from the grave. Then won't he, I suggest, take something to keep out the damp. There is, I tell him, a bottle of brandy in the cupboard behind him. At this he turns round, with rather more alacrity than I should have expected in a ghost, and gives me permission to go. I get down stairs and into the dancing-room somehow, and gasp out, faintly, that I couldn't find the book. "Well, you didn't look for it long," they say, unfeelingly. Not long! Good Heavens! However, now is my time, and I tell the family legend with all the dramatic power that I can muster under the circumstances, and give a vivid description of my interview with the ghost. When I finish, it is five minutes to eleven. I call my guests' attention to this and request silence, in order that we may hear the

ghost fall. A very obvious nervousness comes over everyone, and certain young gentlemen find it necessary to sustain the courage of certain young ladies by placing themselves in closer proximity with them than the laws of etiquette require. Eleven strikes. Five, ten, twenty minutes past. I am beginning to be looked upon as an impostor, when—crash, bump, bump, at least twenty times. I look round triumphantly (I have taken up my position as far away from the door as possible), and request an elderly gentleman, who is, I happen to know, suffering from a nervous disorder, to take a candle and see what has happened. He adds deafness to his complaints with great presence of mind, and enters earnestly into conversation with his neighbour. At this point, the servants burst into the room and request me to step out. I do so and see, at the foot of the staircase, no corpse and blood-stained shroud, but my ghost reclining gracefully against the bottom stair, the paint half rubbed off his face, with one of my new nightgowns on, torn from head to foot, beaming all over his face, and hopelessly drunk. The village policeman, who happened somehow or other to be in the kitchen at the time, quite unimpressed by the awfulness of the occurrence, seizes my ghost by the arm, with the remark that "he'd been a-lookin' for him some time," and marches him off without more ado to the police station. . . . It was very hard. The only ghost I have ever seen. And within an hour after his appearance to me he is taken to a police station, hopelessly intoxicated.

C. C. B.

## IN THE NURSERY.

I.—TOTTIE.

I say, Tot! Now don't you think You would like to eat and drink From a spoon and cup of gold,  
And a dish of silver plate,—  
Not thin soup and porridge cold,—  
Something nice and delicate:  
'Talian jumbles, nougat, creams,  
Choc'lat's, strawb'ries, tippy cake;  
And be asked what you will take?  
Not stuck up in nurseries,  
But to sit just as you please,  
'Stead of dinners such as these?  
Not to have a breakfast time,  
But things there, and take a bit  
When you seem to fancy it:  
When you don't,—to go and play,—  
Lots of toys,—out ev'ry day,—  
Not to bed without a light,—  
Up to supper ev'ry night.

II.—TOT.

Oh, Tottie, don't say so. If pigs could talk,  
They'd ask for things to eat—and you've a mind.  
What do you want with golden spoons and plates,  
Or even toys and creams and chocolates?  
When you can sit and think and try to find  
All sorts of beautifulness; or can walk  
And fancy rose-leaves in the carpet squares;  
Or dream of mountains as you climb up stairs?  
Porridge and milk are good enough for me,  
Without a dish of gold or silver spoon,  
While I can watch the silver of the moon:—  
See through the blind the cross-bar sunlight fall,  
To make a golden hop-scootch on the wall;  
Or sit with skeins of silk upon my knee  
And play at cat's-cradle until I'm tired;  
Then go to bed,—and as I lie awake  
Put words together, till they seem to make  
A song of red-rimmed daisies on the grass,  
Or a star-lily in a rainbow glass.

III.—TOOZLES.

Oh! aint you a pair of sillies!  
With your golden spoons and lilies,  
Roses, chocolates, and creams,  
Songs of stars and moonshine dreams!  
What's the use of all your roses,  
While you're turning up your noses  
At your dinner getting cold?  
Better eat it. I've been told  
There's a jolly pie to come,  
And I s'pose you'll ask for some,  
As you can get nothing better.  
Tot can live on moonshine. Let her!  
But if there's a cake with plums in,—  
Sure as anything she comes in—  
Wanting half,—while greedy Tottie  
Hasn't half a chance. No, not he!  
Auntie's here, and when she fetches  
From her basket, tarts,—you wretches  
Soon forget your stars and dishes,  
Golden bars and stupid wishes,  
When she asks us, "Now, then, which ones?"  
You take care to pick out rich ones.  
Yah! if I had made my mind up,  
Just to pull the window blind up,  
You would see what real wonders,  
With a burning-glass, the sun does.  
Won't old nurse make ugly faces,  
When she sees her pillow cases?  
Each of 'em has got a hole in,  
's though she'd dropped a red-hot coal in.  
Now, if you two'd try to take things  
As they come, and learn to make things  
Pleasant,—give up jams and honey,  
Saving all your pocket-money,  
You'd soon find it could be spent for  
Useful work, which it is meant for,  
Such as tools for planing, turning,  
Sawing, hammering, and burning.

T. ARCHER.

The six men who had been so long in a perilous and painful position on the Calf Rock, since the partial destruction of the lighthouse, were rescued on the 8th inst. by the crew of the gun-boat Seahorse, under the command of Captain Gravener, with three small boats.

## POSTAGE FOR FOREIGN PARTS THIS WEEK,

DECEMBER 17, 1881.

The publication of the Thin Paper Edition of the ILLUSTRATED LONDON NEWS being for the present week suspended, subscribers will please to notice that copies of this Number forwarded abroad must be prepaid according to the following rates:—*Two-pence* to Africa (West Coast of), Alexandria, Australia, Austria, Belgium, Brazil, Canada, Cape of Good Hope, China (via United States), Constantinople, Denmark, France, Germany, Gibraltar, Greece, Holland, Italy, Jamaica, Mauritius, New Zealand, Norway, Russia, Spain, Sweden, Switzerland, United States of America; and *Three-pence* to China (via Brindisi) and India.

Newspapers for foreign parts must be posted within eight days of the date of publication.

## CHRISTMAS-EVE CUSTOMS.

In days gone by, it would appear that our forefathers were not content with confining their merry-makings to Christmas Day itself, but commenced their jollity and festive doings on the evening before. Indeed, for a picture of Christmas Eve as it was kept up in olden times, we can desire none more graphic than that which has been bequeathed to us by Sir Walter Scott in his "Marmion," in which, after enumerating the various customs celebrated in former years, he concludes by saying:—

England was merry England, when  
Old Christmas brought his sports again.  
'Twas Christmas broached the mightiest ale;  
'Twas Christmas told the merriest tale;  
A Christmas gambol oft could cheer  
The poor man's heart through half the year.

Hence, Christmas Eve was the signal for many a jovial custom, in the observance of which all classes, including old and young, heartily participated. Thus, on the approach of evening, the sports began; and about seven or eight o'clock hot cakes were drawn from the oven; ale, cider, and hot-spiced drinks went freely round; and the carol singing commenced, being continued throughout the greater part of the night. Anciently, too, persons kept watch with the shepherds, while minstrels chanted carols, a custom which in recent years has been still kept up in the Isle of Man. Amongst other carol customs we are told that in the hall of Merton College, Oxford, the Fellows were accustomed to assemble round the fire for the purpose of singing hymns and drinking a "grace-cup" to one another. In Yorkshire, at the present day, the children, as they sing their carols on Christmas Eve, often bear with them on the occasion a Christmas-tree as a badge of their mission. In years past, also, many a Yorkshire village was the scene of the greatest excitement at this time. At eight o'clock in the evening, as soon as the bells greeted "Old Father Christmas" with a merry peal, this was the signal for the children to parade the streets with drums, trumpets, bells, or perhaps, in their absence, with the poker and shovel taken from their humble cottage fire. At home the yule candle was lighted, and

High on the cheerful fire  
Is blazing seen the enormous Christmas brand.

In the same county it was customary for grocers to send each of their customers some currants and raisins to make a Christmas pudding; while the chandlers provided them with a large mould candle. The coopers, too, sent logs of wood for the Christmas fire; and, altogether, the occasion was one of the utmost hilarity, traces of which are still remaining in some of the scattered villages.

Referring to the Christmas candle, it seems that, at one time, children in the village schools in Lancashire were required to bring each a mould candle before the separation for the Christmas holidays; and even at the present day yule candles are given in the North of Scotland by merchants to their customers. As an accompaniment to the Christmas candle, the yule-log was always lighted on Christmas Eve, and was as large as the hearth would admit of. And in some of the northern counties of England, so long as the log lasted the servants were entitled to ale at their meals. It was, at one time, necessary that it should be lighted with a brand of the last year's block, which had been carefully put away for the purpose. Another requisite was that the maidens, who looked after the fire, should perform their task with clean hands:—

Wash your hands, or else the fire  
Will not tend to your desire;  
Unwash'd hands, ye maidens, know,  
Dead the fire though ye blow.

Certain mystic properties are supposed to belong to the yule-log; the preservation of what was not burnt being considered a most effectual security to the house against fire. It was considered a highly unlucky omen if, whilst it was burning, either a bare-footed person or a flat-footed woman entered the house.

Another important ceremony associated with Christmas Eve in olden times was the gathering of the mistletoe-bough, which, amidst loud applause, was brought home and suspended in some prominent place, when woe betide any unwary damsel who chanced to pass beneath its sacred branches. According, also, to Dr. Stukeley, only about a century or so ago, "on the eve of Christmas Day, at York, they carry mistletoe to the high altar, and proclaim a public and universal liberty, pardon, and freedom to all sorts of inferior and even wicked people, at the Gates of the City, towards the four corners of the heaven."

Passing on to the numerous other customs kept up at this time, we may mention an old one not quite obsolete, of "wassailing the apple-trees," founded on a belief summed up in the subjoined rhyme:—

That more or less fruit they will bring,  
As you do give them wassailing.

In the evening, the farmer's family and friends assemble and, after regaling themselves with cakes and cider, repair to the orchard, one of the party carrying hot cakes and cider as an offering to the best-bearing apple-tree. The cakes are then formally deposited on the branches, and the cider thrown over its roots, the following or some such invocation meanwhile being made:—

Stand fast root, bear well top,  
Pray the God send us a good howling crop;  
Every twig, apples big,  
Every bough, apples enow—  
Hats full, caps full,  
Full quarters, sacks full.

Another curious custom was formerly observed in Herefordshire. On Christmas Eve the farmer's servants procured a large cake, stuck a pole through it, and then fastened it on the horn of an ox, repeating, at the same time, a certain formula to the effect that their master might have a good crop of corn. The men and boys then collected themselves round the ox, when, if it happened to throw the cake behind, it belonged to the men; if before, to the boys. Again, the time-honoured superstition that, on Christmas Eve, the oxen in their stalls are always found on their knees, as if in an attitude of devotion, still prevails in the western counties. The peasantry, therefore, to show their belief in this curious notion, visit the stalls about midnight. Many persons, too, go near the hives to listen to the humming noise which the bees are supposed to make in commemoration of our Lord's nativity.

In many country places, the mummers, dressed up in all kinds of fantastic attire, go about on Christmas Eve, soliciting alms wherewith to make merry on the following day. And in some districts they exhibit the old dance of St. George and the Dragon. At Bewdley, in Worcestershire, it was customary for the bell-man almost directly the clock had struck twelve on Christmas Eve and throughout the night to go about the town singing the following doggerel:—

Arise, mistress, arise,  
And make your tarts and pies,  
And let your maids lie still:  
For if they should rise and spoil your pies,  
You'd take it very ill.  
Whilst you are sleeping in your bed,  
I the cold wintry nights must tread.  
Past twelve o'clock.



## MUSIC.

## THE LONDON BALLAD CONCERTS.

Mr. John Boosey's sixteenth season of these popular performances opened last week, with every promise of a career as successful as that which has hitherto attended these concerts. The programme on the occasion referred to included the effective rendering of several new songs: Molloy's "The Long Avenue," Theo. Marzial's "The Miller and the Maid," Stephen Adams's "Whispers," and "The Little Hero;" Miss M. V. White's "To Althea from Prison," Mr. F. Clay's "Gipsy John," and Signor Pinsuti's "The Night Watch." The singers were Madame Antoinette Sterling, Miss M. Davies, Mr. E. Lloyd, Mr. Santley, Mr. Maybrick, and Mr. F. B. Foote. Besides these, Madame Marie Roze sang Mr. Cowen's "It was a dream," Mora's ballad, "Doubting Love," and Claribel's "Five o'clock in the morning;" as did Miss Damian Mr. Sullivan's "Sleep, my love," and Mr. Cowen's "Regret;" Miss M. Davies having given—also with great effect—Mr. Ganz's "Forget me not," and Silny's "The Angel's Call," in which last piece Mr. F. Arnold's violin obbligato was a feature. Other songs and some good part-singing by members of the South London Choral Association made up a varied programme. There were numerous encores during the evening. Mr. Sidney Naylor conducted, as usual.

The second concert of the season took place last Wednesday evening, with another attractive selection.

The Sacred Harmonic Society gave a fine performance of Professor Macfarren's "St. John the Baptist" yesterday (Friday) week; when the choruses were grandly rendered, the solo music having been worthily sung by Miss M. Davies, Madame Patey, Mr. E. Lloyd, and Mr. Santley. Sir M. Costa conducted, as usual. This was the second concert of the fiftieth season. The usual Christmas performance of "The Messiah" by the Society takes place next Friday evening.

The last Monday Popular Concert of the year took place this week, when the programme included Schubert's ottet for stringed and wind instruments. Pianoforte performances by Mdlle. Janotha, and vocal pieces rendered by Miss C. Elliott. The last of the Saturday afternoon performances of the year occurs this week.

The first concert of the new season of the Highbury Philharmonic Society (conducted by Dr. Bridge) took place in the Holloway Hall on Monday evening, when the programme comprised the cantatas, "Kenilworth," by Mr. Arthur Sullivan, and "The Dream," by Sir Michael Costa.

The fourth of the Popular Concerts (at cheap prices), given at the Kensington Townhall, under the direction of Mr. Ridley Prentice, took place on Tuesday evening.

Madame Arabella Goddard—who is pursuing a successful career as a professor of the pianoforte—gave a concert, sustained by her pupils, at Steinway Hall, on Tuesday.

Mdlle. Janotha's pianoforte recital took place at St. James's Hall on Wednesday afternoon, having been postponed from Nov. 23, in consequence of an injury to her hand, from which, however, she speedily recovered.

The Royal Albert Hall Choral Society's performance of Handel's "Samson," announced for Wednesday last, was postponed to the following evening, and must, therefore, be spoken of next week.

The London Academy of Music (at St. George's Hall) gave the annual Christmas vocal and orchestral concert, at St. James's Hall, on Thursday evening, when the programme was of sterling interest.

The Student's Orchestral Concert of the Royal Academy of Music took place at St. James's Hall on Thursday evening, with a programme of varied and substantial interest.

The last Saturday afternoon concert of the year (the tenth of the series) at the Crystal Palace takes place this week. Of this and the preceding concert we must speak hereafter.

## MUSICAL PUBLICATIONS.

Among recent publications by Messrs. R. Cocks and Co. we notice a pretty and easy vocal duet for soprano and contralto, "The Buried Bells," by Alfred J. Caldicott; a song, by Charles Vincent, "The Christmas Fairy," of a pleasing character and with a touch of pathos; and a quadrille for the pianoforte, "Our Little Pet," by Carl Mahler, in which familiar airs are introduced. Being fingered and exceedingly simple, it will be within the powers of the merest tyro of the school-room.

Of the pianoforte music lately issued by Messrs. Stanley Lucas, Weber, and Co., the most noteworthy are "Three Anglaises," by Bond Andrews, which are quaint and taking, especially No. 2 ("Pastorella"); also a vivacious composition, by Cotsford Dick, entitled "A Children's Opera"—"A Fairy Wedding," which will please the young folks in the holiday hours. From the same house we have an arrangement for the organ from the full score, by Myles B. Foster, of the soprano solo and chorus "Out of the Deep" (Psalm 130), by A. G. Thomas; also some graceful songs, "To Electra," and "Heureux qui peut Aimer," by Maude V. White; "The Angel's Flower," by Malcolm Lawson; and a serenade for mezzo-soprano, with accompaniment for the violin and pianoforte, by Louis Liebe.

We greet with pleasure from the firm of Novello, Ewer, and Co., a fresh batch of trios, quartets, &c., for female voices; besides glees for five voices, all being by well-known composers. Also an interesting sonata for the organ, by B. Luard Selby. The same publishers have issued a really charming song, written and composed by M. Harper, entitled "The Dreamer," in which a fine vein of retrospective sentimentalism is expressed in sympathetic melody. The piece shows an aptitude, literary and musical, which should lead to further success in the same directions.

From Messrs. Duncan Davison and Co. we have several agreeable songs, "Day is Dying," "As Shadows o'er the Mountain," and "I Watch'd, Sweet Babe, for thy Waking," by C. A. Ranken; and "The Rainy Day," an appropriate setting of Longfellow's words, by G. B. Meiners. Among the pianoforte music the quaint "Menuet de Lulli," and a lively polka, "Mademoiselle et Monsieur," by Ben Tayoux, may be named.

Messrs. Wood and Co. issue an effective transcription for the pianoforte, by Mr. Rockstro, of subjects from Wagner's "Flying Dutchman," and "The Imperial Tutor," for the pianoforte, vol. 1, section 6, by Carlo Tieset, which will be found clear and explicit, and useful for young students.

Two songs, published by Messrs. Duff and Stewart, deserve commendation. "A Noble Knight," by C. Oberthur, is a spirited composition, and "A Sailor's Life," by T. H. Cooke, will also give satisfaction.

There is no dearth of new polkas, waltzes, quadrilles, and other species of dance music in anticipation of Christmas. From Messrs. Riviere and Hawkes we have "The Esthetic Waltzes," and the "Winter Garden" Quadrille, by J. Riviere, both lively and spirited.

We must not omit to mention a pretty gavotte, by Arthur W. Gilling, published by Weekes and Co. It is melodious and not difficult.

From Messrs. Goddard and Co. we have several pleasing songs. "The Nightingale," by L. Gambogi, is refined and tender; "The Golden Wedding," by J. A. Bland; and "The Old Kentucky Home," by J. J. Sawyer, though not possessing much originality, are pretty.

## THE GOOSE CLUB COMMITTEE.

Though Michaelmas was here to slay,  
Not all our cacklers perished,  
For many a goose still has her day  
Of whom fond hopes are cherished.  
She's watched by ever anxious friends,  
Who feed and keep her quiet,  
Because her future worth depends  
On present rest and diet.

No mongrel cur with puppy tricks  
Is suffered e'er to vex her,  
No thoughtless boys with stones or sticks  
May trouble or perplex her.  
So round the weedy pond she sails,  
All free from care and sorrow,  
Indulging in her worms and snails,  
Nor thinking of to-morrow.

But ah! the morrow dawns at length,  
Which ends her idle pleasures;  
And now the goose must use her strength  
To step her last of measures.  
The goose-club men in sober guise  
Are here to do their duty,  
Their intellects to exercise  
On quality and beauty.

The proudest waddler of the flock,  
The plumpest creature in it,  
By eyes well used to choosing stock  
Is "spotted" in a minute.  
And from the simple rank and file,  
With justice most devoted,  
And pleasant word and beaming smile,  
Forthwith is she promoted.

But could she read the book of fate,  
And know how near her "finish,"  
Her spirits would be less elate,  
Her vanity diminish:  
She'd see that Christmas day was near,  
And cackle out "peccavi;"  
For then will end her brief career.  
In apple sauce and gravy.

J. G. WATTS.

## CHARADE.

Dual lady! Now serene,  
Diam'd as befits a Queen,  
Apparell'd in celestial light,  
With thick-clustering diamonds dight,  
On her radiant brow as pendant  
Shines a koh-i-noor resplendent.  
She anon in gipsy guise  
Veils the glory of her eyes.  
Not a jewel decks her now—  
Where's the brilliant on her brow?  
All her beauty gone—alack!  
Swartest negro! not so black,  
Scowling like a fiend accurst:  
Such a double is my first.

Then—'tis strange that it should fall so—  
Double is my second also.  
No Court dame has more of grace,  
Tripping it with mincing pace,  
Bridling, sideling, gay coquetting,  
With fine-lady airs poussetting.  
Soon, of admiration tired,  
Or by some fierce frenzy fired,  
Off she flies, as fleet as wind,  
Leaving even Care behind.  
Varied excellences dwell  
In my Andalusian belle.  
But she is a vixen, too,  
And will make you surely rue,  
If you yield to her command,  
And don't keep her well in hand.  
Failing this—I tell you true—  
She may be the death of you.  
And, alas! it has been told,  
Her speed may be bought with gold.

Ugh! my whole—how dread a thing!  
What fierce horrors does she bring!  
Not one slight redeeming feature  
Has this malformed, hideous creature.  
Vilest reptiles, that have birth  
In the foulest dens of earth,  
Whom we shudder but to see,  
Not so horrible as she.  
Hugest octopus which e'er  
Dragged men to its loathsome lair—  
Vampire—Brobdignagian spider—  
Are but feeble mites beside her.  
See the victim whom she touches,  
How he writhes within her clutches!  
Listen to that fearful scream!—  
"Oh! Thank Heaven 'twas but a dream!"

J. LATEY.

## A GUIDE TO OUR MILITARY DISTRICTS.

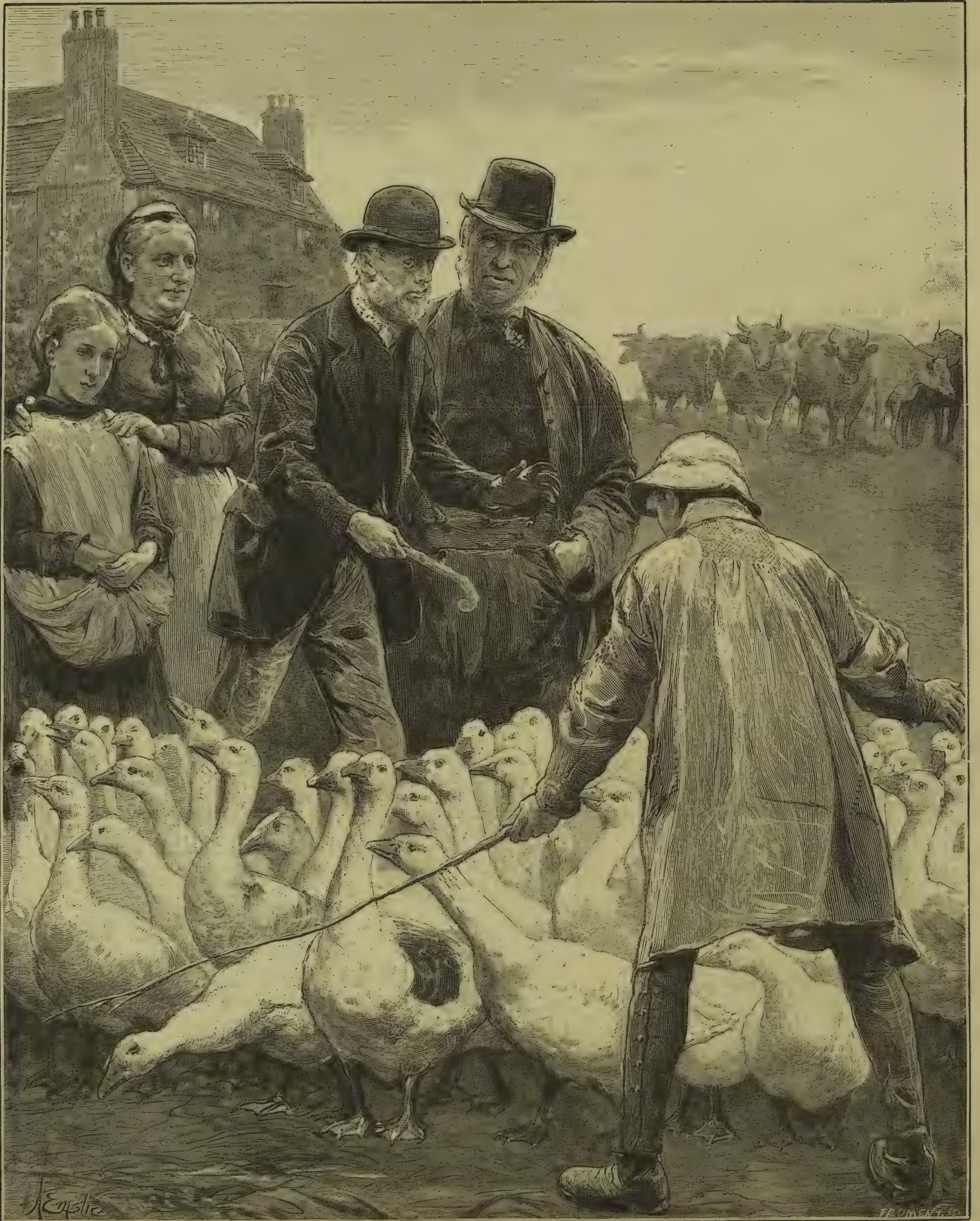
The administrative organisation of our military forces at home, including militia and volunteers as well as regular troops, is scarcely comprehended with sufficient precision by the general newspaper-reading public. It is probable that few persons not directly engaged in official business under the War Department have yet made themselves perfectly acquainted with all the minute details of the present localisation of territorial regiments. A very useful work, entitled "Our Military Districts," intended as a companion volume to the *Army List*, has been undertaken by Mr. Otley L. Perry, of Bolton-le-Moors, Lieutenant and Assistant-Instructor of Musketry in the 14th Lancashire Rifle Volunteers. Mr. Perry has published Part I., comprising the whole Northern Military Command, of a complete statistical account, specifying, among the twenty-six Regimental Districts in that command, the distribution of the strength of each Territorial Regiment into its working parts; the dépôt, the Foreign Service Battalion, and the Home Battalions (including generally two Militia Battalions). In addition to these are given the "strengths" of all the Volunteer

Battalions immediately attached to the District of the Territorial Regiment. Following this information as to our Infantry are similar details as to the Cavalry, Artillery, and Engineers in every county of the Northern Command. The Northern District, as our military and political readers may be aware, under the command of Major-General W. G. Cameron, C.B., extends over the whole of the North of England, except Lincolnshire, with North Wales; that is to say, Lancashire, Cheshire, Yorkshire, Derbyshire, Nottinghamshire, Leicestershire, Northamptonshire, Rutlandshire, Warwickshire, Staffordshire, Shropshire, Herefordshire, Durham, Northumberland, Berwick-on-Tweed, Cumberland and Westmorland, and the Welsh Counties as far south as the river Dovey, besides Anglesey and the Isle of Man. The aggregate "authorised establishments" of this large part of the United Kingdom are stated in the "Abstract" at 147,985 infantry, of which 43,644 are regulars, 41,950 militia, and 62,391 volunteers; 8242 cavalry, the greater part of them yeomanry cavalry; 21,200 artillery, of whom 17,149 are artillery volunteers; and 5476 engineers, of the auxiliary forces. This is a considerable army; and the exact statement, which Mr. Otley Perry has been the first to prepare for publication, describing its composition and regimental organisation, down to the lowest rank of non-commissioned officers, seems a work of much public value. We have occasionally felt the want of such information in noticing provincial affairs where the local volunteers or the military garrisons were concerned; and it is readily understood that this compilation, which has been issued at the office of the *Bolton Chronicle*, has already found high favour with the military authorities of the Northern District. The first ten pages contain an introductory letter briefly explaining the scheme of Military District organisation; then follow the tables referred to above, each table being accompanied by explanatory foot-notes. A most convenient index is furnished, by which any battalion can be looked up in its proper place. We would suggest the addition of an outline map, in which the localisation of district forces should be marked at the site of their respective dépôts. It is to be hoped that Lieutenant Otley Perry will continue his work by preparing similar accounts of the distribution of troops, regular and auxiliary, in each of the other Military Commands throughout the United Kingdom.

## NEW BOOKS RECEIVED.

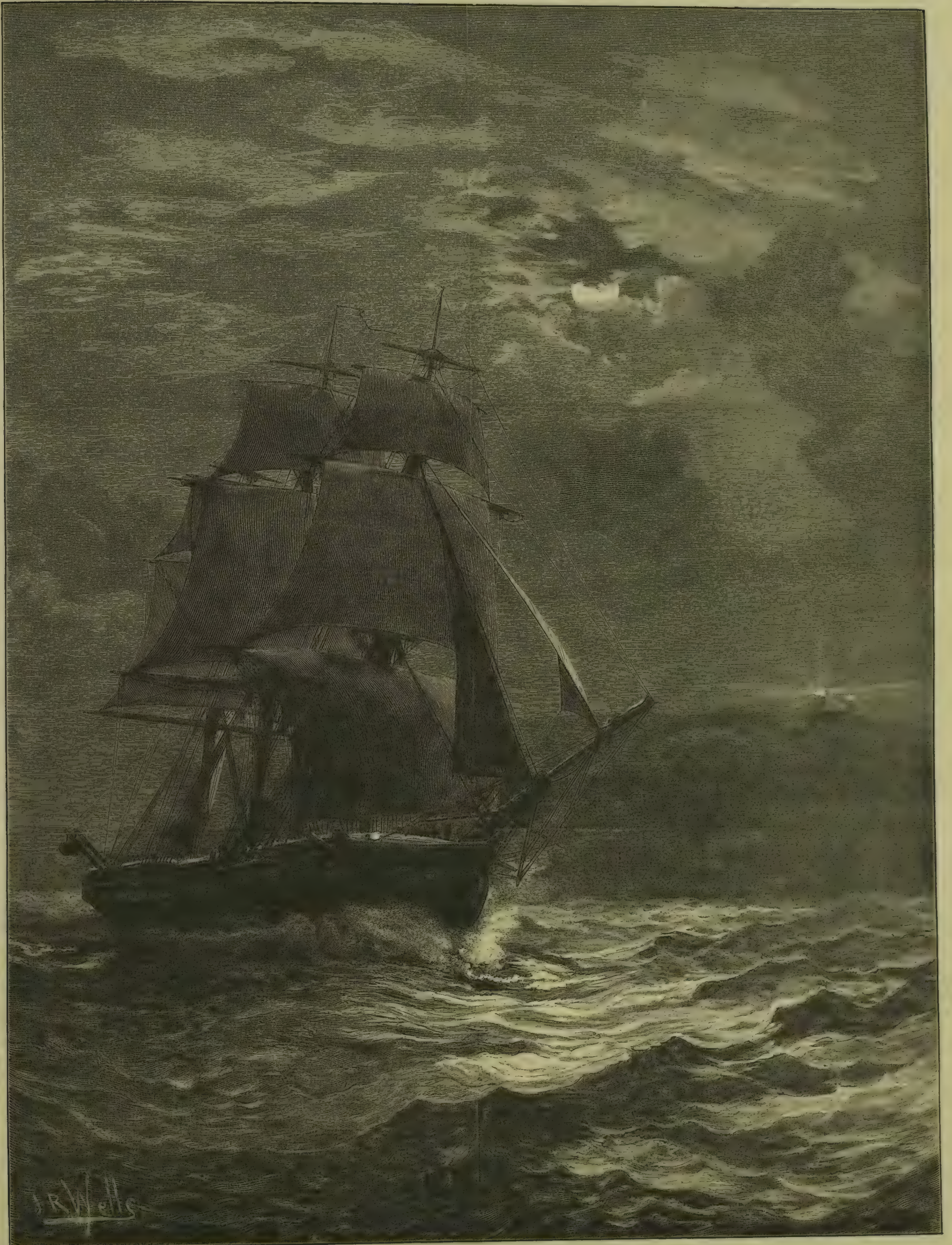
- ALLEN AND CO. From Sword to Shave; or, A Fortune in Five Years at Hawaii. By Captain H. Whalley Nicholson. Illustrations.
- BAILLIERE, TINDAL, AND CO. Les Constitutions de l'Homme. Les Pays Civilisés. Recueillis, Mises en Ordre et Annotées. Par la Princesse de Leignano. R. T. BATESFORD. The Towers and Staircases Designed by Sir Christopher Wren. With Illustrations. By Andrew T. Taylor.
- BENTLEY AND SON. The Senior Partner. By Mrs. Riddell. 3 vols. A Hunter's Wanderings in Africa. Being a Narrative of Nine Years Spent amongst the Game of the Far Interior of South Africa. By Frederick Courtenay Selous. With Nineteen Illustrations.
- BRACKIE AND SON. Unravelled Skeins: Poles for the Twilight. By Gresson Gow. The Two Hemispheres: a Popular Account of the Countries and Peoples of the World. By George G. Chisholm. Illustrated by above 300 Engravings.
- CASELL, PETER, AND GALPIN. Cassell's Family Magazine. 1881. Wild Adventures in Wild Places. By Dr. Gordon Stables. Illustrated British Ballads, Old and New. Selected and Edited by George Barnett Smith. Vols. I. and II. Mission Life in Greece and Palestine: Memorials of Mary Briscoe Baldwin, Missionary to Athens and Joppa. By Mrs. Emma Raymond Pitman. Peter Parley's Annual. 1882. My Diary. Illustrated.
- CHAPMAN AND HALL. The Dutch Cousin. A Novel. By the Hon. Mrs. H. W. Chetwynd. 3 vols. From Eye to Heart. A Bouquet of Art and Poetry Elucidations. By J. S. S. Rothwell. The Great Tontine. A Novel. By Hawley Smart. 3 vols. Story of a Sin. A Sketch. By the Author of "Comin' thro' the Rye." 3 vols.
- CHATTO AND WINDUS. Brushwood. By T. Buchanan Read. Illustrated. The Comet of a Season. By Justin McCarthy. 3 vols. The Heart of the White Mountains. Their Legend and Scenery. By Samuel Adams Drake. With illustrations by W. Hamilton Gibson.
- CORNISH AND SONS. My Red Cross Knight. De La Rue and Co. Dreams, Dances, and Disappointments. By Gertrude A. Konstam and Ella and Nella Casella.
- FLEET PRINTING WORKS. Monaco: the Beauty Spot of the Riviera. By Dr. T. H. Pickering. Illustrated. GILL. China-Painting: Its Principles and Practice. By Walter Harvey. Illustrated. Toy-making for Amateurs. Illustrated. By James Lukin.
- HAMILTON, ADAMS, AND CO. The Herring and the Herring Fishery. By J. W. de Caux. "HAND AND HEART" OFFICE. Our Folks: John Churchill's Letters Home. By Agnes Gibbons.
- HODDER AND STOUGHTON. Our Daughters: Their Lives Here and Hereafter. By Mrs. G. S. Reaney.
- HOMES. Legends of the Heart. By Gerard Benda. "HOME WORDS" PUBLISHING OFFICE. Home Words. By the Rev. Charles Bullock. Talks With the People by Men of Mark. Vol. II. President Garfield. Edited by the Rev. Chas. Bullock. The Fireside Annual. 1881. Conducted by the Rev. Chas. Bullock. The Day of Days Annual. 1881. Conducted by the Rev. Chas. Bullock.
- HURST AND BLACKETT. A Christian Woman. The Life of Madame Jules Mallet. By Madame de Witt. Translated by Mrs. H. M. Goodhart.
- KENNING. Cosmopolitan Masonic Calendar, Diary, and Pocket-Book for 1882.
- H. K. LEWIS. Atlas-Geography. By A. H. Macdonell.
- LONGMANS, GREEN, AND CO. Hypermueter. A Græco-Egyptian Myth by George Glastonbury Turner.
- LOW AND CO. War, Waves, and Wanderings. A Cruise in the "Lancashire Witch." By P. Francis. 2 vols. The Giant Raft. Part I. Eight Hundred Leagues on the Amazon. Off to the Wilds. Being the Adventures of Two Brothers. By Geo. Manville Penn. Her Majesty's Prisons. By One who has Tried Them. 2 vols. Memoirs of Count Miot de Melito. Minister, Ambassador, Counsellor of State, and Member of the Institute of France, between the Years 1788 and 1815. Edited by General Fleischmann. From the French by Mrs. Cassel Hoey and Mr. John Lillie. 2 vols.
- MACMILLAN AND CO. Sketches from the Subject and Neighbour Venice. By Dr. Edward A. Freeman. Central Government. By H. D. Traill.
- MCGRATH AND CO. Railway and Commercial Gazetteer of England, Scotland, and Wales. Compiled from Official Sources. Fifth Edition. Revised and Improved.
- NIMMO AND CO. Roses and Holly, and Pen and Pencil Pictures from the Poets. Profusely Illustrated.
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- Partridge and Co. Village Tales and Sketches. By Mary Russell Mitford. Pebbles from the Brook. By the Rev. Dr. Richard Newton. The Giants and How to Fight Them, and Wonderful Things. By the same Author.
- PATEL AND CO. International Scientific Series—Brain and its Functions. By J. J. Lays. Illustrated. Pictorial Library—Old Greek Education. By J. J. Lays. Little Cyclopaedia of Common Things. Edited by the Rev. Sir George W. Cox, Bart. With Numerous Illustrations. Under the Aspens. Lyric and Dramatic. By Emily Lettler. John Amos Comenius, Bishop of the Moravians. His Life and Educational Works. By S. S. Laurie.
- RIVINGTONS. Precious Stones. Collected by H. L. Sidney Lear: Pearls of Great Price—Rubies, Diamonds. The Bloom Off the Peach. By Lewis Hume. 2 vols.
- ROUTLEDGE AND SONS. Punchinello's Picture-Book. With nearly 500 Illustrations. History of a ship from her Cradle to her Grave. New Edition. Routledge's Every Girl's Annual. Edited by Alicia A. Leith. Illustrated. 1882. Routledge's Every Boy's Annual. Edited by E. Routledge. Illustrated. 1882. Little Wile Awake. An Illustrated Magazine. Edited by Mrs. Sale Barker. Illustrated by Harrison Weir and others. Tales from Shakespeare. By Charles and Mary Lamb. With 64 Illustrations by Sir John Gilbert. Hoodie. By Mrs. Molesworth. With Illustrations. School-Days at Kingscourt. By the Rev. H. C. Adams. With Illustrations. History of Sandford and Merton. By Thomas Day. Corrected and Revised by Cecil Hartley. Card-Sharpping Exposed. By Robert Houdin. Translated and Edited, with Notes, by Professor Hoffmann. Fairy Tales and Stories. By Hans Christian Andersen. Translated by Dr. H. W. Dulcken.
- SEELY, JACKSON, AND HALLIDAY. Eva's Mulberry-Tree. A Story in Rhyme. With Illustrations by E. L. Seely.
- SMITH, ELDER, AND CO. In the Springtime. By J. Henderson Browne. 3 vols. A Grape from a Thorn. By J. Payn. 3 vols.
- SONNENSCHNEIN AND ALLEN. Illustrated Library of Fairy Tales: Bird of Truth, &c. By Fernan Caballero. Longnose, the Dwarf, &c. By W. Lamm. Pen-Time Tales. By Richard Gustafson. A Boy's Ideal; or, the story of a Great Life. By Frances E. Cooke. Illustrated. Only a Drop of Water, and other Stories. By Eric Stalford. A Winter Nocturne.
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THE GOOSE CLUB COMMITTEE.—SEE PAGE 603.  
DRAWN BY A. E. EMSLIE.





HOMEWARD BOUND.—SEE PAGE 607.

DRAWN BY J. R. WELLS.



## "DARK DECEMBER."

Very touchingly does Hood speak of Autumn—all his golden glory departed—standing on a misty morn

Shadowless like silence, listening  
To silence; for no lonely bird would sing  
Into his hollow ear from woods forlorn,  
Nor lowly hedge nor solitary thorn.

With haunting memories of his golden corn-fields and purple moors, and of the more recent glory of his richly-coloured woodlands, sad and disconsolate, indeed, must he be, poor old fellow! in those last few days of his reign, when Winter announces his presence with clinging vapours and chilling breath. Shaking the tangled gossamer from his dewy locks, old Autumn has in those last sad days our heartfelt sympathy. But when Winter, growing bolder, lets loose upon the land his storms of wind and rain, and strips at one fell blow the oak and beech—those staunch old Autumn loyalists—of their last few faded leaves, how we resent the ruthless tyrant who has come in our midst! Outdoor life becomes all but intolerable, so ill do his rough discourtesies contrast with the peacefulness of Autumn. As Shakespeare puts it, "the wind and rain beat dark December" so mercilessly that, even when not raining or blowing, the aspect of the country is so deplorable it makes little difference to us whether the condensed vapours of the earth hang over us in a gloomy pall of illimitable cloud, or come hissing down in rain and sleet.

"Dark," indeed, is this last month of the declining year. Even when not wrapt in his sable furs of cloud, so near the horizon are the sun's faint gleams, the struggling rays are all but powerless. Yet, dark and gloomy though he be, shall we say that December is altogether loveless and unlovely? Nay, surely not quite loveless, when he brings us that sweetly-joyous festival, which, by one Christ-born touch of nature, makes the whole world kin. Nor altogether unlovely. Unlovely, of course, in his drenching showers of rain and sleet, and "when the stormy winds do blow." But when the clouds have at length spent themselves, and no longer hide from our view the pale blue sky; when an icy stillness creeps over the land, and our bed-room windows are silvery white with frosted flowers, and the surface of every pool of water is congealed into a smooth sheet of glittering glass,—December is not then quite unlovely. When the lazy slanting sunbeams are waked up into fantastic play by the shining sheets of glass upon the ponds, and by stretches of the frozen river that gleam out coldly through the leafless boughs of intervening trees; when the rime upon grass and hedges, and leafless boughs, sparkles in a fretwork dainty enough for elves—then the chill dark month has about him a cold fascination, that becomes intensified into absolute loveliness when the pure white snow comes down and hides all blemishes.

Few things in Nature are more beautiful than a snowstorm. The suddenness with which the face of Nature is changed from unutterable gloom to dazzling purity, is touchingly tender. After a drenching rain in summer, when all the dripping summer foliage is suddenly bathed in a burst of sunshine, what a charm there is in gazing upon the altered landscape! Just as charming is the metamorphosis effected by Winter's snow. What could be more oppressive or more melancholy than the wintry dreariness just before a snowstorm? The gathering clouds throw an additional gloom upon the lifeless scenes around us, and as those blue-black clouds grow darker and still more dark, despondent Nature seems about to be annihilated—brown dead fields, lonely lanes, darkly silent rivers, naked woodland—in the culminating crack of Doom! When, lo! in a few moments all is changed. At first, through the hushed air, a few straggling flakes of snow come fluttering timidly down, as though doubtful of the welcome they may receive; then thicker and faster fall the feathery crystals, sailing lazily earthward in sweet unconcern of consequences; and anon the air is filled with them, with myriads of snowflakes that come tumbling down in wild confusion, until not a speck of mother-earth is seen.

Beautiful as it is when floating thickly through the air in detached flakes, obscuring everything as it falls, the snow is still more lovely when, the white storm over, the silent landscape is revealed to view. The ploughed fields, instead of wearying the eye with long straight rows of ridge and furrow, are as spotlessly fair as angels' wings. The lanes,—whose hedges are powdered with a fleecy whiteness more immaculate than the sweet hawthorn blossoms of spring—if still lonely, are at least beautiful in their loneliness. The thatched cottage of the peasant, and the stately mansion of the country squire, robed in the all-pervading purity, seem less the work of man than an integral part of slumbering Nature—slumbering not now in barren nakedness, but warm and comfortable, and in infinite peacefulness. It is this peacefulness, quite as much as its exquisite purity, that gives to the snow its peculiar charm. And, spite of its being icily cold, it imparts warmth; for the air, one of the worst conductors, becomes so entangled in the sparkling crystals of the snow, that everything beneath the soft white mantle retains most of the heat it would otherwise lose. "He giveth snow like wool," says a sacred poet; and truly the snow is as welcome to the shivering soil, as wool to the fleecy flocks which even in winter can find a sustenance.

And the trees, which look so pitifully forlorn without their summer foliage, seem more than half-consolated for their loss, now that the warm, soft snow hides in a measure their nakedness. By-the-way, even in winter, and when there is no snow at all, the trees are by no means an uninteresting study; for, now that a dense foliage no longer obscures their branches, it is well worth one's while to trace the great variety in their skeletons and ramifications. The ruggedness of the oak, many of whose branches are at right angles with the trunk, is a striking contrast to the towering ash, which preserves its graceful lightness of character even in winter, its principal stem rising, in an easy flowing line, considerably higher than the monarch of the woods. And how different is the skeleton of the elm, with its infinity of twigs and spray, to the less pleasing outline of the beech, whose smooth trunk, however, with its dingy olive hue and its knobs and patches of moss and lichen, is in itself highly picturesque. The smooth bark, too, of the alder, purplish in hue, is now very conspicuous; and so are the brown, yellow, and silvery touches on the stem and larger branches of the birch, and the light grey on the aspen, and the deep rugged clefts in the bark of the Spanish chestnut. The plane and the sycamore are easily recognised in winter by their habit of shelling off in large flakes the outer coating of their bark. The walnut, with its deeply furrowed trunk, is a pleasing contrast to the smooth, straight trunk of the whitebeam, which latter is also attractive in winter on account of its large green buds that seem all but ready to burst.

But after all, the skeletons of December are a cold and saddening study, and we are glad when the pure white snow comes and casts its soft mantle upon their poor naked limbs. Unhappily, however, there are human limbs that the snows and frosts of winter find clad in woeful meagreness; there are brothers and sisters whose spark of life, unless fanned into warmth by charity, goes out in these days of cold and dark December.

W. OAK RHIND.

## THE CHURCH.

## PREFERMENTS AND APPOINTMENTS.

Barclay, H. W., Curate of Great Yeldham, Essex.  
Beeby, C. E., Curate of St. Leonard, Bridgnorth; to be Vicar of Yardley Wood.  
Bevan, Claudius Barclay; Curate of Diss, Norfolk.  
Blasse, R. C. Lynch; Vicar of Coaley.  
Brown, James Cassels, Curate of Liverpool; Vicar of Ditton.  
Butcher, S. J.; Curate of Westhild, Hereford.  
Cheetham, Dr., Bishop of Sierra Leone; Vicar of Rotherham.  
Clarke, Arthur Frederic; Vicar of Cockerham.  
Cooper, W.; Incumbent of St. John the Evangelist, Cophthorne, Sussex.  
Coxe, Seymour R., Vicar of Brompton; Rector of Baconsthorpe, Norfolk.  
Daly, H. Vincent, Rector of Gort, Archdeacon of Clonfert.  
Davies, E. T., Incumbent of St. David's, Brownlow-hill, Liverpool; Vicar of Aberdovey, Merionethshire.  
Dixon, B. H., Curate of St. Peter, Worcester; Vicar of Studley.  
Eliot, Charles John; Vicar of Foleshill, near Coventry.  
Elliott, W. Foster, Rector of Little Chart, Kent; Incumbent of Grosvenor Chapel, South Audley-street, London.  
Farbrother, Alfred, Curate of St. Mary-the-Less, Lambeth; Vicar of Leysdown, Kent.  
Farmer, John Prior; Vicar of Branksca, Dorset.  
Greaves, Henry Ley, Incumbent of St. Andrew's, Aberdeen; Incumbent of Kincardine O'Neil, and Chaplain of Glen Tana, Aberdeenshire.  
Harrison, J. D., Vicar of Barton; Chaplain to Fulwood Workhouse.  
Harwood, Reynold; Chaplain of Lucas's Hospital, Wokingham.  
Hichens, Baron; Vicar of Ottershaw.  
Hope, James; Rector of St. Margaret, Whalley Range.  
Hutchins, C. G., Rector of Duntun; Inspector of Schools in the Rural Deanery of Mursley, Diocese of Oxford.  
Hutchins, James, Curate of Quebec Chapel; Vicar of St. Barnabas, Mary-lebone.  
Linton, H., Vicar of St. Paul's, Birkenhead; Vicar of St. Mary's, Birkenhead.  
Morse, C. W., Incumbent of Christ Church, Yankalilla, and of St. James's, Glenburn, Adelaide, South Australia; Honorary Canon of St. Peter's Cathedral, Adelaide.  
Nation, C. C., Senior Curate of St. Mary's, Beverley; Vicar of All Saints', Pontefract.  
Powles, George; Vicar of Weeton.  
Rowe, David; Rector of St. Lawrence, Denton.  
Saunders, A. C., Vicar of Magor-with-Redwick; Rector of Lydiard Millicent.  
Sayers, Robert, Rector of Roughton, Norfolk; Vicar of Ratby-with-Groby.  
Stephens, Horace, Curate of Tattenhall; Minor Canon of Chester Cathedral, with charge of the chorists.  
Thomson, Henry Morton, Assistant Chaplain H.M. Prison, Strangeways, Manchester; Chaplain H.M. Prison, Norwich.  
Warren, F. E.; Rector of Frenchay, Bristol.  
Waters, F. E.; Curate of Stoke; Vicar of Hope, Hanley.  
Wills, Samuel R., Rector of Rathkeale; Prebendary in Limerick Cathedral.—*Guardian*.

On Wednesday week the Dean of York dedicated a new peal of bells at the Church of All Saints', Huntingdon.

The congregation of All Saints', South Lambeth, have added a new transept to their church, as a testimonial of their esteem for the Vicar, the Rev. Allen Edwards, jun.

A note for £1000 has been sent for the building fund of Truro Cathedral by one who wishes to be anonymous. It will be distinguished in the lists by the letters M. N. D.

A window, which has been provided by subscription for St. Finbarrus, Fowey, as a memorial to the late Rev. Dr. Treffrey, was unveiled on St. Andrew's Day.

The parish church of Llansadwin, near Menai Bridge, after a very complete and careful restoration, has been reopened by the Bishop of Bangor, who preached on the occasion, and consecrated an addition to the burial-ground.

A memorial to Lieutenant Hector MacLaine, who was murdered after the retreat from Maiwand, has been erected in his native parish church at Thornbury, Gloucestershire. The memorial is in the form of a stained-glass window.

The chancel at Pattiswick, near Baintree, has been restored at a cost of about £650. An east window, by Messrs. Clayton and Bell, has been presented by the Rev. W. B. Tritton as a memorial of his wife. The restoration has been carried out under the direction of Mr. Dampier.

A special meeting on the 8th inst. of the vestry of St. George's, Hanover-square, further considered the memorial presented against the proposed demolition of St. Mary's Chapel, Park-street; and, after some discussion, it was decided not to take any action in the matter.

A Conference of the Superintendents of Sunday Schools connected with the Church of England was held last week in the Lecture Hall of the Institute, Serjeant's-inn. The Rev. J. F. Kitto presided, and said their object was to extend the benefits and operations of Sunday Schools. Mr. Pennefather read a paper in which he mentioned as amongst the weak points in Sunday Schools the loss of discipline, the loss of elder scholars, and the want of better class-rooms.

Mr. Justice Fry has had before him a case the object of which was to determine what should be done with a fund of £10,000, which was subscribed by friends and admirers of Bishop Wilberforce for the purpose of a memorial of him in the shape of a college for missionary work in the diocese of Winchester and in South London. A portion of the subscribers asked that the missionary work should be confined to the diocese of Winchester. The application was refused.

A special meeting of the council of the Free and Open Church Association was held on the 8th inst. at 33, Southampton-street, Strand—the president, Earl Nelson, in the chair. The proposed memorandum and articles of association for the incorporation of the association (to enable it to hold funds in trust for the building, maintenance, repair, and endowment of free churches, and also the patronage of free churches) were finally considered and settled, and ordered to be submitted to the Board of Trade.

The Rev. W. H. Tasker, on leaving the curacy of Medley for that of Stretton-Sugwas, near Hereford, has been presented with a handsome marble timepiece and books.—A testimonial (accompanied by a purse of £75) has been presented to the Rev. Charles Pugh, by members of St. George's Chapel, Brighton, expressive of sympathy and affectionate regard on his leaving the curacy.—The Rev. W. Foster Elliott, on his resigning the rectory of Little Chart, Kent, for the incumbency of Grosvenor Chapel, North Audley-street, London, has also received a testimonial.

The Archbishop of Canterbury, having sent the petition of 14,000 laymen praying her Majesty to order the release of the Rev. Sidney Faithorne Green, pending the sitting of the Royal Commission on Ecclesiastical Courts, has received the following reply:—"Whitehall, Dec. 1.—My Lord Archbishop,—I have the honour to acquaint you that I have laid before the Queen the petition forwarded by your Grace praying the release from prison of the Rev. S. F. Green, but that her Majesty has not been pleased to give any instructions with reference thereto.—W. V. Harcourt."

Sir Stafford Northcote took part recently in an evening entertainment at the school-room in the parish of Thorverton, near his residence at The Pynes, at the request of the Rev. F. Childs Clarke, the Vicar. Sir Stafford attended, with Lady Northcote and their daughter. He first gave the "Trial Scene" from Shakespeare's "Merchant of Venice," having previously given a sketch of the play. The second reading was a part of No. 116 of the "Spectator," in which some peculiarities and characteristics of Sir Roger de Coverley are portrayed, and which, as Sir Stafford observed, gives an outline of country life in the olden time. The audience listened with marked attention, and loudly applauded.

## WEATHER-LORE OF HOME LIFE.

A writer in the *Fortnightly Review* remarked, a few years ago, that the upper and middle classes seldom trouble themselves much about the weather except for conversational purposes, unless a journey or a party of pleasure is involved. But with the poor, whose comforts depend upon the weather, it is very different. The farm labourer, whose day's wages often depend on the clouds, and the fisherman, whose meal rests with the winds, naturally pay greater attention to the weather. Thus the rude peasant, after his fashion, is a meteorologist; and it is to him we are indebted for many of those pieces of weather-wisdom which are so well-known in everyday life. There are, however, numerous items of weather-lore associated with home-life to which much faith is attached; many of these being summed up in those familiar lines commencing—

The hollow winds begin to blow;  
The clouds look black, the glass is low;  
The soot falls down, the spaniels sleep;  
And spiders from their cobwebs peep, &c.

Thus, amongst some of the common signs of rain may be mentioned the creaking of furniture:—

Hark! how the chairs and tables crack,  
Old Betty's joints are on the rack.

Doors, too, and windows are often difficult to shut when the atmosphere is moist, and the walls seem damp. Gay, in his "Trivia," it may be remembered, speaks of this weather prognostication:—

Church monuments foretell the changing air,  
Then Niobe dissolves into a tear  
And sweats with secret grief; you'll hear the sounds  
Of whistling winds, ere kennels break their bounds.

Again, the falling of soot down the chimney is generally considered to forebode rain, as also is the flaring of the flame of a lamp. Many, too, notice how the fire burns; its brightness and heat indicating frost and clear weather, whereas if it burns dull damp weather may be expected. When the flame burns steadily, and proceeds straight upwards, it is said to be an omen of dry weather. Amongst other items of similar weather-lore may be noticed the following:—The excrescence about the wicks of lamps and candles; the soot taking fire in sparks round the smoky outside surface of a kettle on the fire, and the wicks of candles not being easily lighted. Wind, also, has been indicated by candles burning unequally, or by coals casting off more ashes than at other times. If spoke, although the weather may be calm, does not ascend readily, rain is at hand.

Passing on to other pieces of weather-wisdom of quite a different character, we may mention rheumatic pains, which are generally said to be more severe when wet weather is near. Thus Butler, in his "Hudibras," says:—

As old sinners have all points  
O' th' compass in their bones and joints,  
Can by their pangs and aches find  
All turns and changes of the wind,  
And, better than by Napier's bones,  
Feel in their own the age of moons.

Indeed, aches of all kinds and corns are considered infallible omens. Thus, Lord Bacon says:—"Aches and corns do engrieve either towards rain or frost; the one makes the humours to abound more, and the other makes them sharper. Gay, also, in his first Pastoral, has the following allusion to the subject:—

He first that useful secret did explain  
Why pricking corns foretold the gathering rain.

In the same way, pains in limbs formerly broken, or in other injured parts of the body, are considered to forebode rain.

Of the numerous other omens connected with the weather, the strings of musical instruments often break during a change, and drains smell stronger than usual before rain. Chilliness, and a sensation of cold greater than the indication of temperature by the thermometer leads us to expect, says Mr. Forster, in his "Encyclopædia of Natural Phenomena" (1827, ii.), "often forebodes rain, as it shows that there is already an increased moisture in the air." As is well known, too, dampness on stones, stone steps, &c., generally precedes rain; and when pieces of flue or dry leaves play about on the surface of ponds and other waters, as if agitated by light and varying eddies of wind, the housekeeper knows that rain is near.

Many persons are in the habit of keeping a piece of seaweed hung up in the house, as it is a capital weather-guide; becoming damp before wet weather.

Crickets, again, are said to forecast the weather, and in White's "History of Selborne" we are told that "they are the housewife's barometer, foretelling her when it will rain; and are prognostics sometimes, she thinks, of ill or good luck." If mice, too, are more troublesome than usual, a change of weather may be expected. And Willsford, in his "Nature's Secrets," tells us how "Bats or mice, coming out of their holes quickly after sunset, and sporting themselves in the open air, premonstrates fair and calm weather." Rats, again, are more restless at the approach of rain, and display greater activity in their mischievous operations. Spiders, when they are seen crawling on the walls in greater numbers than usual, indicate rain. Willsford says that "Spiders creep out of their holes and narrow receptacles against wind or rain, Minerva having made them sensible of an approaching storm."

Flies, moreover, are weather prophets; their clinging to the ceiling being considered an indication of wet weather. In Willsford's "Nature's Secrets" we are further told that "in the spring or summer season, if they grow busier or blinder than at other times, or that they are observed to shroud themselves in warm places, expect then quickly for to follow, either hail, cold storms of rain, or very much wet weather; and if those little creatures are noted early in autumn to repair into their winter quarters, it presages frosty mornings, cold storms, with the approach of hoary winter."

Sounds are heard more distinctly before a storm, and not unfrequently the air is very clear, enabling the eye to discern objects not so easily visible at other times. Thus Gay, in his "Trivia," reminds us that,

When the swinging signs your ears offend  
With creaking noise, then rainy floods impend;  
Soon shall the kennels swell with rapid streams,  
On hoser's poles depending stockings tied  
Flag with the slacken'd gale from side to side.

A tingling noise in the ears, or what is called a singing in them, predicts a change of weather, not simply of rain, but of barometrical pressure in general. Headaches, too, often foretell a change of weather in persons subject to such a complaint.

Lastly, a sort of toy—much sold in days gone by, and still often seen—consists of a little house, with a man and a woman so fixed before it that at the appearance of wet weather the woman enters it, while the man comes out; and when the weather grows fair these positions are reversed. This is arranged by the help of a piece of catgut, which expands in wet weather, and shrinks again when it is fine and dry. Another contrivance is a piece of whipcord with a plummet suspended, a line being drawn on the wall where the plummet reaches. Before rain it will sink below the mark, regaining its position when it is fine.



## NOVELS.

Everybody who can be content with a simple, straightforward story, told without any affectation of philosophical airs or of psychological discovery, but with a considerable command of humour and pathos, will find *The Senior Partner*: by Mrs. J. H. Riddell (Richard Bentley and Son), a very pleasant, a very interesting, and a very touching novel. Each of the three volumes bears ample testimony to the writer's shrewdness, experience of life, knowledge of humanity, sympathetic disposition, and skill in the art of narration; and in none of the three volumes is there any symptom of that relaxation of energy and purpose which is very often so fatal to the most admirably projected tale. It can hardly be said that "the senior partner" is the central or the predominant figure of the whole group, or that the interest of the story depends mainly upon him and his concerns; but it is no new thing to find the titular hero of a novel taking, as Americans would say, a back seat when he might have been expected to occupy a conspicuous position to the front. The real, though not the titular, hero is rather "the junior partner," and the real heroine is his admirably delineated wife. And even so the real hero is not the most interesting or the most important personage in the collection; he is entirely overshadowed by his father, an excellent creation, well conceived and equally well developed. He is a Scotch "body" of the hard-headed and thrifty type, not to say the hard-hearted and stingy type, but he is as honest and just as he is astute and acquisitive, and in the middle of the kernel under the hard, tough rind, there is a little soft spot which can be reached upon occasion. How he married uncongenially and how the uncongeniality of his marriage produces a not unnatural effect upon the children born to him, though not in the same degree upon all, is duly described; and the unequal distribution of inherited qualities is very ingeniously employed in the management of the plot. So far as the purpose of the story is concerned, it appears to be intended chiefly as an illustration of the mischief which has been wrought by the institution of "limited liability;" it shows how a clever and unscrupulous "senior partner" may make his own fortune out of affairs which are rotten at the core and look on serenely, when the crash comes, whilst the juniors and the shareholders and the creditors grind their teeth, and may even upbraid the representatives of the "company (limited)" with having made shipwreck of a concern which he had left floating on the waves of apparent success. There is also, of course, the love-making and matrimony, without which no novel can be considered complete; and this part of the tale is distinguished for freshness as well as grace and tenderness.

Tea and twaddle are the terms most readily suggested by the opening scene of the novel entitled *The Portrait of a Lady*: by Henry James, jun. (Macmillan and Co.), and there is undoubtedly a great deal of both in the three volumes. But there is something more than tea and twaddle; there is probably, for those who can read with understanding, a profound psychological study, an elaborate analysis of a woman's nature. There is, at any rate, as readers of the most limited intellectual capacity must soon discover, a vast amount of clever writing, ingenious exposition, smart dialogue, enigmatical disputation. There is, moreover, a secret, more than indifferently well preserved up to the latter half of the third volume; and the concluding sentence of the whole is decidedly mysterious. One would say that the author has caught a little of the manner peculiar to Nathaniel Hawthorne. Nobody could expect that there would be much stirring incident in "the portrait of a lady;" and, in point of fact, there is scarcely any action at all from the beginning to the end of the three volumes. The characters do little but talk, talk, talk; it is true that they talk sometimes amusingly, sometimes agreeably, sometimes even instructively, and very often quite naturally; but how they do talk! It is somewhat doubtful whether the ordinary reader of novels will appreciate this sort of entertainment; but, on the other hand, there may be a sufficiently numerous class of readers, who do not care for incident and movement, to whom it will be a delightful change from the common style of fiction. Instead of calling the novel "the portrait of a lady" the author might more reasonably have called it "sketches of ladies and gentlemen;" it contains, indeed, several portraits of American ladies and gentlemen (with an English nobleman thrown in) and specimens, at very great length, of their conversation. The scene is laid principally in England and Italy, and we are shown how Americans live there. The story of the lady whose portrait the author made it his chief business to draw is soon told; she is the victim of idealism, and, having selected from her many suitors him who appeared to approach the nearest to her model, finds that she has been simply a dupe, the dupe of a designing woman, by whose arts she has become the wife of a sort of æsthetic brute and the step-mother of the designing woman's illegitimate daughter. This is, no doubt, a highly dramatic, if not melodramatic, situation; and the reader is left at the end a little in the dark as to her ultimate fate. Apparently she goes back to the æsthetic brute at Rome, and resigns herself to a life of such misery as such a brute can impose upon her; but the author is not at all explicit upon this point.

Amusement, and plenty of it, is to be obtained from the three volumes entitled *A Grape from a Thorn*: by James Payn (Smith, Elder, and Co.), though the story is even lighter and the plot is even thinner than is wont to be the case with this popular novelist. The novel indeed resolves itself into a mere sketch of a single character, a charming girl who, in spite of her birth, which might have been her sufficient excuse for developing into a detestable specimen of her sex, exhibits so little trace of the hereditary qualities which she might very well have possessed, that she is as agreeably surprising a production as if she were a grape sprung from a thorn. The scene of the story is laid principally at a hotel in a retired watering-place, little known to the world, and the pages are chiefly occupied, of course, with dialogue in which the author, with his usual skill and in his invariably humorous fashion, makes the various temporary inmates of the hotel, or visitors thereat, describe their own natures for the reader's entertainment. The author is particularly happy in his handling of selfish and unprincipled aristocrats who have "gone the pace" and have to be very careful of their hearts, in the literal and not the figurative sense, and of their precious digestion; and he is, perhaps, even more happy in dealing with beautiful, unselfish, but at the same time perfectly self-respecting and even dignified young ladies, with whom everybody, including the reader, is captivated. In the present instance there is at least one sample of each kind: the selfish aristocrat is the thorn; the unselfish young lady is the grape, the daughter of the thorn. What little troubles and trials, some of them described with even more than the author's ordinary command of the pathetic vein, she has to endure before she finds herself at the haven where she would be, these may be considered the straw wherewith the author makes the greater part of his literary brick. He generally introduces something which, however droll, has a tinge of extravagance; and he has once more been true to his practice. He has apparently

been refreshing his memory lately with gossip concerning the real or supposed descendants of the Pretender, and he transports his heroine from the hotel already mentioned to a sort of country seat, where a gentleman who regards himself as the last of the Stuarts, or at any rate as the inheritor of such claims as he considered them to have to the throne of England, lives a solitary life in Royal seclusion. The Royal personage offers the heroine his hand and heart and half of his kingdom, or rather of his seclusion; but she is not dazzled, and declines them all. This part of the tale is both wittily and prettily treated, though it may seem wildly improbable, as well as a deliberate example of what is commonly called mere padding.

A certain opera, called "Le Prophète," or the tradition upon which the libretto of that opera is founded, appears to have suggested the cardinal idea of *The Comet of a Season*: by Justin McCarthy (Chatto and Windus), which is the hypothetical history of a wonderfully handsome and striking young man, an ambitious dreamer, who became a leader and a prophet, though by no means a tool, and who perished mysteriously just as he had been denounced as an impostor, and after he had denied the father who begot him. It is scarcely necessary to say that the story of "Le Prophète," or of John of Leyden, is not servilely copied in the novel; there is a singular resemblance, but it is a resemblance "with a difference." Very early in the first volume we encounter a young husband and wife, who are separated within a year by the death of the latter. He has told her that he would sooner "blaze as the comet of a season than not blaze at all;" and after her death he begins to set about blazing, or, in other words, about making himself famous. He is the son of a livery-stable keeper, and had married above him, so that his wife's family had rejected her; and he virtually "cut" his own father and went abroad to America, where, at the time of the civil war, as well as at other times during an absence of fifteen or sixteen years, he attained celebrity under the assumed name of Montana. As Montana he comes back to England and "blazes" with a vengeance, just for one season. He has some grand scheme for founding a colony somewhere in America, a colony that shall be a model for humanity, a colony in which everybody shall be well off and good and happy. He and his views meet with great acceptance in England; men are impressed by him, and women fall in love with him—and write him letters to tell him so. However, he gives fatherly advice to women who not only risk their reputations for him but would ruin themselves irremediably for him: he will take nothing but their money and their jewellery, and that for "the good cause" only. He is not a common swindler, he does not want the money for his own purposes; but somehow or other he never seems to "get no forrarder," as the poor farmer said when he had to drink claret instead of port, with his scheme. The fact is he is a dreamer, meaning great things but procrastinating until action was forced upon him, when he would act energetically but momentarily. Of such a man the novel is a study, of such a character the novel is an exposition. It may be difficult to see what useful purpose can be served by this kind of novel; but it is powerfully and eloquently written, and it is extremely agreeable to read. Perhaps it may be regarded as a warning to the more impressionable and impulsive sex not to "run after" handsome "notorieties," who will talk the language of archangels and refuse to recognise their own fathers, lest the recognition should damage the prestige already won and by consequence the "good cause." The question is whether every enthusiast is prepared to deny his father, or, if he have none, do something equivalent.

## HOMEWARD BOUND.

The violent gales of the past two months have left painful recollections of many disasters at sea all round the coasts of Britain; yet most of these, if we remember aright, happened to outward-bound vessels, or to those employed in the coasting trade. There is, to some minds, a sentiment of peculiar melancholy associated with the wreck of a homeward-bound ship nearing its "desired haven." It is sad to think of the terrible disappointment of fond hopes that were daily and hourly approaching their realisation, in the expected meeting of the sailors and passengers with those whom they loved, and who were even then awaiting their due arrival on shore. Looking at the barque under full sail represented in our Artist's drawing, which seems to be speeding to the end of a prosperous voyage, and passing at night the twin lighthouses that guard the entrance from the open sea to more sheltered waters, a feeling of sympathetic satisfaction will not be denied. We can discern, as the ship advances, one or two figures leaning on the bow taffrail, probably none of the crew or the officers, but anxious and thoughtful passengers, whose emotions, on returning to England after long absence, if they have preserved an affectionate interest in friends or kindred here, should be of no trivial character. Let us hope that they will find home still endeared to their hearts by the continuance of present and living kindness, as well as by tender memories of the past; and that no change in their own dispositions, since they went abroad some years ago, has unfitted them to enjoy this best of earthly blessings. If the ancient poet speaks truth, when he testifies that "Cœlum, non animum mutant, qui trans mare currunt," the change of character and decline of affection would be more likely to have been wrought in the temper of those who remained ashore.

## THE "DANCE." BY OSTADE.

Among the contemporaries of the great Rembrandt, though not personally associated with him, Adrian van Ostade, and his younger brother, Isaac, hold an eminent rank in the Dutch school of painters. The elder, born at Lübeck in 1610, died in 1685, and produced many well-known pictures, mostly of Dutch plebeian social life, as truthful as those of Hogarth or Wilkie, and of pleasing effect, by the skill with which he put in good bits of colour, warm flesh tints relieved by dusky backgrounds and bright pieces of foliage, such as that of a vine, which was often introduced to symbolise the convivial cheerfulness of his rustic merry-making groups. In this he was followed by Isaac van Ostade, who dealt more largely in outdoor subjects, and loved to depict a party of horsemen, or a waggon-driver, stopping at the door of a roadside inn, where the climbing plants overhang the lintel with a shade of green leaves, and waiting for a jug of something to drink. Adrian, for his part, was so fond of introducing a shrub or tree as to bring it inside the house upon such an occasion as the dance which is represented in our Engraving. This, however, is not from a painting, but a facsimile of one of his etchings, which are wonderful, like those of Rembrandt, for their mastery of light and shade. Their greatest merit, indeed, is the variety of easy and natural attitudes, and the air of unconscious vivacity, displayed by these figures of country folk, men and women freely enjoying their fit of homely gaiety, with a degree of innocent rudeness that is almost childish. It is the very opposite to Italian elegance or to the politeness of

the French Court, but it is far from being truly vulgar. The worthy Dutch vrouws, who have come with their husbands, need a little manual coaxing to lead them to join the dance; but, once agog to the sound of the tuneful fiddle, their ponderous feet, at measured distance from the partner, would mark, with alternate thumps on the floor, the solemn movement of a Dutch "two-some" or double reel. This performance, not to be compared with a waltz or polka for its exciting quality, is watched with smiling approval, as we perceive, by the gentleman seated on the side bench, wearing a buttoned jerkin and broad slouched hat, who has laid down his pipe and cast one leg over the bench, abandoning himself to jovial contemplation of the scene. The mistress of the house, with her children beside her, sits at the foot of the descending stair, ready to greet the entrance of freshly-arrived guests; and her Goodman stands at the left hand, with the same hospitable intention. It is an honest party of Dutch rural folk in the seventeenth century, taking their wholesome recreation in company, which it does one good to see.

## WORKING OF THE IRISH LAND COURT.

The Sub-Commissioners of the Land Court, in the several provinces of Ireland, having to decide upon the tenants' application for the fixing of judicial rents, find it needful, in many cases, to make a personal inspection of the farms. A page of Sketches presented by us this week shows the scenes that frequently take place on these occasions, when the three official gentlemen, one of them probably a lawyer, the other two experienced land-agents or practical agriculturists, walk over the fields, accompanied by the tenant, his solicitor, and other friends, and by the landlord's agent or solicitor, with a guard of armed constables, scrambling over walls and ditches, and sometimes up to the ankles in bog and mire. The depth of soil has to be tested, in the Sub-Commissioners' presence, by turning it up with the shovel; for it will not do to rely upon the evidence of Irish witnesses on either side. As a specimen of the sort of valuation which is offered on the part of tenants, it may be stated that a landlord's valuer recently went over lands in the south which had previously been examined by the tenant's valuer. He saw cuttings made to the depth of six inches only, and found a depth of from six to twelve inches of active soil below which had not been turned up. The tenant's witnesses would, no doubt, be able to swear that they examined the soil and found it six inches deep, if they expected that neither counsel nor Court would think of testing the capabilities of the soil any further. Some of these inspections by Sub-Commissioners have been made with as great care and pains as for a complete new official valuation, land surveyors being employed, in case of any disputed measurement, to ascertain with the proper instruments the precise area of the tenant's holding. The landlord's solicitor or counsel, however, in a recent instance, asked the Court to appoint an independent professional valuator or appraiser. He objected to the Sub-Commissioners' inspection as insufficient, on the score that it was taking place in the winter, in an inclement season, and was being made by gentlemen who, however skilled, were strangers to the locality, who visited the lands only once, and were quite unable to become acquainted with the peculiarities of the soil and of the district. For these and other reasons, what he wanted was a report by the independent valuer, and that the Commissioners should give their opinion on it. The chairman said he and his colleagues had considered the application, but in general it was their opinion that, his two colleagues having been appointed specially for the purpose of inquiring into the value of farms, they could not appoint any such special valuer. If they were of opinion that upon the sworn evidence that came before them, aided by his colleagues' knowledge and experience of land, they could decide the question before them satisfactorily without the report of such valuer, they would abstain from ordering such report; but if, on the other hand, they considered, after hearing the evidence, that there was need for exercising their option, they should exercise it.

The difficulty of procuring the services of efficient surveyors has been illustrated in a remarkable manner in these proceedings. Maps of the rudest character were produced by the surveyors to be examined. One of the professional men, on being asked where he graduated as a surveyor, said he had learned a little surveying at school fifteen or sixteen years ago, and he had practised a little since. The same witness also said that he was quite as well used to measuring a pint of porter as a field of land. He was, in fact, a publican. He had not got much practice yet as a valuator. He knew nothing of geology; and, being asked whether he knew limestone from granite, he answered that he would know limestone. Another surveyor and valuator, who had been asked to value a holding on behalf of the landlord, was called by the tenant's solicitor, who, it appeared, had obtained beforehand an inkling of what he was inclined to swear. He said he had gone out and surveyed the land on Sunday last. He added that some land in the farm was only worth 1s. an acre, but this turned out to be in a field which the tenant himself had admitted was worth 15s. an acre. The way in which the witnesses fence with counsel exhibits a vast amount of ingenuity. When a question pinches, it is almost impossible to get a straight answer to it. A tenant was asked if he manured the farm well, and his answer was, "Of course; it would not be any use to me if I did not." Another tenant was asked if he could not get more rent for his land, which was in the neighbourhood of the town, if he let it, and he would give no answer save "Yes; if I could get it." A third witness was asked what butter he was able to sell off his farm, and he replied that last week his wife sold 9 lb. Questioned more closely, he had to admit that in the summer time he had sometimes as much as 25 lb. The people all profess great confidence in the Commissioners, and a tenant could hardly be repressed in his desire to get in a word for "the good gentlemen that are striving to relieve the poor hard-worked tenants." There are, of course, at the sittings of the Sub-Commissioners in their district Courts, certain questions to be determined by the evidence of witnesses, or by the production of documents, before the actual condition and value of the land is examined. Among these questions are, "What was the rent when first taken from landlord by present tenant or the person from whom he got it?" "What was the original state of the holding when first let by landlord to anyone, and who can prove this?" "What changes have taken place in the rent, and at what dates?" "Was there ever any lease of the lands; when did it expire; and what was the rent under it?" "What improvements, buildings, drainage, and fencing have been made by the tenant; and has he ever been paid or allowed for them by the landlord?" Witnesses are further asked their opinion, "What would the holding be worth now in its original state?" The other questions deal with reclaimed land, the situation of the holding, arrears of rent, and such privileges as that of cutting turf or peat.

The Smithfield Cattle Show closed yesterday week. The total attendance during the week is estimated at 125,000, a larger number than in any previous year.





"THE DANCE." FACSIMILE OF AN ETCHING BY ADRIAN VAN OSTADE.—SEE PAGE 607.







## OBITUARY.

## MR. J. F. MACQUEEN, Q.C.

Mr. John Fraser Macqueen, of Airds, in the county of Inverness, Q.C., J.P., and D.L., chief of his name, died on the 6th inst., at his residence, Upper Westbourne-terrace, Hyde Park, aged seventy-eight. He was eighth son of Donald Macqueen, of Corrybrough, J.P., by Elizabeth, his wife, daughter of Hugh Fraser, of Brightmouny; was called to the Bar at Lincoln's Inn in 1838, and became a Queen's Counsel and a Bencher of his Inn. He married, in 1840, Georgiana, daughter of the Rev. George N. Dealtry, M.A., J.P., Rector of Outwell, Norfolk, a descendant of the old Lincolnshire family of Dealtry.

## MR. BURROWES, OF STRADONE.

Mr. Robert Burrowes, of Stradone House, county Cavan, J.P. and D.L., M.P. for that county from 1855 to 1857, and its High Sheriff in 1838, died on the 30th ult., at his seat near Cavan. He was born March 19, 1810, the elder son of Major Thomas Burrowes, of Stradone, by Susan, his wife, daughter of the Rev. Henry Seward, of Badsey, and represented a leading family in his county, established there on the settlement of Ulster, temp. James I. He was educated at Harrow, and at Magdalen College, Cambridge, and succeeded to the estates at the death of his father in 1836. He married, Oct. 16, 1838, Anne Frances, only daughter of Mr. John Carden, of Barnane, county Tipperary, by whom he leaves one son, Robert James, now of Stradone, late Captain 1st Dragoon Guards, and one daughter, Frances Susan, married to Mr. John Olpherts, of Ballyconnell.

## MR. DISNEY, OF THE HYDE.

Mr. Edgar Disney, of The Hyde, Essex, J.P. and D.L., High Sheriff 1864, died on the 8th inst. He was born Dec. 22, 1810, the last surviving son of the late Mr. John Disney, of The Hyde, F.R.S., by Sophia, his wife, daughter and coheir of Mr. Lewis Disney-Ffytche, of Swinderby, and represented one of the oldest families in England, the D'Isneys, of Norton, D'Isney, county Lincoln. He married, Oct. 23, 1834, Barbara, youngest daughter of Mr. Lewis William Brouncker, of Pelhams, Dorsetshire, by whom he leaves several children.

We have also to record the deaths of—

Mr. Richard Weaver Evans, of Eyton Hall, Leominster, J.P. and D.L., on the 4th inst., aged seventy-seven.

Lieut.-Colonel Henry Moore, C.B., Retired List, Bengal Army, on the 7th inst., in his seventy-eighth year.

Mr. William MacLachlan, of MacLachlan, in the county of Argyll, J.P. and D.L., formerly Convener of the county, on the 1st inst. He was representative of the Clan Lachlan.

Mr. John Lowdham Brett, Barrister-at-Law, late of Corfe Lodge, Wimborne, Dorset, and of The Hive, Ryde, Isle of Wight, on the 30th ult., accidentally drowned off Ryde Pier, aged seventy-seven. He was educated at Trinity College, Cambridge, and called to the Bar about 1830. His eldest son is Colonel Brett, of the 2nd West India Regiment.

Admiral Edward Joseph Bird, on the 3rd inst., at The Wilderness, Witham, Essex, in his eighty-third year. He was son of the Rev. Godfrey Bird, Rector of Little Witham, and served formerly in the Navy, at the blockade of Brest and at the battle of Algiers. Subsequently he accompanied several Arctic expeditions, including that in search for Sir John Franklin, in 1848, under Sir John Ross. He became an Admiral in 1875.

Rev. Thomas Henry Steel, M.A., for a long period classical master at Harrow, on the 6th inst. He received his education at St. Paul's School, and at Trinity College, Cambridge, where he was a Wrangler, and in classics second only to Christopher Wordsworth, afterwards the Bishop. Mr. Steel was skilled in many languages. On his retirement from Harrow last summer, he settled at Oxford, near his son-in-law, Mr. Nettleship, the Corpus Professor of Latin.

The Rev. Canon Charles William Bingham, M.A. and J.P., thirty-nine years Rector of Melcombe Horsey, on the 1st inst., at Bingham's Melcombe, aged seventy-one. He was fourth son of the Rev. William Bingham, Fellow of New College, Oxford, Rector of Cameley, Somersetshire, and of Melbury Bubb, Dorsetshire, by Sarah Emily, his wife, daughter of General William Wynyard. He was twice married; first, May 28, 1839, to his cousin, Caroline Damer, second daughter of the Rev. Montagu John Wynyard; and secondly, July 31, 1855, to Mary, daughter of the Rev. Daniel Campbell, Rector of Crowcombe, Somerset. The Canon was brother to Colonel Bingham, of Bingham's Melcombe, the head of the great House of Bingham, from junior branches of which spring the noble houses of Lucan and Clanmorris.

Pictures to the value of £7000 have been given to the Art Union, which has, among other noblemen and gentlemen, Lord Derby and the Marquis of Hartington upon its committee, in aid of the building fund of the Manchester School of Art. The drawing will take place next Monday.

Sir Ughtred Kay-Shuttleworth presided yesterday week at a meeting in Exeter Hall in support of the London Municipal Reform movement. Resolutions were passed in favour of a single directly-elected municipal authority for the metropolis, and urging that all arrangements respecting water, markets, and lighting be deferred till they can be made by a new municipality.

Lord Lytton presided yesterday week at the fifty-eighth anniversary and distribution of prizes in connection with the Birkbeck Literary Institution. In the course of his speech the chairman made an appeal on behalf of the proposed new buildings for the institute, which it was estimated would cost £19,500. Of this sum the committee see their way to raising £17,500, leaving only £2000 to be subscribed. The prizes were distributed by Lady Lytton.

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## CHESS.

## TO CORRESPONDENTS.

All communications relating to this department of the Paper should be addressed to the Editor, and have the word "Chess" written on the envelope.

AMBERI (Vienna).—In the English notation the letter "R" is the symbol for "Rook" or "Castle." "o castle" has the same signification as the French *Roi*.

G O N (Madras).—Y ur solution of No. 1963 is correct. A quiet move is preferable to a check on the first move of the solution of any problem, but more especially is it so in the case of one in three moves.

A G S (Baltimore).—Thanks for the copy of the American. A communication in relation to the subject of your letter has been sent through the post.

SUNDAY NEWS (Baltimore).—We are obliged for your kind attention. The news is duly noted.

A K (New York).—You should have no difficulty in obtaining the *Illustrated London News* in your city. The bookstall in the Fifth Avenue Hotel is, perhaps, the nearest to your residence.

J T P (Fleet-street).—Mr. Gossip's "Theory of the Openings" can be obtained at Mr. Morgan's, 23, Great Queen-street.

C S W (Nottingham).—We are glad to welcome you among our corps of solvers. You need not send a diagram for every move of Black in the solution.

W B (Stratford).—Your amended position shall be examined.

J M (Belfast).—Thanks. Your problem shall be examined.

G L F (St. John's-wood).—It is now under examination.

CORRECT SOLUTIONS OF PROBLEM No. 1963 received from G O N (Madras); of No. 1966 from A K (New York), and Va (U.S.).

CORRECT SOLUTIONS OF PROBLEM No. 1970 received from Onno, (Davus, Switzerland), P S Shenale, F W Humphries, D A (Dublin), H J Grant, and Hovsep Youssofian (Constantinople).

CORRECT SOLUTIONS OF PROBLEM No. 1971 received from C S Wood, Jane Nepven, Onno, P S Shenale, F W Humphries, D A (Dublin), John Balfour, C T Salisbury, and H J Grant.

CORRECT SOLUTIONS OF PROBLEM No. 1972 received from H B, Aaron Harper, R L, Southwell, Ben Nevis, H Blacklock, Harry Springthorpe, D W Kell, E Casella (Paris), L L Greenaway, L Sharswood, Ernest Sharswood, N S Harris, G W Law, Otto Fuldner (Ghent), R Gray, Alpha, P Johnston, C S Cox, S Lowndes, R J Vines, J G Anstee, A L S, Bosworth, P Greenbank, G S Oldfield, Jupiter Junior, W Hillier, Cant, Norman Bumbelow, E L G, Dr F St, F Ferris, A W Scrutton, H Lucas, Sudbury (Suffolk), R T Kemp, M O'Halloran, H K Awdry, P S Shenale, D A (Dublin), C Eggert, Shadforth, W J Rudman, and G Seymour.

## SOLUTION OF PROBLEM No. 1971.

## WHITE.

1. R to K B 3rd
2. R to Q 4th (ch)
3. R to B 6th. Mate.

## BLACK.

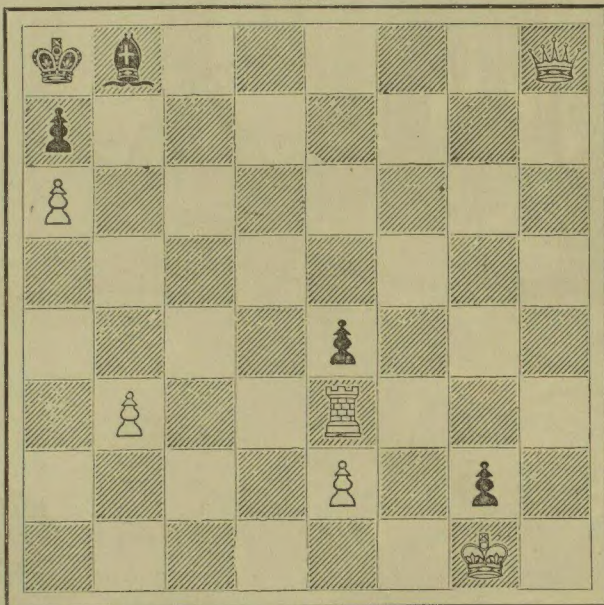
- P takes Kt\*  
B takes R (ch)

\*The foregoing is the author's solution; but, as our solvers are aware, there is another, beginning with 1. K to Kt 7th.

## PROBLEM No. 1974.

By P. DALY (Clapham).

## BLACK.



## WHITE.

White to play, and mate in three moves.

The following well-fought game was played recently between the mechanical chess player "Mephisto," now exhibiting his powers at 48A, Regent-street, and a strong provincial amateur.

## (Scotch Gambit.)

WHITE (Mephisto).	BLACK (Amateur).	WHITE (Mephisto).	BLACK (Amateur).
1. P to K 4th	P to K 4th	20. P to B 5th	Q R to Kt sq
2. Kt to K B 3rd	Kt to Q B 3rd	The other Rook placed here would have been more to the purpose.	
3. P to Q 4th	P takes P	21. R to B 2nd	B to Q 4th
4. Kt takes P	P to B 4th	22. B to Kt 5th	
5. B to K 3rd	B to B 3rd	An amusing as well as effective counter stroke.	
6. P to Q B 3rd	K Kt to K 2nd	23. Q takes R (ch)	R takes B
7. P to K B 4th	Q to R 3rd	24. R to Q sq, threatening mate in two moves, to avoid which Black must abandon his attack with the exchange to the bad.	
Here Black probably intended to play the Queen to Kt 3rd, as recommended by Wormald. The move in the text is, of course, inferior.		25. Q to B 6th	Q takes B P
8. Q to B 3rd	Kt takes Kt	26. R to Q B sq	R to K 5th (ch)
9. P takes Kt	B to Kt 5th (ch)	27. K to R 2nd	
10. Kt to B 3rd	P to Q 4th	The coup <i>juste</i> , and a very embarrassing one for Black.	
11. P takes P		28. Q takes R (ch)	K to Q 2nd
12. B to Q B 4th	Q to Q 3rd	29. Q to K 8th (ch)	K to B 3rd
13. Castles (K R)	P to K R 4th	30. B to B 4th (ch)	K to B 4th
14. P takes B	B takes Kt	31. B to K 3rd.	
15. Q to Kt 3rd	Kt takes P	Immediately fatal; but 28. Q to B 5th, which appears to be his best resource, would not have saved the game.	
16. B takes Kt	Q takes B	29. Q to K 8th (ch)	K to Q 3rd
17. P to R 3rd	B to K 3rd	30. B to B 4th (ch)	K to B 4th
18. Q takes Kt P		31. B to K 3rd.	
Adventurous, as becomes an Immortal.		and Black resigned.	
19. Q to K 5th	Castles (Q R)		
	Q to B 3rd		

The pressure upon our space last week prevented us doing justice to the merit of the simultaneous play at the City Club on the 5th instant. That the team of twenty amateurs opposed to Mr. Macdonnell was exceptionally strong in chess force was plainly indicated by the rank remaining unbroken during four hours' play, and it was not until the evening was far advanced that the tide of battle turned in favour of Mr. Macdonnell. At midnight, when the play ceased, it was declared that Mr. Macdonnell had won sixteen games, lost three, and drawn one. The winners were Messrs. Alverdi, E. Ridpath, and Verkrutzen. The drawn game is credited to Mr. G. Hoare. We go to press too early with this part of the paper to note here the result of the match at this club between the first-rate players and the "Knight" class, which is fixed for the 12th instant, but an account of it will be found on another page. Among the players who have already signified their intention of taking part in this interesting méele, are Messrs. Blackburne (captain), Horwitz, Hirschfeld, Healey, Macdonnell, Maczusi, Mason, and Potter.

The North London Club defeated Bermondsey in a match played on the 3rd instant. There were nine competitors on each side, and the score was five to four, including the divided points for two drawn games.

Last week's *Chessplayers' Chronicle* (W. Morgan, 23, Great Queen-street) has an article on a new variation in the Vienna Opening, translated from the Italian of Signor Dubois, of Rome. The innovation arises after the moves—1. P to K 4th, P to K 4th; 2. Kt to Q B 3rd, Kt to K B 3rd; 3. P to K B 4th, P to Q 4th. At this point, instead of either 4. K P takes P, or 4. B P takes P, the continuations dealt with in the *Handbuch*, Signor Dubois proposes 4. Kt to K B 3rd, and proceeds to show that it leads to, at the least, an even game. The analysis is undoubtedly interesting, but an attack which leads an equal game is not likely to terrify the adversary.

A deputation of School Managers, representing the School Boards of England, waited upon Earl Spencer and Mr. Mundella, at the Privy Council Office yesterday week, with reference to the proposals in the revised Education Code. The memorials handed in expressed warm approval of the majority of the proposed alterations, and the deputation was assured that the Education Department was thoroughly in harmony with the desire of the school managers to raise the educational standard of the country.

## WILLS AND BEQUESTS.

The will (with one codicil) of Mr. Raikes Currie, late of Minley Manor, Hants, was proved on the 3rd inst. by three of his sons and executors, Bertram Wodehouse Currie, Maynard Wodehouse Currie, and Philip Henry Wodehouse Currie, the personal estate being sworn under £280,600. The testator devises his mansion house, manor, and lands in the county of Hants, known as the Minley estate, and his farms and lands at Kingsclere and elsewhere to his son Bertram absolutely. He gives certain property coming to him under the will of his late sister Emma Currie upon trust for his children living at his death. He gives £20,000, upon trust, for his daughter Edith Sophia Harriet, wife of the Rev. Lionel Digby William Dawson Damer, and her issue, and, failing issue, to such persons as she may appoint. This is in addition to gifts already made to her. He also gives her the lease of his house in Pall-mall, with the furniture. He gives to his daughter, Mary Sophia, the wife of William Deacon, Esq., as a token of his affection, a sum of £100, and the diamonds worn by his late wife; to his son, George Wodehouse Currie, a legacy of £30,000; to the Earl of Kimberley, £500; and he gives various legacies to other members of the family; to the clerks late in the Bank of Messrs. Currie and Co., and now at Messrs. Glyn's Bank, £50 each. He gives various legacies and annuities to domestic servants, and £5 to each farm-servant on his estate. Gives the household furniture and effects at Minley Manor and the stock on his farms, whether at Minley or elsewhere, to his son Bertram. The family plate is left for division among his four sons. And after making some specific bequests, he directs all legacies to be paid duty free, and gives the residue of his real and personal estate between his two sons Maynard and Philip. By a codicil he gives his son Bertram a legacy of £5000.

The will (dated Feb. 28, 1872), with two codicils (dated Jan. 6, 1875, and Jan. 20, 1881), of Mr. Thomas David King Watts, late of the Windham Club, St. James's-square, and of Hyères, in France, who died on Aug. 20 last, at the Château de Monvetier, Haute Savoie, France, was proved in London on the 2nd ult. by Thomas Hare, John Westlake, Q.C., Francis Stephen Clayton, and Charles Hoghton Clayton, the executors, the personal estate exceeding in value £36,000. The testator bequeaths £1000 to the English Chaplain at Hyères, to be distributed, at his discretion, among the poor inhabitants there; an annuity of £600, in addition to other bequests, to his wife, Mrs. Mary Ellen Maria Watts; an annuity of £600 to his cousin, Thomas Hare; an annuity of £400 to his friend Charles Skittowe; £10,000 to his godson, William Mackintosh; £5000 to William Adrien Pied; and legacies to his executors and others. The residue of his estate he gives, devises, and bequeaths to Katie Clayton and Lydia Mary Clayton, the daughters of his said cousin.

The will (dated Aug. 1, 1879), with a codicil (dated April 19, 1880), of Mr. Thomas Reginald Chamley, late of No. 7, Grove-place, Brompton, who died on Sept. 2 last, was proved on the 4th ult. by Isaac Harris Wrenmore and Anthony John Le Jeune, the acting executors, the personal estate exceeding £17,000. The testator bequeaths £500 to the Royal Society of Musicians; £300 each to the Royal Society for the Prevention of Cruelty to Animals, and the Temporary Home for Lost and Starving Dogs; £200 to the Metropolitan Drinking Fountain and Cattle Trough Association; and numerous other legacies. The residue of his property he leaves upon trust for Mary Prince for life; then for Sarah Windebank for life, and then for Sarah Davis absolutely. The deceased expresses a desire that his funeral should be of an expensive character, and that it should be conducted in a liberal manner by Mr. Joseph Sworn, to whom he had already given directions for same.

The will (dated Feb. 23, 1881) of the Right Hon. William Nathaniel Massey, P.C., M.P. for Tiverton, late of No. 71, Chester-square, who died on Oct. 25 last, was proved on the 19th ult. by Charles Carleton Massey, the son and sole executor, the personal estate amounting to over £16,000. The testator bequeaths to his daughter, Mrs. Emily Henrietta Croft, £1000, the silver epergne presented to him by the late Dowager Lady Bolton, and half of his plate; to his said son his books and papers; and to his wife £1000 in addition to the provision made for her by settlement, the other half of his plate, and his carriages, horses, household furniture, and effects. The residue of his property he gives to his said son. The deceased was formerly Chairman of Committees of the House of Commons, and subsequently Finance Minister for India.

The will (dated April 23, 1877), with a codicil (dated Aug. 24, 1878), of Mr. Edward John Trelawney, late of No. 7, Pelham-crescent, Brompton, and of Sompting, Sussex, who died on Aug. 13 last, was proved on the 23rd ult. by George Whitley, the sole executor, the personal estate being upwards of £14,000. The testator leaves his freehold at Sompting, with the furniture and effects, to Miss Emma Taylor; and the lease of his house in Pelham-crescent, with the furniture and contents, and the residue of his property, to his daughter, Miss Lætitia Trelawney. The deceased was one of the companions of Lord Byron, and took part with him in the Greek War of Independence.

The Irish probate granted at Dublin on Oct. 7 last, of the will (dated March 14, 1878), with a codicil (dated Jan. 17, 1880), of Sir George Pomeroy Colley, K.C.S.I., formerly of Stillorgan, Ireland, and late of Pietermaritzburg, Natal, who was killed at Majuba Hill on Feb. 27 last, to Lady Edith Pomeroy Colley, has been sealed at the principal registry, London, the personal estate in England and Ireland amounting to nearly £5000. The testator leaves all his property upon trust for his wife for life, and then to his children, and, in default of children, to his wife absolutely.

The will (dated July 28, 1866) of Sir Vincent Eyre, C.B., K.C.S.I., late of No. 60, Cambridge-terrace, Hyde Park, who died on Sept. 22 last at Aix-les-Bains, Savoie, in France, was proved on Oct. 29 last, under a nominal sum, by Dame Catherine Mary Eyre, the widow, the sole executrix, to whom he leaves all his real and personal estate for her own absolute use and benefit.

The will (dated May 8, 1880) of Miss Louisa Barton, of 196, Camden-road, London, who died at No. 4, Henrietta Villas, Bath, on May 3 last, was proved by James Barton, the sole executor, on Oct. 27 last, the personalty being sworn at £3270 9s. 9d. The testatrix bequeaths to the Society for granting Annuities to the Poor Adult Blind, £50; the St. Pancras Almshouses, Haverstock-hill, £500; the Blind Man's Friend Society, £50; the National Hospital for the Paralyzed and the Epileptic, Queen's-square, London, £300; the Temporary Home for Lost Dogs, Battersea, £50; and legacies to friends, and to her coachman and other servants. The residue of her estate she gives to her brother.

C. G. C.

Considerable discussion took place at the London School Board last week in reference to the management of the Shaftesbury as an industrial school. One motion proposed was for the removal of the ship to another position; a second, proposed by Mrs. Surr, demanded the discontinuance of the school altogether. The debate was adjourned.







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